SUU SOUTHERN UTAH UNIVERSITY

KEYBOARD PROFICIENCY EXAM

NAME: _____ DATE: _____

Requirements:

1. Perform all major, harmonic minor scales, two octaves, hands together, parallel motion.

   Scales tested:

2. Perform all major, minor, diminished, augmented, dominant seventh, diminished seventh arpeggios, root position and inversions, hands together, one octave, broken form.

   Arpeggios tested:

3. Play all major and minor cadences, hands together (I-IV-I-V7-I and I-IV-V7/V-I-V7-I).

   Cadences tested:

4. Harmonize melodies with and without given chord symbols (at sight).

   Melodies tested:

5. From a set of prescribed songs, play one or more in any key. Be able to play the melodies in the right with various accompaniment patterns in the left hand and two-handed accompaniments (melody sung or played by the instructor).

   Songs and keys tested:

6. Read at sight a 3-voice hymn accompaniment.

   Hymn tested:

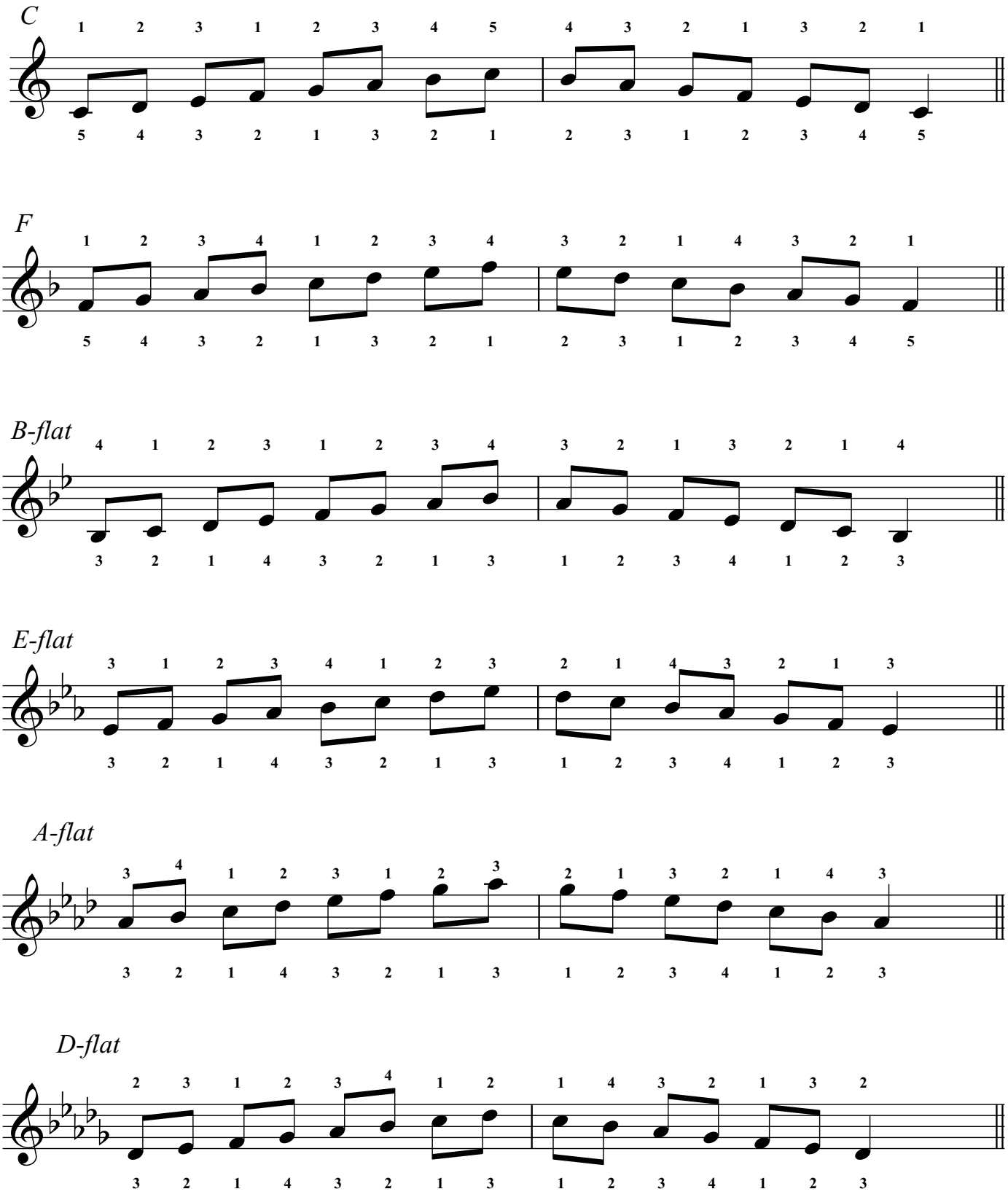
7. Perform a prepared 16-measure piece: a four-part hymn or a choral accompaniment.

