

Southern Utah Piano Pedagogy Conference

February 24, 2024

Eccles Fine Arts Center at Utah Tech University

\$25 Registration Fee

Morning Sessions

- 9:00** Keynote Presentation:
Cracking the Practice Code
Cahill Smith
- 10:00** **Body Mapping**
Christian Bohnenstengel
- 10:45** **Networking and Q&A**
Break
- 11:00** **Expectation and Surprise in
Rachmaninoff's Preludes**
Cahill Smith

Featuring Guest Speaker:
Cahill Smith



Afternoon Sessions

- Sight Reading Super Skills: Essential Elements
that Sight Reading Books Don't Teach** **1:00**
Juliet Preston
- Demystifying Technique: Q&A** **1:45**
Cahill Smith
- "I have always wanted to ask a pro how to..."** **2:30**
Panel
- Intermediate Level Master Class** **3:15**
Cahill Smith

Conference Recital: "Live at 5"

Featuring talented college and pre-college students and special performances, the recital is part of the Utah Tech All-Steinway Series



For information and registration, visit go.suu.edu/pianoped, or scan the QR code above

Southern Utah Piano Pedagogy Conference



Saturday, February 24 @ Utah Tech University

<https://www.suu.edu/pva/music/pianopedagogyconference.html>

Directors

Dr. Nancy Allred, Utah Tech University

Dr. Christian Bohnenstengel, Southern Utah University

Special Thanks

Utah Tech University

Southern Utah University

Utah Music Teachers Association

Schedule

Morning

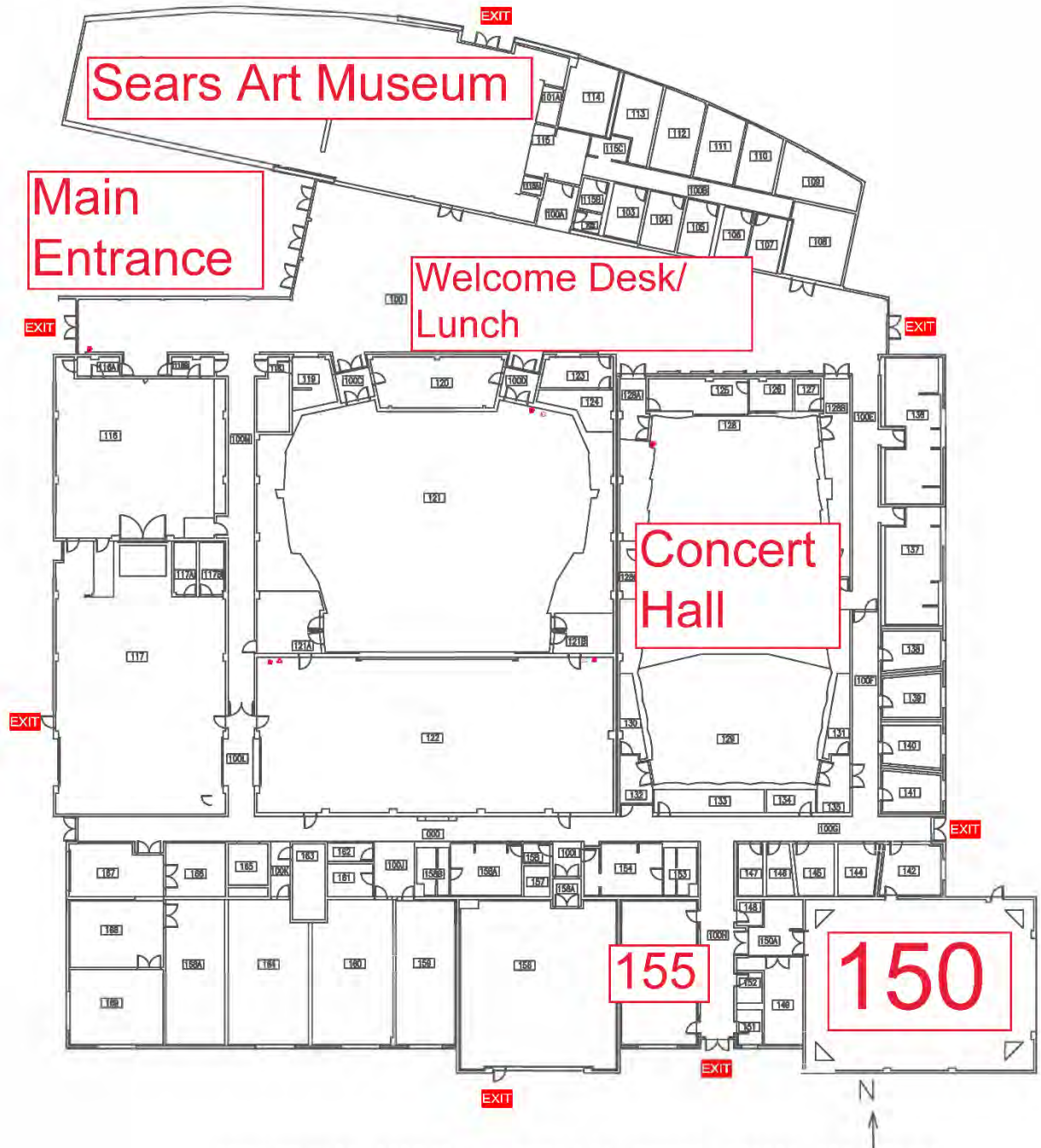
9:00	Cahill Smith	Keynote Presentation: "Cracking the Practice Code"	Eccles 150
10:00	Christian Bohnenstengel	Body Mapping	150
10:45	Break	Networking and Q&A	150
11:00	Cahill Smith	Expectation and Surprise in Rachmaninoff's Preludes	150
Noon	Lunch on your own Students: lunch @ noon with UMTA in room 155		

