

March 17th, *Blancanieves* (Drama/Fantasy, Spain, Dir. Pablo Berger, PG-13, 2012)

Introduced by Dr. Todd Mack, Assistant Professor of Spanish

Described by the director as a tribute to European silent cinema, this film is set in 1920s southern Spain and focuses on a female bullfighter. The story is based on the fairy tale Snow White by the Brothers Grimm. This film received ten Goya Awards (awarded by the Spanish Academy of Cinematic Art and Science), including Best Film, Best Actress, and Best Original Screenplay.

Trailer: <https://www.youtube.com/watch?v=HanTDiiZLpg>

March 24th, *Mosquita y Mari* (Indie/Drama, USA, Dir. Aurora Guerrero, Unrated, 2012)

Introduced by the co-chairs of SUU Allies on Campus, Dr. Alexandra Perkins, Assistant Professor of Spanish, and Dr. Kristopher Phillips, Assistant Professor of Philosophy

A coming of age story set in Huntington Park, CA that focuses on the complexities of identity and the friendship between two young Latinas. Growing up in immigrant households, both girls are expected to put their families first and themselves second. The director, Aurora Guerrero, is a Chicana/LGBTQ director and screenwriter. In 2005 she was selected as a Sundance Institute Ford Foundation film fellow. Mosquita y Mari is the first featured-length film by a Chicana director to screen at the Sundance Film Festival.

Trailer: <https://www.youtube.com/watch?v=INOiiC7IIDU>

March 31st, *César Chávez* (Biopic, USA/Mexico, Dir. Diego Luna, PG-13, 2014)

Introduced by Tessa Christensen, Senior Spanish Major

This film tells the story of American civil-rights activist and labor organizer César Chávez. It focuses on his efforts to organize non-violent protests to obtain basic human rights for over 50,000 farm workers in California.

Trailer: <https://www.youtube.com/watch?v=zeo-q-8MOQ4>