



Christian Bohnenstengel

Discover and Play Easy Ensemble Music

1 pm, Music Building 207

Equal Parts

Kevin Olson

“Double Trouble”

- Elementary
- Half and quarter notes
- Hands don't play at the same time

FJH: In Recital Duets, Book 1 (FJH1610)

“At the Robot Factory”

FJH: In Recital Duets, Book 2 (FJH1611)

“Chopsticks”

FJH: In Recital Duets, Book 3 (FJH1612)

“Song of the Sahara”

- Late Elementary

FJH: Duet Treasures, vol. 1 (FJH 1751)

Emilie Lin

“Sneaky Fox Boogie”

FJH: E1065

Jeanne Costello

“The Cricket and the Bullfrog”

FJH: E1079

Mary Leaf

“The Wizard's Wand”

“Dance of the Wood Nymphs”

FJH: Two to Play (FJH 2128)

Unequal Parts

Edwin McLean

Waiter, There's a Bug on My Plate

- Solos with optional teacher duet part

FJH: Together at the Piano, Book 2 (FF1157)

Anton Diabelli

Pleasures of Youth, op. 163, no. 1

- Six sonatinas
- Primo part stays within five finger patterns
- Primo: hands mostly double, but at times independent
- Variety of keys and styles

Hal Leonard: HL50253320

Melodious Pieces on Five Notes, op. 149 (1, 2, 6, 17, 20, 26)

- 28 short pieces
- Progressive (starting with half and whole notes only)
- Excellent for sight reading practice
- Wide variety of styles

Alfred (ed. Hinson): ISBN 0-7390-1551-6

Six Hands and Eight Hands

Melody Bober

"Clapping Tune" (Book 1)

"In a Haunted Mansion" (Book 2)

"Blueberry Blues" (Book 3)

- Equal Parts
- 4 pieces in each volume

Alfred: Grand Trios for Piano, Books 1-3

Martha Mier

"Agent 003"

- Late Elementary
- Triplets, grace notes, swung rhythm, chromatic passages

Alfred: ISBN 0-7390-1850-7

David Kraehenbuehl

"The Drunken Sailor"

- Easy, but rhythmical challenges

Frances Clark Library: ISBN 0-87487-830-6