Afternoon

1:00	Juliet Preston	Sight Reading Super Skills: Essential Elements that Sight Reading Books Don't Teach	150
1:45	Cahill Smith	Demystifying Technique: Q and A	150
2:30	Panel	"I have always wanted to ask a pro how to..."	150
3:15	Cahill Smith	Intermediate Level Master Class	Concert Hall

Conference Recital: "Live at Five" (Concert Hall)

Featuring talented college students and special performances, the recital is part of the Utah Tech All-Steinway Series.



DELORES DORE' ECCLES FINE ARTS CENTER
MAIN FLOOR

Intermediate Level Master Class

Master Teacher: Dr. Cahill Smith

Program

Sonata in A Major, K. 331..... W. A. Mozart (1756–1791)

III. *Alla turca*

Lizzie Karpel
Studio of Lauren Reeves

Sonata in C Minor, op. 13 (*Pathétique*) Ludwig van Beethoven (1770–1827)

II. Adagio cantabile

Hadley McDonald
Studio of Tiffany Watts

Lyric Pieces, op. 71, no. 3 (*Puck*) Edvard Grieg (1843–1907)

Landon Seegmiller
Studio of Rachel France

Prelude in G Minor, op. 23, no. 5..... Serge Rachmaninoff (1873–1943)

Evelyn Clayton
Studio of Michelle Osborn

Conference Recital: "Live at Five"

Program

IndigoChristian Bohnenstengel

Christian Bohnenstengel

Sonata Animato Paul Pulsipher

- I. Animato
- II. Disparato

Paul Pulsipher (Southern Utah University)

Prelude in D-flatLevi Dockstader

Levi Dockstader (Utah Tech University)

Eye of the Thunderarr. Mark Gubler

Rhapsody on the Water

Mark Gubler

Selections from Rachmaninoff, op. 23 and Medtner, op. 38 and 39

Cahill Smith

Two Pieces for Six Hands Serge Rachmaninoff (1873–1943)

Nancy Allred, Christian Bohnenstengel, Cahill Smith

Bohemian Rhapsody Queen

arr. Kevin Olson

Christian Bohnenstengel, Cahill Smith

Presenters



Pianist **Cahill Smith** has performed in major venues in the United States and abroad, including four programs at Carnegie Hall's Weill Recital Hall in New York, Chongqing's PolyTheatre, Zhuhai's Mozart Hall, the Isabella Stewart Gardner Museum's Calderwood Hall in Boston, Cleveland Museum of Art, the Royal Dublin Society's Concert Hall, Buffalo's Kleinhan's Music Hall, and Birmingham's Alys Stephens Center. Cahill has been featured as a concerto soloist with the National Ukrainian Symphony Orchestra in Kiev, the

Mongolian Symphony Orchestra in Hohhot, China, the Eastman Philharmonia, the Alabama Symphony Orchestra, the Chattanooga Symphony, the Butler Symphony Orchestra, the Mississippi Symphony Orchestra, the Montgomery Symphony Orchestra, and others. His live and studio recordings have been broadcast on WQXR, New York's Classical Music Radio Station, WCRB, Classical Radio Boston, and WSMC, Chattanooga Public Radio.

