

# THE TOURNÉES FESTIVAL

Presented by

The French Program  
Southern Utah University

**Tuesdays, Feb. 1 – March 1, 2011 at 7:00 p.m.**

Sharwan Smith Center Theater

**Free admission for students and the general public**

Presented in collaboration with the Department of Foreign Languages & Philosophy, the College of Humanities & Social Sciences and the Center for Global Engagement.

**DATE: Feb. 1**



**PARIS**

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Cédric Klapisch

2007 / 130 min.

With a brief introduction before the film by Jen Hedrick, Psychology professor

In Cédric Klapisch's wistful ensemble film about the City of Light, characters of vastly different backgrounds intersect, providing a sense of the multitudes and complexities contained within one of the world's greatest metropolises. Regardless of whether you've never been to Paris or have visited several times, Klapisch's stunning compositions of the city will inspire you to book a flight to the French capital right away.

**DATE: Feb. 8**



**C'EST DUR D'ÊTRE AIMÉ PAR DES CONS**

**IT'S HARD BEING LOVED BY JERKS**

Daniel Leconte

2008 / 105 min.

With a brief introduction before the film by Paul Husselbee, Communication professor

This important documentary on the freedom of the press, censorship, and the right of religious minorities looks at a crucial 2007 Paris trial. Several Islamic organizations brought charges of racist slander against the French news weekly *Charlie Hebdo* for reprinting 12 satirical cartoons depicting the prophet Mohammed. Leconte captures cogent, passionate speakers on both sides of the argument, reminding viewers of the absolute necessity of both the right to publish and the right to protest.

**DATE: Feb. 15**



**PANIQUE AU VILLAGE**

**A TOWN CALLED PANIC**

Stéphane Aubier & Vincent Patar

2009 / 75 min.

With a brief introduction before the film by Kyle Bishop, English professor

The giddy, chaotic pace in Stéphane Aubier and Vincent Patar's first feature, a marvelous fantasia made using meticulously detailed stop-motion animation and a cast of 1,500 plastic-toy figures, never lets up for a second. Seemingly inspired by the manic energy of the Marx brothers and old Warner Bros. cartoons, *A Town Called Panic*, which originated as a cult-favorite TV show, is ultimately in a class of its own, its playful, nonstop anarchy bound to appeal to children and adults alike.

**DATE: Feb. 22**



**BARBE BLEUE**

**BLUEBEARD**

Catherine Breillat

2008 / 80 min.

With a brief introduction before the film by Nozomi Irei, English professor

Perhaps the greatest feminist *provocatrice* working in cinema today, Catherine Breillat slyly subverts Charles Perrault's gruesome 1697 fairy tale about a monstrous aristocrat who marries and murders a series of wives. By inserting semiautobiographical scenes of two sisters in the 1950s who are fascinated with this grisly narrative, Breillat creates a clever framing device to explicate a centuries-old story—and tease out its relevance today.

**DATE: March 1**



**WELCOME**

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Philippe Lioret

2008 / 110 min.

With a brief introduction before the film by Randy Hart, Sociology professor

Both a study of a budding friendship and a compassionate look at the perils faced by illegal immigrants, Philippe Lioret's *Welcome* centers on Bilal, a 17-year-old Iraqi Kurd who is stuck in Calais, in Northern France, and Simon, a recently divorced swimming teacher. Desperate to join his girlfriend in London, Bilal vows to swim across the English Channel if he has to, setting the stage for his meeting with Simon. Unmistakably a condemnation of xenophobia in France, *Welcome* also features richly drawn, fully fleshed-out lead characters.