

Bachelor of Fine Arts In Studio Arts Painting/Drawing/Printmaking Emphasis				
Course Number and Title	Credit	Course	Semester	Grade
General Education Core (see catalog)				
Core Course Requirements	12-15			
Knowledge Areas Requirements (must include BIOL 1020)	18-22	3 BIOL 1020 Human Biology		
Art Foundation (28 credits)				
ART 1050 Intro to Photography	3			
ART 1110 Drawing I	3			
ART 1120 2-D Design	3			
ART 1130 3-D Design	3			
ART 2110 Drawing II	3			
ART 2210 Digital Tools	3			
ARTH 2710 Art History Survey I	3			
ARTH 2720 Art History Survey II	3			
Art 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4	.5		
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Passed Foundation Review? Yes <input type="checkbox"/> No <input type="checkbox"/> Date:				
Painting/Drawing/Printmaking Emphasis (54 credits)				
ART 2410 Painting I	3			
ART 3080 Gallery & Museum Practices	3			
ART 3110 Life Drawing and Anatomy	3			
ART 3310 Intaglio/Lithography	3			
ART 3320 Silkscreen/Relief	3			
ART 3420 Watercolor	3			
ART 3450 Portrait and Figure Painting	3			
ART 4110 Drawing III	3			
ART 4310 Advanced Printmaking	3			
ART 4410 Painting II	3			
ART 4420 Painting III	3			
ART 4790 Senior BFA Studio I: Professional Practices and Portfolio Systems	3			
ART 4800 Senior BFA Studio II: BFA Exhibition and Portfolio Completion	3			
ARTH 3750 History of Non-Western Art	3			
ARTH 4740 Nineteenth Century Art	3			
ARTH 4750 20 th and 21 st Century Art	3			
Select one of the following: ART 3500 Introduction to Illustration ART 3510 Visual Development ART 3520 Narrative Illustration ART 4510 Visual Development Studio ART 4520 Conceptual Illustration	3			
Select one of the following: ART 4310 Advanced Printmaking (repeat) ART 4420 Painting III (repeat) ART 4990 Senior Seminar	3			
Electives (1 – 14 credits)				
Total Credits, B.F.A. degree	120			

Bachelor of Fine Arts in Studio Arts Painting/Drawing/Printmaking Emphasis

The Bachelor of Fine Arts (BFA) in Studio Arts with a Painting/Drawing/Printmaking Emphasis is a professional degree that focuses on intensive work in two-dimensional design principles and media supported by a program of general studies. This degree enables students to develop a consistent, personal direction and style that is informed by knowledge of media, design principles, and historical and contemporary major works of art.

Students must exhibit creative ability and potential in the visual arts, problem-solving ability, self-motivation, and ability to demonstrate their competency by developing a body of work for evaluation and a final project for exhibition.

The Department of Art and Design at Southern Utah University has a faculty of committed artists/educators who guide and involve their students in many small group and individual endeavors that promote aesthetic and critical thought and skills. Art Insights is a unique enlightening, energizing, and unifying program where students can encounter and discuss an incredible variety of art and design, and meet faculty, visiting artists and students with similar interests and challenging differences.

Graduates will have developed competencies in synthesizing the use of drawing, design, and color. They will understand the technical procedures of intaglio, relief, lithography, silkscreen, and various photo-mechanical printmaking processes. Students will prepare a portfolio of their work that will enable them to promote a career and/or apply for further graduate studies.

Painting/Drawing/Printmaking Emphasis Minor

Course Number and Title	Credits	Course	Semester	Grade
ART 1110 Drawing I	3			
ART 1120 2-D Design	3			
ART 2110 Drawing II	3			
One of the following: ARTH 2720 Art History Survey II ARTH 4740 Nineteenth Century Art ARTH 4750 20 th and 21 st Century Art	3			
6 credits from the following:				
ART 2410 Painting I ART 3110 Life Drawing & Anatomy ART 3310 Intaglio/Lithography ART 3320 Silkscreen/Relief ART 4410 Painting II	3			
	3			
Total Credits	18			