Cahill gave his first recital at Carnegie Hall's Weill Recital Hall in 2013 with a program dedicated entirely to works of Nikolai Medtner. Two years later, in a review of his 2015 solo recital in the same venue, New York Concert Review wrote, "The entire second half was devoted to a special "cause" of Mr. Smith: the piano music of Nikolai Medtner [...]. Here, Mr. Smith was in his element, revealing every twist and turn, every poignant repeat of the cyclic themes, with beautiful shimmering colors I haven't heard since Gilels played the *Sonata reminiscenza* in Carnegie Hall in 1980." Cahill has given recitals and lectures on Medtner's music at Yale University, the International Medtner Festival in London, and others. In January of 2019, his debut album "Medtner: Forgotten Melodies" was featured as Classical Radio Boston's "CD of the Week" for its "irresistible lyricism" and "a palpable sense of love – a real affinity for the directness and honesty in Medtner's music, which goes straight to the heart."

Cahill completed his Doctorate of Musical Arts at the Eastman School of Music, where he served as the teaching assistant to Natalya Antonova. At Eastman, Cahill was the inaugural recipient of the Douglas Lowry award for excellence in degree recital performance, won the Eastman Concerto Competition, received honors in chamber music, and was awarded the Prize for Excellence in Teaching. Cahill completed his Master's degree at the University of Michigan with Arthur Greene, and his Bachelor's at the University of Alabama at Birmingham with Yakov Kasman. Cahill previously served as Keyboard Area Coordinator and Artistic Director of the International Piano Festival and Competition at Lee University. He joined the faculty of Utah State University in 2019. Cahill is a Yamaha Artist.



Dr. Nancy Allred is Professor of Music at Utah Tech University and Associate Dean of the College of the Arts. As director of piano studies, she has spent several years developing Utah Tech's outstanding piano program. She loves working with university students and mentors a fabulous studio of piano majors. A gifted teacher, she loves the classroom as well as the private studio. Dr. Allred has developed courses in piano pedagogy, literature, ensemble, accompanying, group piano and private piano. An accomplished soloist and chamber musician, she is a distinguished collaborator of vocal, choral and instrumental music. She has collaborated with Craig Jessop, Ronald Staheli, Eph Ehly, Ariel Bybee, Robert Breault, George Dyer, Jordan Bluth, and Jenny Oaks Baker.

Dr. Allred is the former artistic director and accompanist for the Southern Utah Heritage Choir, with whom she collaborated for sixteen years throughout southern Utah, as well as Europe, the British Isles, China, and the United States. She holds advanced degrees from Brigham Young University and the University of Missouri-Kansas City, studying piano with Paul Pollei, Robert Smith, and renowned professor Joanne Baker. She has performed in master classes for Richard Goode, Lorin Hollander, Leonard Pennario, Paul Sheftel, and Dorothy Taubman. She has performed concertos with the Southwest Symphony Orchestra, the Utah Tech Symphony Orchestra, the Tuacahn Youth Orchestra, the UMKC Conservatory Orchestra, and the BYU Philharmonic Orchestra. Dr. Allred has taught hundreds of piano students, many who have pursued music degrees at prestigious undergraduate and graduate music programs. She is frequently asked to give workshops and presentations at music educator conferences, sharing her knowledge and expertise with her fellow music educators. Dr. Allred looks forward to many wonderful years of creating beautiful music with the fantastic students at Utah Tech!



Pianist **Christian Bohnenstengel** feels equally at home in a wide range of musical genres. He was recently featured as soloist in Saint-Saens's *Carnival of the Animals* with the Orchestra of Southern Utah, and in George Gershwin's *Rhapsody in Blue* at the NAMM Show. Christian is a founding member of Southern Utah University's faculty jazz combo Kind of Blue and frequently performs with jazz ensembles and musicians throughout southern Utah. Praised as "a master of contrasts" (Aalener Nachrichten) and for his ability to "put the audience into a state of sheer awe" (Gmünder Tagespost), Christian's performances have taken him all over the United States, to South America, Asia, and to Europe.

