

## **ESSAY QUESTIONS:**

1. What have you learned about educational challenges and opportunities faced by Native American communities, both in the past and in the present? Please provide specific examples and cite films, readings, and speakers who contributed to your knowledge in this area.
2. How has your perception of Native Americans changed by attending SUU Native American Week sessions? Identify the contributions made by each speaker/film/reading to the development of your understanding of the issues.

## **ESSAY GUIDELINES:**

3. **HIST 2923 Students:** Write a two-page essay on one question (see last page for essay questions).
4. **HIST 3923 Students:** Write a four-page essay on one question, OR write two separate, two-page essays (see below for essay questions).
5. **Cite the readings/speakers/films!** All essays must be typed and double-spaced (1" to 1 ½" margins, 10-12 point font). You may use either MLA or APA format for your citations.
6. **All papers are due by 5 pm, Dec. 2<sup>nd</sup> NO LATE PAPERS WILL BE ACCEPTED!** Submit your papers via CANVAS (using the upload function under "Assignments"). All assignments must be in MS Word, .txt, or .pdf format. Please do NOT email your papers or submit paper copies unless you have cleared this with Dr. Dean.

# Native American History Week

Southern Utah University

Oct. 27<sup>th</sup> – Nov. 4<sup>th</sup>, 2016

HIST 2923/3923 (1 cr.)

## “Native American Education in the United States: the Past, Present, and Future”



(This image appeared in John N. Choate's *Souvenir of the Carlisle Indian School*, Carlisle, PA: J. N. Choate, 1902, Archives and Special Collections, Dickinson College, Carlisle. Accessed from <http://indiancountrytodaymedianetwork.com/2014/04/30/6-boarding-school-laws-still-books-154579>)

**Sponsored by:**  
**SUU Convocations**  
**Department of History, Sociology, & Anthropology**  
**College of Humanities & Social Sciences**  
**Native American Student Association**

**STUDENTS MUST ATTEND 5 PRESENTATIONS:**

1. Tina Calamity, SUU Academic Adviser, and Xavier Garcia, Southern Paiute Education Director: "Native American Students – Struggles and Successes." **Tues., Oct. 25<sup>th</sup>, 4:30 pm, CN 227**
2. Eleanor Tom, Cedar Band of Paiutes Elder, "Teaching the Paiute language and culture to Paiute youth." **Wed., Oct. 26<sup>th</sup>, 4:30 pm, CN 227**
3. Dr. Laura Tohe, poet laureate for the Navajo Nation: "No Parole Today: An American Indian Boarding School Experience," **Thurs., Oct. 27<sup>th</sup>, 11:30 am, Great Hall, HCC**
4. A conversation with Dr. Laura Tohe, poet laureate for the Navajo Nation. **Thurs., Oct. 27<sup>th</sup>, 4:30 pm, CN 227**
5. A presentation/panel discussion with SUU Native American Student Association students on their educational experiences before and at SUU. **Tues., Nov. 1<sup>st</sup>, 4:30 pm, CN 227**

**\*STUDENTS MUST ATTEND 4 FILM SHOWINGS:**

1. *In the White Man's Image*, 2007, prod. by Christine Lesiak, WGBH Boston, **Mon., Oct. 24<sup>th</sup>, 4:30 pm, CN 227**
2. *Chiefs*, 2006, prod. by Donna Dewey, LifeSize Entertainment, **Mon., Oct. 31<sup>st</sup>, 4:30 pm, CN 227**
3. *Teachings of the Tree People: the work of Bruce Miller*, 2006, prod. by Katie Jennings and Tracy Rector, New Day Films, **Wed., Nov. 2<sup>nd</sup>, 4:30 pm, CN 227**
4. *We Are Still Here*, prod. by Anne Makepeace, 2010, Makepeace LLC, **Thurs., Nov. 3<sup>rd</sup>, 4:30 pm, CN 227**

\*Note: I will place these films on 2 hr. reserve at the SUU Library after they are shown in class. If you miss a regularly scheduled showing, you can make-up the film by watching it at the Library. Just be sure to sign the 'attendance' sheet that I will leave at the Circulation desk, or I cannot give you credit for viewing the film.

### EXTRA-CREDIT/MAKE-UP EVENTS

1. In order to replace ONE missed film or presentation during our regularly scheduled events, you may go to any of the Native American Heritage month events listed for the weeks of Nov. 7<sup>th</sup>, Nov. 14<sup>th</sup>, and Nov. 21<sup>st</sup> (see course schedule). Note: NASA is still confirming some of these dates, but I will keep you updated if there are any changes.

### COURSE REQUIREMENTS:

1. **Attend all 5 presentations (note that two of them occur on the same day, Oct. 27<sup>th</sup>).** Be sure you sign the attendance sheet for each presentation you attend. The attendance sheet for the Laura Tohe Convocation will be located at the table just outside the back entrance to the Great Hall.
2. **Watch all 4 films.** Be sure you sign the attendance sheet for each film you watch. The films will be available on 2 hr. reserve at the Library beginning the day after they are shown in class. If you choose to watch any of the films on your own, in order to receive credit for having viewed the film, you **must** sign the "NAW Video Viewing Sheet" left at the library circulation desk for each film.
3. Write an essay (**due by 5 pm, Dec. 2<sup>nd</sup>**). HIST 2923 students are required to write one, 2-page essay. HIST 3923 students are required to write one, 4-page essay, OR, two, 2-page essays. **(See essay guidelines on back of pamphlet)**