

**The Art of Literature:  
A Celebration of Authors, Books, and Place**

*Southern Utah University Partnership with the Utah Humanities Book Festival*

*The Art of Literature* is a partnership between Southern Utah University and the Utah Humanities Book Festival with the intent of bringing visiting writers to the Southern Utah area. University co-sponsors include SUU Convocations, the President's Office, the Provost's Office, Friends of the Library, the Center for Teaching and Faculty Excellence, the Harry Reid Outdoor Engagement Center, and the English Department. Community partners include Artisan's Gallery, Main Street Books, and Z-Arts of Springdale.

**Fall 2013**

- **Kate Greenstreet and Stephen Tuttle**  
**Tuesday, September 17**  
**7:00 pm**  
**Whiting Room**  
**Hunter Conference Center**  
*Reception and book signing at Artisans Gallery, 150 West Center Street,  
following the reading*  
**Co-sponsored by the Artisan's Gallery and Main Street Books**



Kate Greenstreet

Kate Greenstreet's new book *Young Tambling* is just out from Ahsahta Press. Her previous books are *case sensitive* and *The Last 4 Things*, also with Ahsahta. Her poetry can be found in *Colorado Review*, *Boston Review*, *Volt*, *Fence*, *Chicago Review*, and other journals.

Stephen Tuttle

Stephen Tuttle joined the faculty of Brigham Young University in 2006, the same year he completed his PhD in Literature and Creative Writing at the University of Utah. He teaches courses in creative writing, fiction writing, and American literature. As a writer, he focuses on short fiction, and his stories have appeared in *Crazyhorse*, *Black Warrior Review*, *The Gettysburg Review*, *Indiana Review*, *The Colorado Review*, and other venues.

**SUU Creative Writing/Teaching Conference September 26-28**

- **Jane Hirshfield**  
**Thursday, September 26**  
**11:30 am**  
**Great Hall**  
**Hunter Conference Center**  
*Reception in Whiting Room following the reading*  
**Co-sponsored by Convocations**



Jane Hirshfield is the author of seven collections of poetry, including the new [Come, Thief](#), published in August 2011, [After](#) (shortlisted for England's T.S. Eliot Prize and named a "best book of 2006" by the *Washington Post*, the *San Francisco Chronicle*, and the *London Financial Times*), as well as a book of essays, [Nine Gates: Entering the Mind of Poetry](#).

- **Robin Hemley**  
**Thursday, September 26**  
**7:00 pm**  
**Great Hall**  
**Hunter Conference Center**  
*Reception in Whiting Room following the reading*



Robin Hemley directs the Writing Program at Yale-NUS College in Singapore and is the author of ten books of nonfiction and fiction and the winner of many awards including a 2008 Guggenheim Fellowship, The Nelson Algren Award for Fiction from The Chicago Tribune, The Story Magazine Humor Prize, as well as three Pushcart Prizes in both fiction and nonfiction, and many others.

- **Homecoming Week SUU Student and Alumni Poetry Reading**  
**A Collage of Poetry and Quilts: A Poetry and Art Exhibit**  
**Tuesday, October 8**  
**4:00 pm**  
**Garden Level**  
**Gerald R. Sherratt Library**  
*Reception immediately following*  
**Co-sponsored by Friends of the Library and SUU Alumni Relations**
  
- **Panel Discussion: Literature and the Western Landscape I**  
**Emily Dean, Michael Sowder, Laura Tohe**  
**Thursday, October 17**  
**11:30 am**  
**Starlight Room**  
**Sharwan Smith Student Center**  
**Co-Sponsored by the Center of Excellence for Teaching and Learning and Friends of the Library**

- **Laura Tohe and Michael Sowder**

**Thursday, October 17**

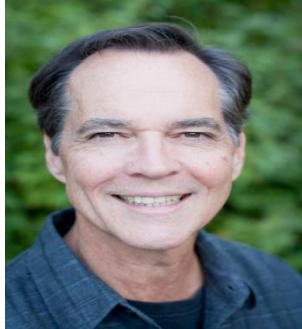
**7:00 pm**

**Garden Level**

**Gerald R. Sherratt Library**

*Reception and book signing at Artisans Gallery, 150 West Center Street,  
following the reading*

**Co-sponsored by Friends of the Library, Artisan's Gallery, and Main Street Books**



Poet and writer Michael Sowder is an associate professor of English and an adjunct professor of religious studies at Utah State University. His poetry and writing explore themes of wilderness, Buddhism, yoga, poetics and fatherhood. A long-time meditation teacher, he is the founder of the Amrita Sangha for Integral Spirituality, a nonprofit organization dedicated to exploring and teaching the wisdom of the world's contemplative traditions. Part of his work includes teaching meditation and creative writing in jails and prisons.



Laura received an **Arizona Arts Award** nomination from the Community Foundation for Southern Arizona, Tucson, AZ in June 2009. *Tséyi' / Deep in the Rock: Reflections on Canyon de Chelly*, a book of poetry and photography by Stephen Strom, received the 2007 Arizona Book Association's *Glyph Award* for **Best Poetry** and **Best Book** and was named a **Top Pick** on the *Southwest Books of the Year 2005* list from the Tucson-Pima Public Library.

- **Craig Childs**  
**Tuesday, October 29**  
**11:30 am**  
**Hunter Conference Center Great Hall**  
*Reception in Whiting Room following reading*  
**Co-sponsored by Convocations**



Craig Childs writes about the relationship between humans, animals, landscape, and time. His stories come from visceral, personal experience, whether in the company of illicit artifact dealers or in deep wilderness. He has published more than a dozen critically acclaimed books, and is a commentator for National Public Radio's Morning Edition. His work has appeared in The New York Times, Los Angeles Times, Men's Journal, Outside, and Orion. At High Country News, he's a contributing editor, and he teaches writing for both University of Alaska in Anchorage and Southern New Hampshire University.

- **Panel Discussion: Literature and the Western Landscape II**  
**Jim Aton, Greer Chesher, Craig Childs**  
**4:00 pm**  
**Charles Hunter Room**  
**Hunter Conference Center**



Greer Chesher's book *Heart of the Desert Wild: Grand Staircase—Escalante National Monument* won the Utah Book Award for nonfiction. Chesher's other award-winning books include *Dinosaur! The Dinosaur National Park Quarry*; *National Park Rangers! An Activity and Sticker Book for kids*; and *Moviemaking: Films Made on the Colorado Plateau*. Her latest book: *Zion: A Storied Land* was released in spring, 2007 by the University of Arizona Press. Her naturalist essays have appeared in *Northern Lights*, *Petroglyph*, *Canyon Journal*, *Isotope*, *Black Ridge Review* and in the book *Comeback Wolves: Western Writers Welcome the Wolf Home*, Winner of the Colorado Book Award for Anthology.



Dan Miller Photo

Jim Aton has published articles on environmental history in *Utah Historical Quarterly*, *Western American Literature*, *South Dakota Review*, and *Southwest Art*. He has presented the SUU Distinguished Faculty Lecture three times, most recently in September 2009. His monograph, *John Wesley Powell*, appeared as part of the Boise State University's Western Writers Series. His book with photographer Dan Miller, *The River Knows Everything: Desolation Canyon and the Green*, appeared in May 2009; it was a finalist for the 2009 Utah Book Award in non fiction. In January 2010 the University of Utah Press published his book, *John Wesley Powell: His Life and Legacy*. He has produced two films, *Jimmie Jones: Redrock Painter* (with Jon M. Smith) and *Voices of Desolation Canyon* (with Jennifer Little).