Christian has performed on public radio, and he has presented at state, regional, national and international conferences. David DeBoer Canfield (Fanfare Magazine) remarked about his Albany Records album *Set No Limits* with clarinetist Dr. Jessica Lindsey that the "piano parts are superbly rendered by Christian Bohnenstengel, whose artistry also greatly impresses me." His latest recordings are *Jazz Hands II* with the Shawn Owens Project Trio and *Southern Utah Jazz Collective*. They feature his own compositions and have been met with rave reviews. Glenn Webb (Utah Tech University) thought that the "rise and fall of the melodic line [of the tune Indigo] pulls on the heartstrings," and Professor Johnny P (*Professor Johnny P's Juke Joint*) believes that "If you've ever seen a sky full of stars that stretches the entire horizon, this [Indigo] is the song that would be playing in your brain."

Christian received his Bachelor of Arts degree from Missouri Western State University. He earned Master of Music and Doctor of Musical Arts degrees from the University of Nebraska-Lincoln. His primary teachers include Jerry Anderson and Mark Clinton (piano), Quentin Faulkner (harpichord and organ), and Tad Weed (jazz piano). He has been Director of Keyboard Studies at Southern Utah University since 2011, and his students have been accepted to a number of graduate programs from the University of Oregon in the Pacific Northwest to the Royal College of Music in London and in between.



Mark Gubler places strong emphasis on education and administration in his career as a musician. He has been teaching since 2008, and has been working in St. George since 2017. Mark currently works as the studio director of The Piano Place St George while maintaining a large piano studio composed of students of all ages and abilities.

When teaching in his private studio, Mark places emphasis on personal connection and meaningful progress above awards and achievements. However, many of Mark's private students have received notable recognition. These include: 1st Place Piano Solo AACNS National Competition (2023), Southwest Symphony Salute to Youth Competition Winner (2018-2019 Season), Southwest Symphony Salute to Youth Competition Finalist (2020-2021 Season), Sterling Scholar Music Regional Winner (2020, 2022),

Dixie's Got Talent Competition 1st Place Youth Division Winner (2021-2023), Southern Utah Performing Arts Festival (SUPAF) 1st-3rd Place Division Winners (2018-2021), Zion Piano Performing Arts Festival 1st Place Division Winner (2021), UMTA Performance Evaluations Honors Recital Nominations (2017-2021), UMTA Achievement in Music Awards (2018-2022), as well as many successful performances in recitals, church, and other events. Mark has also had students accepted with scholarships to major universities including University of Utah, Utah State University and Utah Tech University. Mark has worked at Utah Tech University as an adjunct professor of piano (2017-Present), a Castle Rock Piano Camp coordinator and clinician (2017-Present), as the SUPAF piano area coordinator (2018), the UMTA St. George Chapter President (2022-Present), and as the UMTA Performance Evaluation Chairperson (2018-2020, 2023). Though teaching and administration roles keep him busy, Mark finds time to perform, compose and grow his YouTube Channel @MarkGublerMusic. His purpose being to help people find the beauty in their scars.

Mark is a graduate of Utah State University, having completed his Master of Music (4.0 GPA) and Bachelor of Music (Magna Cum Laude) degrees in Piano Performance and Pedagogy. While attending USU, he studied with nationally acclaimed piano pedagogue, Professor Gary Amano. Mark also worked in the Youth Conservatory at Utah State University as a private piano teacher and classroom instructor (2012-2017), was a supervisor and trainer of entry level piano teachers (2015-2016), and taught various collegiate level courses (2015-2017). Mark's skill as a pedagogue earned him prestigious titles and awards including USU's Youth Conservatory Teacher of the Year Award (2014), and the Edward McCallson Memorial Award (2015).

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Juliet Preston, UMTA Collegiate Chapter Chairman, is an active performer, educator, and composer, presenting at the Music Teachers National Association and International Keyboard and Collaborative Arts Society conferences. As a collaborative pianist and co-founder of the Collaborative Pianists Guild of Utah (CPGU.org), she has worked with a variety of professional musicians and ensembles, including the Missoula Symphony Orchestra, Salt Lake Symphony, and, working with John

Corigliano, gave the Utah premiere of his Fantasia on an Ostinato.

A graduate of the University of Utah and University of Texas at Austin in piano performance, Ms. Preston studied under Solveig Lunde Madsen, a pupil of Olga Samaroff, whose legacy inspires her to explore and share new music. Juliet currently teaches piano at Utah Valley University and maintains a piano studio in Orem. She composes sacred and secular music (soon to be available at www.JulietPrestonMusic.com) and records original pop/rock music with her band memoryfield which can be heard on their latest album release "Wasteland" available at www.memoryfield.net, YouTube and on all streaming platforms.