



**FESTIVAL OF
EXCELLENCE**

SUU Festival of Excellence ▪ Tuesday, April 8, 2014

A Handy Guide to English Department Faculty/Student Presentations

Here is an excerpt of Festival of Excellence presentations that may be of interest to folks in the English Department. It is sorted by time to help you plan your day.

Faculty Presentations:

- 10:15-10:45 – BU 110 – Dr. Lisa Arter: “Predatory Peers: The Power of Young Adult Realistic Fiction and the Culture of Bullying”
- 10:15-10:45 – CC Yankee Meadow – Professor Charla Strosser: “The Censored Cinderella: Incest, Punishment, and Redemption in the Cinderella Tale Types”
- 10:45-11:15 – BU 101 – Dr. Kyle Bishop: “Zombie Friend, Zombie Lover: When the Walking Dead Becomes the Monstrous Boyfriend”
- 10:45-11:15 – LIB 002 – Professor Jennifer Sorensen – “Personal Phatness: Image Manipulation in Social Media”
- 11:30-12:00 – ED 204 – Professor Joy Sterrantino: “It’s Dangerous to Learn Alone – Play This: Video Games in Higher Education”
- 12:00-12:30 – LIB 002 – Professor Patricia Eagan – “Ruffian in the Diamond”
- 12:00-12:30 – BU 110 – Dr. Kurt Harris – “Dickens on China, or What Hard Times Can Teach Us about Present-Day China”
- 1:30-2:00 – SC 214 – Dr. Jim Aton: “The John Wesley Powel Survey in Southern Utah”
- 1:30-2:30 – PE 120 – Dr. Julie Simon, Dr. Bryce Christensen, Dr. Danielle Dubrasky, Professor Jennifer Sorensen, Professor Patricia Eagan: “Works In Progress”
- 2:00-2:30 – ED 204 – Dr. Julia Combs – “There’s No Place Like Home: Constructing Ethos in Dorothy Leigh’s Seventeenth-Century Conduct Manual ‘The Mother’s Blessing’”

- 2:00-2:30 – PE 101 – Dr. Helen Boswell – “Traversing the Logic-Magic Continuum: Why Fantasy Matters”
- 2:45-3:15 – CC Shooting Star - Dr. Bryce Christensen – “Darwin vs. Wallace: When Poetry Dies, When Poetry Lives, In the World of Science”
- 3:15-3:45 – CC Shooting Star – Dr. Danielle Dubrasky – “From Dreamer to Poet: The Symbolic Transformation of Tomas in Rita Dove’s ‘Thomas and Buelah’”

Student Presentations:

- 12:19-12:25 (pecha cucha) – SS Entertainment Bureau – Tristen Fagg, David Baxley, Devin Jackman, Emalee Smith, Karyn Vincent – “The Voice of Southern Utah University (Kolob Canyon Review)”
- 1:30-1:50 – SC 214 – Gardner Stevenett: “The Modern Hero Abides: Heroic Paralysis in ‘Jacob’s Room’”
- 1:50-2:10 – SC 214 – Emeline Brown: “The Glorious (and Not-So-Glorious) Deaths in ‘Gilgamesh’ and ‘The Odyssey’”
- 1:50-2:10 – SC 114 – J.S. Wayne: “Sexualization of Violence in Comics”
- 2:10-2:30 – SC214 – Amy Henderson: “The Process and Possibilities of Adaptation”
- 3:05-3:25 – SC 214 – Melanie Jensen: “There’s a place for Us” – Deena Marchal: “Measure for Measure: Balancing the Scales of Justice” – Jennifer Drew: “Creation or Uncreation? Gruesome Births in Milton’s Paradise Lost”