

<b>Bachelor of Fine Arts In Secondary Art Education</b>				
<b>Course Number and Title</b>	<b>Credit</b>	<b>Course</b>	<b>Semester</b>	<b>Grade</b>
<b>General Education Core (see catalog)</b>				
Core Course Requirements	12-15			
Knowledge Areas Requirements	18-22	(one class may double count for either Fine Arts or Humanities and Art Foundation).		
Did you score 21 or higher on the ACT? If not, sign up for Praxis I.				
<b>Art Foundation (28 credits)</b>				
ART 1050 Photography	3			
ART 1110 Drawing I	3			
ART 1120 2-D Design	3			
ART 1130 3-D Design	3			
ART 2110 Drawing II	3			
ART 2210 Digital Tools	3			
ARTH 2710 Art History Survey I	3			
ARTH 2720 Art History Survey II	3			
Art 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4	.5		
		.5		
		.5		
		.5		
		.5		
		.5		
		.5		
		.5		
Passed Foundation Review? Yes <input type="checkbox"/> No <input type="checkbox"/> Date:				
<b>Advanced Art (15 credits)</b>				
ART 1610 Beginning Ceramics	3			
ART 2410 Painting I	3			
ART 3110 Life Drawing & Anatomy	3			
ARTH 3750 History of Non-Western Art	3			
ARTH 4740 Nineteenth Century Art <b>OR</b> ARTH 4750 Twentieth Century Art	3			
<b>STUDENTS MUST SELECT A 2-D OR A 3-D FOCUS</b>				
Completed online application to Secondary Ed program? Apply by 2 <sup>nd</sup> Tuesday in October or 2 <sup>nd</sup> Tuesday in February.				
<b>2-D Focus Track (15 credits)</b>				
<b>Choose 9 credits from the following</b>				
ART 3320 Silkscreen/Relief	3			
ART 3420 Watercolor	3			
ART 3450 Portrait and Figure Painting	3			
ART 3500 Introduction to Illustration	3			
ART 3510 Visual Development	3			
ART 3520 Narrative Illustration	3			
ART 4110 Drawing III	3			
ART 4410 Painting II	3			
ART 4510 Visual Development Studio	3			
ART 4520 Conceptual Illustration	3			
<b>6 credits from any ART or ARTH courses above 3000 level</b>	3			
	3			

<b>3-D Focus Track (15 credits)</b>				
ART 3610 Intermediate Ceramics: Wheel-Throwing Emphasis	3			
ART 3620 Intermediate Ceramics: Hand-building and Sculpture	3			
ART 3720 Multi-Media Sculpture OR	3			
ART 4610 Advanced Ceramics I	3			
<b>6 credits from any ART or ARTH courses above 3000 level</b>	3			
	3			
<b>New Media Focus Track (Select 9 Credits from the following)</b>				
<b>Choose 9 credits from the following</b>				
ART 1800 Photography Principles: Black and White/Darkroom	3			
ART 3210 Typography I	3			
ART 3230 Graphic Design I	3			
ART 3240 Typography II	3			
ART 3250 Web Design I	3			
ART 3800 Photography Principles: Color/Digital	3			
ART 4230 Graphic Design II	3			
<b>6 credits from any ART or ARTH courses above 3000 level</b>	3			
	3			
<b>Art Education Core (12 Credits)</b>				
ART 3910 Principles of Art Education	3			
ART 4900 Secondary Art Teaching Methods	3			
EDUC 3400 Schools, Society, and Diversity	3			
SPED 3030 Educating Exceptional Students	3			
Completed Background Check, Fingerprinting and Interview?				
<b>Select One Option (6 – 9 credits)</b>				
<b>Art Therapy Option</b>				
PSY 1010 General Psychology	3			
PSY 1100 Lifespan Development	3			
PSY 2010 Psychology as a Science and Profession	3			
Select one of the following: PSY 3600 Stress and Pain PSY 3650 Health Psychology PSY 4340 Introduction to Counseling and Psychotherapy	3			
<b>K-6 Endorsement Option</b>				
ART 3900 Art for Elem Teachers	1.5			
ART 4890 Internship	1.5			
ELED 4000 Creative Arts Integration in Elementary Education	3			
<b>Museum Education Option</b>				
ART 3080 Gallery and Museum Practices	3			
ART 4890 Internship	1			
ART 4910 Education in a Museum Environment	3			
<b>Student Teaching (12 credits)</b>				
ART 4980 Student Teaching	2			
SCED 4520 Practicum/Induction Seminar	2			
SCED 4980 Secondary Student Teaching	8			
Passed Praxis II?				
<b>Total Credits, BFA Degree:</b>	<b>120-128</b>			

### Bachelor of Fine Arts in Art Education (Secondary)

The Bachelor of Fine Arts (BFA) in Art Education is a professional degree which focuses on intensive work in art and design supported by a program of general studies. This degree enables students to develop the range of skills, knowledge, and competencies required of an art educator. Students will be provided opportunities to develop various studio skills and later to teach these skills. Students will develop their understanding of artistic styles and their relationship to culture and prepare to relate this understanding to subsequent students.

Students must exhibit a potential to excite the imagination and engender respect for the visual arts, the ability to learn and apply new ideas in art and education, the ability to develop positive relationships with individuals and groups of various backgrounds, and the ability to communicate the goals of an art program effectively and professionally.

The Department of Art and Design at Southern Utah University has a faculty of committed artist/educators who guide and involve their students in many small group and individual endeavors that promote aesthetic and critical thought and skills. The Art Insights is a unique enlightening, energizing and unifying program where students can encounter and discuss an incredible variety of art and design, and meet faculty, visiting artists and students with similar interests and challenging differences.

Graduates will prepare themselves for a career in art education in a secondary school or for graduate studies in art and education.

<b>Secondary Art Education Minor</b>				
<b>Course Number and Title</b>	<b>Credits</b>	<b>Course</b>	<b>Semester</b>	<b>Grade</b>
ART 1110 Drawing I	3			
ART 1120 2-D Design	3			
ART 1240 3-D Design	3			
<b>6 credits from the following:</b>				
ART 1610 Ceramics I	3			
ART 2110 Drawing II				
ART 2410 Painting I	3			
ART 3420 Watercolor				
ARTH 2720 Art History Survey II OR ARTH 4750 20 <sup>th</sup> and 21 <sup>st</sup> Century Art	3			
ART 3910 Principles of Art Education	3			
ART 4900 Secondary Art Teaching Methods	3			
<b>Total Requirements</b>	<b>24</b>			