

FALL 2018 LITERATURE & FILM PROGRAM
UPPER-DIVISION COURSES

Literature Surveys

ENGL 3220: American Literature II

MWF 11-11:50

Dr. J. Aton (aton@suu.edu)

A survey course of American writers from the Civil War to present. The class covers the following writers: Mark Twain, Henry James, Kate Chopin, Sarah Orne Jewett, Stephen Crane, Booker T. Washington, W.E.B. DuBois, Ezra Pound, William Carlos Williams, H.D., Marianne Moore, Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, Zora Neale Hurston, Langston Hughes, Richard Wright, Tennessee Williams, Arthur Miller, Flannery O'Connor, Allen Ginsberg, Gary Snyder, Adrienne Rich, Edward Abbey, and Barry Lopez. Students will keep a journal on their reading and write three essays.

ENGL 3240: British Literature II

MWF 8-8:50

Dr. B. Christensen (christensenb@suu.edu)

A wide-ranging survey course carrying students from through the Neoclassical era (Defoe, Addison and Steele, Pope, Swift, Johnson, Goldsmith, Thomson, and Gray), the Romantic period (Burke, Wollstonecraft, Blake, Coleridge, Wordsworth, Keats, and Shelley), the Victorian era (Carlyle, Newman, both Brownings, Tennyson, Dickens, Eliot, Ruskin, and Wilde), and finally the modern era (World War I poets, Hardy, Joyce, Woolf, Auden, Larkin, Hughes, Betjeman, Causley, Achebe, and Walcott). Special emphasis on poetry.

ENGL 3260: Continental European Literature II

MWF 9-9:50

Dr. J. Aton (aton@suu.edu)

A survey course of Continental European Literature in translation that ranges from the Enlightenment to the present. We read such classic European writers as Voltaire, Rousseau, Pushkin, Goethe, Turgenev, Flaubert, Baudelaire, Tolstoy, Dostoevsky, Chekhov, Ibsen, Kafka, Camus, and Dinesen. The class ends with a classic novel from the South American "Boom" novelist, Garcia-Marquez. The class focuses mostly on fiction. Students will keep a journal on their reading and write three essays.

Film

ENGL 3110: Literature and Film

MWF 2-2:50

Dr. K. Bishop (bishopk@suu.edu)

To celebrate the 200th anniversary of the publication of Mary Shelley's landmark *Frankenstein*, this spring's ENGL 3110: Literature and Film will focus exclusively on the "Frankenstein complex." The class will explore the creation of the novel itself, investigating Shelley's disparate sources and antecedents, read the novel itself, and then study various filmic and other adaptations of the story. Additionally, students will learn the foundations of adaptation theory and create their own short adaptation of a portion of *Frankenstein*. Seating is limited for this once-in-a-lifetime course!

4000-Level Literature Courses

ENGL 4210 Literary History: Early Modern Women Writers

MWF 10-10:50

Dr. J. Tvordi (tvordi@suu.edu)

This course will focus on British women writers of the Seventeenth and Eighteenth Centuries, starting with Aemilia Lanyer and ending with Mary Wollstonecraft. Genres covered will include lyric and narrative poetry, fiction, drama, and the essay, and will be examined through the lens of feminist literary theory.

ENGL 4310 Major Authors: Hemingway

MWF 1-1:50

Dr. J. Aton (aton@suu.edu)

"Ernest Hemingway did more to change the style of English prose than any other writer in the twentieth century, and for his efforts he was awarded the Nobel Prize in Literature." This class covers the novels, short stories, and non-fiction works of one of the major writers of the twentieth century. We will be reading the following novels: *The Sun Also Rises*, *A Farewell to Arms*, *For Whom the Bell Tolls*, *The Old Man and the Sea*, and *Garden of Eden*; the following non-fiction works: *A Moveable Feast* and *The Green Hills of Africa*; and the following short stories: *In Our Time* (a book-length collection), "In Another Country," "Hills Like White Elephants," "The Snows of Kilimanjaro," "The Short, Happy Life of Francis Macomber," "A Clean, Well-Lighted Place," "The Killers," "Sea Change," and "Wine of Wyoming." We will also view numerous films about Hemingway as well as one he wrote the screenplay for and narrated, *The Spanish Earth* (it won an Academy Award for best documentary). Students will keep a journal on their reading and write two essays. They will also do an oral presentation on *A Moveable Feast* and/or Paris in the 1920s, and they will complete a research paper for the final project.

ENGL 4510 Topics in Literature: Early American Experiments

MWF 12:00-12:50

Dr. J. McCown (juliemccown@suu.edu)

How did people in early America create and respond to literary texts? How do people in the 21st century engage with early American literature and culture? How do you as English majors study early American literature? This experimental class will encourage you to consider and participate in ways of thinking and engaging with early American texts that move beyond traditional academic practices. In other words, we won't be following the expected class format of reading books, discussing them, and writing a final research essay. Instead, we will experiment with different ways of "doing literary studies" and explore how these experiments promote rigorous and meaningful ways of reading and thinking about literature.

Over the semester we will experiment in five broad areas, completing mini-projects in each area. You will then develop one of the mini-projects into a larger final project. These mini-projects include keeping commonplace books, participating in recitation and reading circles, reading and creating alternative forms of scholarship, engaging in living history and food history, and transcribing and encoding early American manuscripts and creating born-digital projects on early American literature. In addition to actually doing these projects, you will reflect on how these activities alter or change both the way you experience and analyze literature. (cont'd on p. 3)

No prior experience or expertise in any of the project areas is required. You only need a willingness and curiosity to try new things!

Required Texts:

Early American Writing (Penguin Classics) - Edited by Giles Gunn

The Birth-mark - Susan Howe

The Way to Rainy Mountain - N. Scott Momaday

Recommended Text:

HTML & CSS: Design and Build Websites - Jon Duckett

ENGL 4800: Literature Senior Capstone

TR 1-2:15

Dr. N. Irei (nozomiirei@suu.edu)

This course is for seniors on the Literature track of the English major. The course emphasizes mastering analytical skills and developing research proposals, abstracts, research methodologies, and an annotated bibliography. It will culminate in a capstone essay of scholarly research. Students will also take the ETS Major Field Test in English Literature to demonstrate their overall competency in the field.