

## **Jury Repertoire Form**

Instrumental

Name					Semester	•		Year
Year in Sch	nool			Current Applied Level (1410, 2410, 3410, 4410)				
Degree	BM	BMEd	BMCM	ВА	BFA	BIS	Minor	
Instructor	s Name			An	ticipated c	Junior/	Senior Recit	al Date
		onsidered fo ning Student Scho				enewa	I)? Ye	s No
Technique	/Warm-U	ps						
Etudes/Stu	udies							
Solos					In P	rogress	Performance Lev	el Performed
						. 09. 000		
SUU Enser	nble Parti	icination						
200 2.11001								
Outside SU	JU Ensem	ble Particip	ation					
Please note the	e following re	quirements:						

- Pay any fees for accompanying used before juries by Monday of the last week of classes.
- You will not be able to sign up for juries until your accompanist fees are paid.
- Make sure that this form and the Jury Adjudication Form are printed back to back and both sides of form are completely filled out, preferably typewritten.
- Copies are *not* to be made in the Music Department Office; use the library or other means to copy.



## Music Jury Adjudication Form

Name			Semester	Year
Current Applie	ed Level (1410, 2410,	3410, 4410)		
Composer		Title		
	Evaluation Key	+ Outstanding	✓ Good—at level, continue to progress	– Needs to improve
Attribute	es	Comm	nents	
Tone qualit resonance	y, sound, voicing, timb	ore,		
Intonation,	accuracy			
Rhythm				
Tempo(s)				
Articulatior touch, peda	n, diction, bowings, stic aling	cking,		
Dynamics				
Musicality, interpretat	phrasing , style, ion			
Ensemble,	if applicable			
Stage pres	ence, performance en	ergy		
Sight-readi	ing			
Level of mu	usic choice			
Jury Grade			Evaluator	

Trac Dat (L, M, S, E)