

The Dept. of Foreign Languages & Humanities at SUU

PRESENTS

The 2010 French Film Festival

Viewings in the Student Center Theater, in Room ST 161D

<p><b>Feb. 9, 2010</b> <b>Entre les Murs (The Class)</b> By: Laurent Cantet <i>Synopsis:</i> Real-life teacher François Bégaudeau, working with a cast of non-professional actors, filmed his "class" for over a year; the result is a hybrid documentary/narrative work that is wholly convincing. As François attempts to teach the French language to his multi-ethnic students, many of whom hail from former colonized countries, he offers both the opportunity and the threat of modern cultural assimilation.</p>	<p><b>Feb. 16, 2010</b> <b>Les Amours d'Astrée et de Céladon (Romance of Astrea and Celadon)</b> By: Eric Rohmer <i>Synopsis:</i> This romance, set among the charming young shepherds and shepardesses—and the nymphs, fairies, and druids dwelling among them in 5th-century Gaul, is based on Honoré d'Urfé's 17th-century novel. Many twists make this film's circling and enchanting plot reminiscent of Shakespeare plays <i>A Midsummer Night's Dream</i> and <i>Romeo and Juliet</i>.</p>
<p><b>Feb. 23, 2010</b> <b>Comme un Juif en France, part II</b> By: Yves Jeuland <i>Synopsis:</i> Yves Jeuland's sweeping documentary explores the rich and complex history of Jews in France - the first country to grant Jews citizenship. The film investigates the complex relationship that French Jews have had with the French Republic and, in turns, the multiple ways in which French society has dealt with its Jewish population over the course of history.</p>	<p><b>March 2, 2010</b> <b>Peur(s) du Noir</b> By: Blutch, Burns, Caillou, di Sciullo, Mattotti, McGuire, Slocombe, Kramsky, Pirus, &amp; Robial <i>Synopsis:</i> Six leading graphic artists and cartoonists turn their personal terrors into reality in this nightmarish animated anthology. Stylistically connected, the stark black-and-white imagery adds a layer of the surreal to the already disturbing subject matter. As reality crosses over into the unknown, these six interlocking stories bring to life fears of the dark, injections, pursuit and more.</p>
<p><b>March 9, 2010</b> <b>La Graine et le Mulet</b> By Abdellatif Kechiche <i>Synopsis:</i> Slimane, patriarch of a large and vivacious North African family residing in France, decides to restore an old boat, and turn it into a couscous restaurant. Slimane will need the help of all of his family members in order to pull it off. <b>Will this immigrant family's energy and verve be enough to overturn the will of the powerful townspeople who hold the bureaucratic keys needed to make Slimane's dream a reality?</b></p>	<p>Our sincere thanks to Pauline Bulloch, Jim Harrison &amp; the Tanner Center, Breanna Tuttle, and the presenters, Professors Abeijón, Dean, Marvick Petersen and Ping. Special thanks to FACE-The Tournées Festival for the grant which enabled us to host these films. For more information, email <a href="mailto:perez@suu.edu">perez@suu.edu</a> or <a href="mailto:leahy@suu.edu">leahy@suu.edu</a>.</p>