

Bachelor of Fine Arts In Studio Arts Photography Emphasis						
Course Number and Title		Credits	Course		Semester	Grade
General Education Core (see catalog)						
Core Course Requirements		16-17				
Knowledge Areas Requirements		16				
University Requirements (see catalog)						
Experiential Education (3 requirements-1credit each)			UNIV 1010		UNIV 3925	UNIV 4925
Art Foundation (31 credits)						
ART 1050 Intro to Photography		3				
ART 1110 Drawing I		3				
ART 1120 Two-Dimensional Design		3				
ART 1130 3-D Design		3				
ART 2110 Drawing II		3				
ART 2210 Digital Imaging		3				
ARTH 2710 Art History Survey I		3				
ARTH 2720 Art History Survey II		3				
Art 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4	.5				
		.5				
		.5				
		.5				
		.5				
		.5				
		.5				
ARTH 3750 History of Non-Western Art		3				
Passed Foundation Review? Yes <input type="checkbox"/> No <input type="checkbox"/> Date: _____						
Photography Emphasis (51 hours)						
ARTH 2300 Why Art? Intro to Art Theory		3				
ART 2500 Intermediate Photography		3				
ART 3080 Gallery & Museum Practices		3				
COMM 3090 Intro to Digital Photojournalism		3				
ART 3250 Web Design I		3				
ART 3310 Intaglio/Lithography		3				
ART 3320 Silkscreen/Relief		3				
ART 3800 Advanced Photography		3				
ART 3810 Large Format Photography		3				
ART 3820 The Contemporary Landscape		3				
ART 3830 Studio Lighting for Photography		3				
ART 3840 The Photographic Portrait		3				
ARTH 4710 History of Photography		3				
ARTH 4750 Twentieth Century Art		3				
ART 4840 Business Practices for Photo		3				
ART 4850 Gallery Practices for Photo		3				
ART 4860 Studio Lighting Project		3				
Electives (2 credits to make total of 120) within or outside Art & Design						
		2				
Total Credits, B.F.A. degree		120				

Bachelor of Fine Arts in Photography

The Bachelor of Fine Arts (BFA) in Studio Arts with a Photography Emphasis is a professional degree that focuses on the intensive study of both the technical and conceptual aspects of photography supported by a program of general studies. This degree develops students' understanding of and skill in the production of lens-based images in contemporary culture.

The coursework emphasizes visual literacy by educating the students' viewpoint and equipping the student with the necessary skills to develop, progress, and execute their ideas.

Upon completion of the degree, students must exhibit creative ability and potential in the visual arts, problem-solving ability, self-motivation, and the ability to demonstrate their competency in the medium by developing a body of work for evaluation and exhibition.

The Department of Art and Design at Southern Utah University has a faculty of committed artist/educators who guide and involve their students in many small group and individual endeavors that promote aesthetic and critical thought and skills. The Art Insights is a unique enlightening, energizing and unifying program where students can encounter and discuss an incredible variety of art and design, and meet faculty, visiting artists and students with similar interests and challenging differences.

Graduates will have developed competencies in the principles and techniques of communicating information, ideas, moods, and feelings through the creation of photographic images, which may prepare individuals to be professional photographic artists. Includes instruction in design, camera and equipment operation and maintenance, lighting, composition, printing media, color and special effects, photographic art, photographic history, the photography of various subjects. They will have worked with current technologies related to photography and digital design. They will develop a body of work that will enable them to promote a career and/or apply for further graduate studies.

The degree requires approximately four years of study as outlined. Students are encouraged to consult the online catalog for additional descriptions, requirements and comments.

Photography Minor

Course Number and Title	Credits	Course	Semester	Grade
ART 1050 Introduction to Photography	3			
ART 1120 2-D Design	3			
ART 2210 Digital Imaging	3			
ART 2500 Intermediate Photography	3			
ART 3000 Art Insights (3 semesters)	.5			
	.5			
	.5			
ART 3800 Advanced Photography	3			
ARTH 4710 History of Photography	3			
Total Credits	19.5			