

Minor in Museum Studies				
Course Number and Title	Credits	Course	Semester	Grade
Required				
ART 1120 Two-Dimensional Design	3			
Art 3000 Art Insights, 3 semesters (.5 credits each time)	.5			
	.5			
	.5			
ART 4890 Internship	3			
Choose two of the following:				
AA 3010 Survey of Arts Administration	3			
ART 3080 Museum & Gallery Practices	3			
ART 4910 Education in a Museum Environment	3			
Choose two of the following:				
ARTH 2710 Art History Survey I				
ARTH 2720 Art History Survey II				
ARTH 3750 History of Non-Western Art				
ARTH 4750 Twentieth Century Art				
Total Credits Required:	19.5			

The Museum Studies minor is offered in connection with the Southern Utah Museum of Art – SUU's state-of-the-art curatorial and exhibition facility which is slated to come on line in the Spring of 2015, and which will serve as both a working museum which fosters interns and trainees in the field and a public-oriented venue with significant ongoing involvement and engagement with the community.

The Minor in Museum Studies will enhance graduates' prospects for work in a gallery, museum or arts organization, reporting on and reviewing art, design and architecture for a newspaper, magazine or periodical, and most significantly, in museology.

The growth of career opportunities in the field of museology and curatorial studies has greatly increased in the past decade, and the U.S. Bureau of Labor Statistics (BLS) reported that *museum curator and archivist jobs were expected to grow 20% from 2008-2018*, (www.bls.gov). Graduates with on-site training experience, particularly at a state-of-the-art facility will be in the best position to capture these jobs. Positions in museum administration or management are also on the rise.

If students have a Major that includes some of the courses listed in the Minor, then that student will substitute alternate courses as determined by the student and department chair. First choice alternate courses will be additional internships and art history courses followed by design, marketing, and web courses, or other courses that are valuable in a museum environment.

Students should thoughtfully consider and propose alternate courses that fit their career plans. These alternate courses could include some of the following:

***Potential substitutions for the MUSEUM STUDIES MINOR
when there is duplication in the student's Major***

MUSEUM STUDIES COURSES

ART 4890	Internship	1-12
AA 3010	Survey of Arts Administration	3

ART HISTORY COURSES

ARTH 2300	Why Art? Introduction to Art Theory	3
ARTH 4700	History of Photography	3
ARTH 4710	History of Graphic Design	3
ARTH 4740	19th Century Art	3
ARTH 4760	American Art	3
PVA 1040	Arts Retrospective	3

STUDIO FINE ART COURSES

ART 1050	Photography	3
ART 1110	Drawing I	3
ART 1120	Two-Dimensional Design	3
ART 1130	Three-Dimensional Design	3
ART 1610	Ceramics I	3
ART 2110	Drawing II	3
ART 2210	Digital Imaging	
ART 2410	Painting I	3
ART 3110	Life Drawing & Anatomy	3
ART 3720	Multi-Media Sculpture	3

STUDIO DESIGN COURSES

ART 3210	Typography I	3
ART 3230	Graphic Design I	3
ART 3250	Web Design I	3
ART 3240	Typography II	3
ART 3260	Publication Design	3
CSIS 2000	Web Development (prerequisite to ART 3250)	3

BUSINESS COURSES

BA 1010	Business and Society (D)	3
ACCT 2010	Accounting Principles	3
ECON 2020	Principles of Macroeconomics	3
BA 2350	Legal Issues in Society	3
COMM 2010	Mass Communications and Society	3
HRHM 3010	Tourism Management	3
ANTH 1010	Cultural Anthropology	3