
Hirshfield’s other honors include The Poetry Center Book Award; fellowships from the Guggenheim and Rockefeller Foundations, the National Endowment for the Arts, and the Academy of American Poets; Columbia University’s Translation Center Award; and (both twice) the Commonwealth Club’s California Book Award and the Northern California Book Reviewers Award. In 2012 she received the Donald Hall-Jane Kenyon Prize in American Poetry.

Hirshfield’s work has appeared in *The New Yorker*, *The Atlantic*, *The Times Literary Supplement*, *The Nation*, *Orion*, *The American Poetry Review*, *Poetry*, seven editions of *The Best American Poetry*, four *Pushcart Prize Anthologies*, and many other publications. Her work frequently appears on Garrison Keillor’s public radio Writer’s Almanac program and has also been featured in two Bill Moyers PBS programs. In fall 2004, Jane Hirshfield was awarded the 70th Academy Fellowship for distinguished poetic achievement by *The Academy of American Poets*, an honor formerly held by such poets as Robert Frost, Ezra Pound, William Carlos Williams, and Elizabeth Bishop. In 2012, she was elected a Chancellor of the Academy.

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