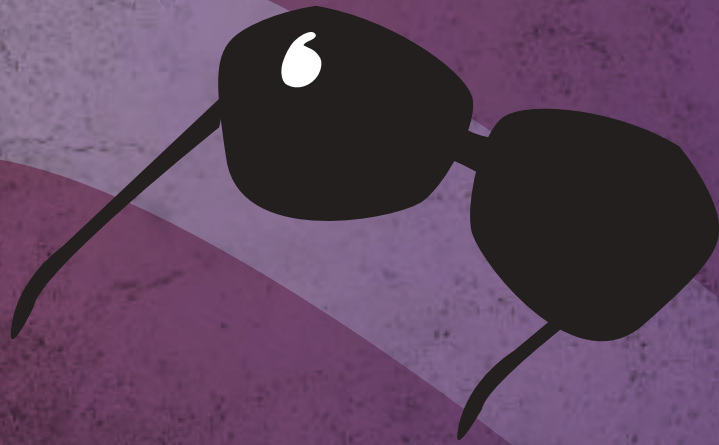
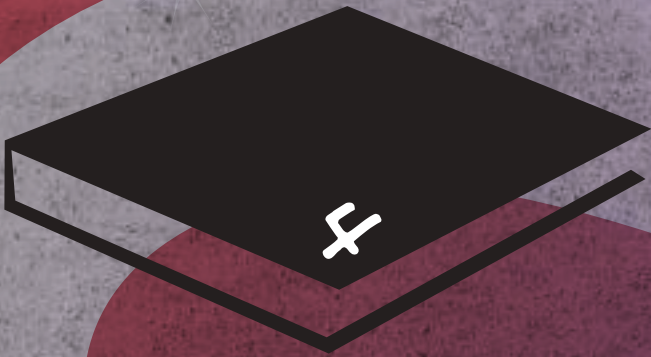
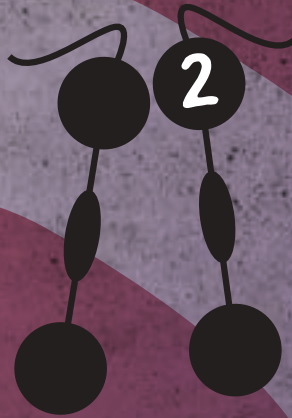


ICSUU

INTERNATIONAL FILM FESTIVAL



1. 1/27 | 6pm  
*Wild Tales* (Argentina)  
*Relatos Salvajes* (2014)  
(Student Center Theater)

2. 1/30 | 6pm  
*Sissi* (Germany) (1952)  
(Student Center Theater)

3. 2/3 | 6pm  
*Les Demoiselles de Rochefort* (France)  
*The Young Girls of Rochefort* (1967)  
(Student Center Theater)

4. 2/6 | 6pm  
*Transit* (Germany) (2018)  
(Student Center Theater)

5. 2/10 | 6pm  
*Son of the Bride* (Argentina)  
*El hijo de la novia* (2001)  
(Sterling Church Auditorium)

6. 2/13 | 6pm  
*Barbara* (France) 2017  
(Student Center Theater)

All films are subtitled, free and open to the public.

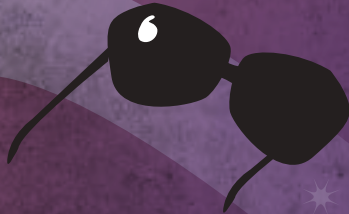
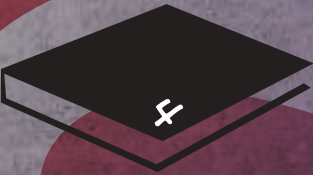


2020



ICSUU

INTERNATIONAL FILM FESTIVAL



## 1. 1/27 | 6pm

*Wild Tales* (Argentina)  
*Relatos Salvajes* (2014)  
(Student Center Theater)

Produced by the Almodovar brothers and written and directed by Damián Szifrón—one of Argentina’s most popular, talented and celebrated young filmmakers—*Wild Tales* is a fast-paced movie made of six independent short stories that explore the extremities of human behavior involving people in distress. An exquisitely crafted thriller/dark comedy combination, this film won several international awards (BAFTA, Goya) and was nominated for the Palm d’Or at Cannes and the Academy Awards for Best Foreign Language Film.

## 2. 1/30 | 6pm

*Sissi* (Germany) (1952)  
(Student Center Theater)

*Sissi* (1955) re-imagines the historical engagement and wedding between the young Bavarian princess Elizabeth and Franz Joseph, the crown prince of Austria. Romy Schneider, one of the most well-known actresses of postwar German cinema, brings the young princess (nicknamed “Sissi”) and this modern fairy tale to life.

## 3. 2/3 | 6pm

*Les Demoiselles de Rochefort* (France)  
*The Young Girls of Rochefort* (1967)  
(Student Center Theater)

In *The Young Girls of Rochefort*, a musical from 1967, Delphine and Solange are two sisters living in Rochefort, France, looking for love. There is singing and dancing in the streets in this euphoric film that helped to launch the career of French icon Catherine Deneuve.

## 4. 2/6 | 6pm

*Transit* (Germany) (2018)  
(Student Center Theater)

*Transit* is a 2018 German drama directed by Christian Petzold, one of the most important filmmakers working in Germany today. *Transit* is based on German Jewish author Anna Seghers’s 1944 novel of the same name and adapted to be set in the present. The film follows a refugee (Franz Rogowski) who impersonates a dead writer in a desperate bid to flee a murderous fascist state.

## 5. 2/10 | 6pm

*Son of the Bride* (Argentina)  
*El hijo de la novia* (2001)  
(Sterling Church Auditorium)

Acclaimed director Juan José Campanella and Argentine film star Ricardo Darín get together in this dramatic comedy that tells the story of Rafael Belvedere, a down-and-out single father taking care of his young daughter while attempting to keep the family restaurant he inherited from his parents open. A film about love, family, dreams and the opportunities that lie in every crisis. Winner of the Special Jury Prize Montreal World Film Festival and nominated for an Academy Award for Best Foreign Language Film.

## 6. 2/13 | 6pm

*Barbara* (France) 2017  
(Student Center Theater)

In *Barbara*, a 2017 French drama, a director wants to make a biopic about the famous French singer Barbara. An actress prepares for the role, and the director, also getting ready for the shoot, becomes obsessed with his subject, or perhaps with the actress who has come to incarnate Barbara.

**All films are subtitled, free and open to the public.**