# 4-Year Academic Plan: Bachelor of Fine Arts
## Theatre: Musical Theatre Emphasis

The following is a sample outline demonstrating 4-year completion of this bachelor’s degree. Each student’s reality will vary slightly, as this plan does not include transfer work, Advanced Placement (AP), or concurrent enrollment credits. Math and English placement will be based on the student’s ACT/SAT scores. **PLEASE NOTE:** The following plan assumes students are prepared to take the Math course listed. If prerequisites are required, additional semesters may be required to complete degree. While every effort has been made to align this sample with departmental offerings and recommendations, this is a GUIDE ONLY. Please meet with your academic advisor and consult DegreeWorks for specifics.

<table>
<thead>
<tr>
<th>1st Year Fall 2019 (13.5 credits)</th>
<th>1st Year Spring 2020 (17 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1033 Acting I (3)</td>
<td>THEA 1113 Voice &amp; Diction I (3)</td>
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<tr>
<td>THEA 1041 Perf. Seminar (.5)</td>
<td>THEA 1223 Movement I (2)</td>
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<tr>
<td>THEA 1221 Make-up For the Actor (1)</td>
<td>THEA 1613 Theatrical Production (3)</td>
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<td>THEA 2411 Group Applied Voice (1)</td>
<td>THEA 1641 Theatrical Production Lab (1)</td>
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<td>THEA 1713 Script Analysis (3)</td>
<td>THEA 2033 Acting II (3)</td>
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<tr>
<td>Dance Core (1)</td>
<td>THEA 3411 Applied Voice (1)</td>
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<tr>
<td>MATH 1030 Contemporary Mathematics* (4)</td>
<td>Dance Core (1)</td>
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<td>ENGL 1010 Intro to Academic Writing (3)</td>
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<tr>
<th>2nd Year Fall 2020 (14.5 credits)</th>
<th>2nd Year Spring 2021 (16 credits)</th>
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<tbody>
<tr>
<td>THEA 1041 Perf. Seminar (.5)</td>
<td>MUSC 1120 Music Theory II (3)</td>
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<tr>
<td>MUSC 1110 Music Theory I (3)</td>
<td>MUSC 1140 Aural Skills II (1)</td>
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<tr>
<td>MUSC 1120 Aural Skills I (1)</td>
<td>DANC 2070 Dance for Musical Theatre I (2)</td>
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<td>DANC 2080 Improvisation (1)</td>
<td>THEA 3411 Applied Voice (1)</td>
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<td>THEA 2411 Group Applied Voice (1)</td>
<td>THEA 2513 Theatrical Design I (3)</td>
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<td>THEA 3033 Acting III (3)</td>
<td>THEA 3212 Movement II (2)</td>
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<td>Dance Core (1)</td>
<td>Dance Core (1)</td>
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<td>ENGL 2010 Intermediate Writing (3)</td>
<td>Humanities Knowledge Area (3)</td>
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<td>LM 1010 Information Literacy (1)</td>
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<th>3rd Year Fall 2021 (13 credits)</th>
<th>3rd Year Spring 2022 (13 credits)</th>
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<tbody>
<tr>
<td>THEA 3411 Applied Voice (1)</td>
<td>THEA 2713 Dramatic Literature (3)</td>
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<tr>
<td>THEA 3713 Theatre History: Classic Theatre (3)</td>
<td>DANC 3070 Dance for Musical Theatre II (2)</td>
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<td>THEA 4140 Rehearsal and Performance (1)</td>
<td>THEA 3411 Applied Voice (1)</td>
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<td>Dance Core (2)</td>
<td>THEA 3723 Theatre History: Realism (3)</td>
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<tr>
<td>Fine Arts Knowledge Area (3)</td>
<td>THEA 4140 Rehearsal and Performance (1)</td>
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<td>Life Science Knowledge Area (3)</td>
<td>Dance Core (2)</td>
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<td>General Education Course - IF NEEDED (1)</td>
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<th>4th Year Fall 2022 (17 credits)</th>
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<tr>
<td>THEA 3613 Directing I (3)</td>
<td>Dance Core (2)</td>
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<tr>
<td>THEA 3133 Acting IV: Musical Theatre/Audition (3)</td>
<td>THEA 4163 Acting V: Musical Theatre II (3)</td>
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<td>Dance Core (2)</td>
<td>THEA 4471 BFA Showcase (1)</td>
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<td>THEA 3411 Applied Voice (1)</td>
<td>THEA 4751 Capstone (3)</td>
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<td>THEA 4412 Acting VI: Professional Portfolio (2)</td>
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<td>THEA 4890 Internship (3)</td>
<td>Physical Science Knowledge Area (3)</td>
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<td>American Institutions Course (3)</td>
<td>Social Science Knowledge Area (3)</td>
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### Color Key
- **General Education Courses (green)**
- **Major Courses (black)**
- **Electives/minor/etc (red)**

(*) see catalog for options