Southern Utah University

Black History Month
February 2016

Black Women in the 20th Century

HIST 2922-01(CRN 11127) OR HIST 3922-01(CRN 11133)
One Hour Credit (P/F)

Sponsored by:

SUU Center for Diversity and Inclusion
Black Student Union
Department of History, Sociology & Anthropology
College of Humanities and Social Science
REQUIRED ACTIVITIES

HIST 2922 or HIST 3922
(Also see calendar for times and locations, which are subject to change.)

FIVE (5) PRESENTATIONS

1. “Zora Neale Hurston: Ethnography, Folklore, and Front-Porch Storytelling.” Dr. Kyle Bishop, Southern Utah University, Tuesday, February 2, 7:00 PM, ED 104

Dr. Kyle Bishop


Christina Duncan

3. “Women and Gender Roles in African-American History and Culture.” SUU’s Black Student Union Panel Discussion, Tuesday, February 16, 7:00 PM, ED 104.

SUU’s Black Student Union

4. “My Black is Beautiful: A History of Women’s Identity from Assimilation to Affirmation.” LaShawn Williams-Schultz, Salt Lake Community College, Tuesday, February 23, 7:00 PM, ED 104.

LaShawn Williams-Schultz


Galen Abdur-Razzaq

AND
THREE (3) FILMS REQUIRED (all films shown at 7:00PM)

*Jump At the Sun* (2008), Thursday, February 4, ED 104

*Wild Women Don’t Have the Blues* (1989), Tuesday, February 9, ED 104

*African American Lives* (Part 4) (2006), Thursday, February 18, ED 104

Please attend scheduled showings; you may also watch one (1) of the alternative movies below in place of one (1) required movie listed above; all movies on Closed Library Reserve:


*Precious* (2010, R rated)

*Waiting to Exhale* (2010, R rated)

*What’s Love Got to Do With It?* (1995, R rated)

Other Activities (Attendance encouraged)

*Annual Step-Show*
Friday, February 5, 7:00 PM
SUU Auditorium (Reduced admission with Student ID)
Black History Month 2016
HIST 2922/3922

Black Americans and Religion

Essay Questions
Specifically refer to ALL speakers, films, & activities

1. What did you learn about African American women in the 20th century that was new to you during SUU’s Black History Month activities? Please identify the contributions made by ALL speakers and films in your written response.

2. Based on what you learned this month, what have been the primary contributions made by African American women to American popular culture and to society in general? Please refer specifically to ALL speakers and films that contribute to your understanding.

3. Drawing upon Black History Month events, do you believe that African American women triumphed over racism or sexism in the 20th century? Both or neither? Why or why not? Please identify the evidence found in in ALL speakers and films in your written response.

Essay Requirements

HIST 2922 -- Write a two (2) page essay on one of the questions

HIST 3922 -- Write a four (4) page essay on one of the questions

BE SURE TO CITE ALL SPEAKERS/FILMS/ACTIVITIES

Essays are to be submitted electronically through Canvas
No later than Friday, March 4, 2016 at 5:00 PM

NO LATE PAPERS ACCEPTED

Questions? Contact Dr. Earl Mulderink mulderink@suu.edu