

# LATIN AMERICAN FILM SERIES SPRING 2012 — DOCUMENTARIES

March 20<sup>th</sup> – April 17<sup>th</sup>, 2012  
6pm

Film screenings are free and open to the public  
All films will be shown in their original language with English subtitles.  
Films are not rated.



## *Chevolution* (2008)

Tuesday, March 20<sup>th</sup>

6pm (86 min)

GC 107

Introduced by Dr. Matías Martínez-Abejón (Dept. of Foreign Languages and Philosophy)

The famous image of Argentine revolutionary, Ernesto "Che" Guevara, has found its way on almost every surface and product imaginable. This fascinating documentary focuses on the history of Cuban fashion photographer and photojournalist Alberto Korda's iconic portrait of the Latin American icon. Using archival footage and interviews, the filmmakers explain how this photograph was taken and how over time it has spun out of its original context. It also focuses on the complicated issue of copyright and the role the Korda family now has in trying to protect unauthorized uses of this image. Directors: Luis Lopez & Trisha Ziff.



## *Which Way Home* (2009)

Tuesday, March 27<sup>th</sup>

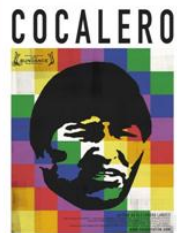
6pm (90 min)

GC 107

Introduced by Dr. James McDonald (Dean of the College of Humanities and Social Sciences)

*Which Way Home* (2009) is a feature documentary film that follows unaccompanied child migrants on their journey through Mexico, as they try to reach the United States. The film follows children like Olga and Freddy, nine-year old Hondurans, who are desperately trying to reach their parents in the U.S. Director: Rebecca Cammisà.

Nominated: Academy Award – Best Documentary Feature (2010), Spirit Award – Best Documentary (2010). Winner of an Emmy for Outstanding Informational Programming – Long Form (2010).



## *Cocalero* (2007)

Tuesday, April 3<sup>rd</sup>

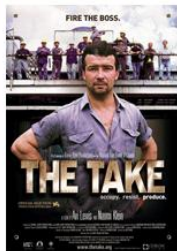
6pm (94 min)

GC 107

Introduced by Dr. Emily M. Dean (Dept. of History, Sociology, and Anthropology)

*Cocalero* (2007) is a documentary about the election of Bolivian president, Evo Morales, in 2006. The film also explores the Bolivian farmers' response to the efforts of the Bolivian and U.S. governments to eradicate coca crops. Director: Alejandro Landes.

Nominated: Argentinean Film Critics Association Awards – Best Documentary Feature (2008); Sundance Film Festival – Best First Film, (2007).



## *The Take* (2004)

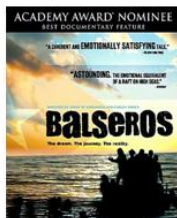
Tuesday, April 10<sup>th</sup>

6pm (87 min)

GC 107

Introduced by Dr. Randle Hart (Dept. of History, Sociology and Anthropology)

In the wake of Argentina's economic collapse in late 2001, Latin America's most prosperous middle-class finds itself surrounded by abandoned businesses and mass unemployment. This critically acclaimed documentary focuses on a group of auto-parts workers in Buenos Aires who reclaim control of closed, idle factories in the aftermath of the country's economic collapse and the default of its debt to the International Monetary Fund. Directors: Naomi Klein & Avi Lewis.



## *Balseros* (2002)

Tuesday, April 17<sup>th</sup>

6pm (120 min)

GC 107

Introduced by Dr. James Gustafson (Dept. of Foreign Languages and Philosophy)

*Balseros (Cuban Rafters, 2002)* is the story of Cuban refugees who risked their lives in homemade rafts to reach the United States and of what life in the United States is like for those who succeed. Directors: Carlos Bosch & Josep Maria Domènech.

Nominated: Academy Award – Best Documentary Feature (2004); Goya Award (Best Documentary, 2003). Winner of a Peabody Award (2004); Emmy – Best Cinematography (2005).

This series is organized by the Department of Foreign Languages and Philosophy with the additional support of the College of Humanities & Social Sciences and the Gerald R. Sherratt Library.

For more information please contact:

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