RECOMMENDATION (circle one): PASS FAIL

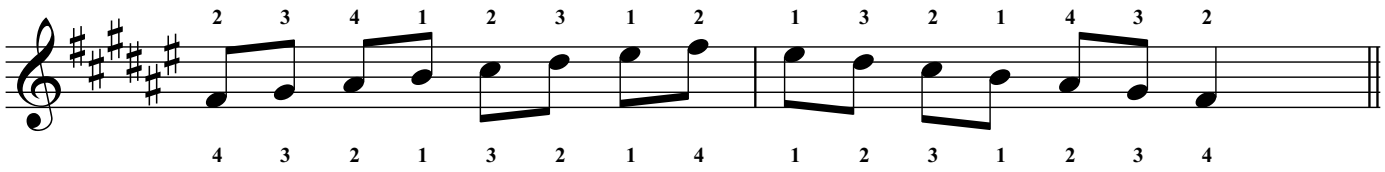
Comments:

Adjudicator: _____

Major Scales



F-sharp



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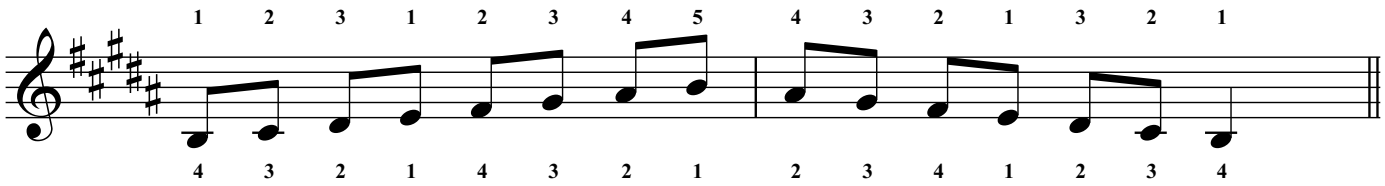

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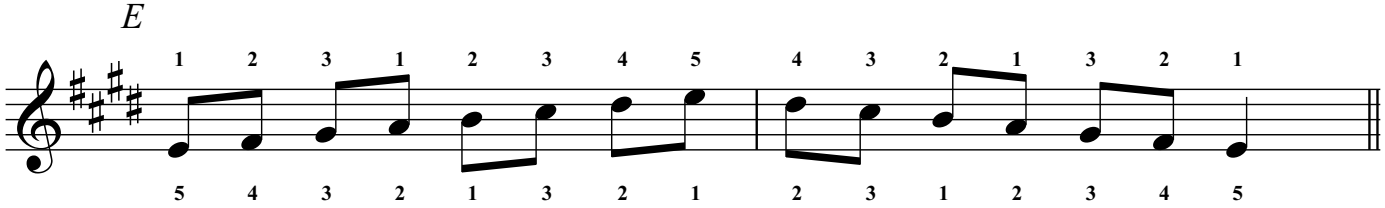

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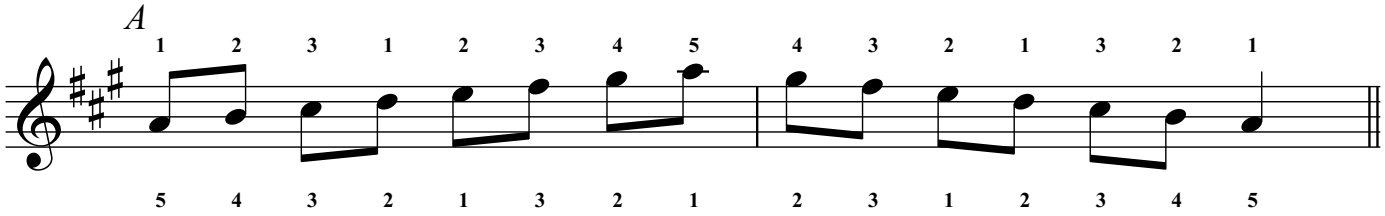

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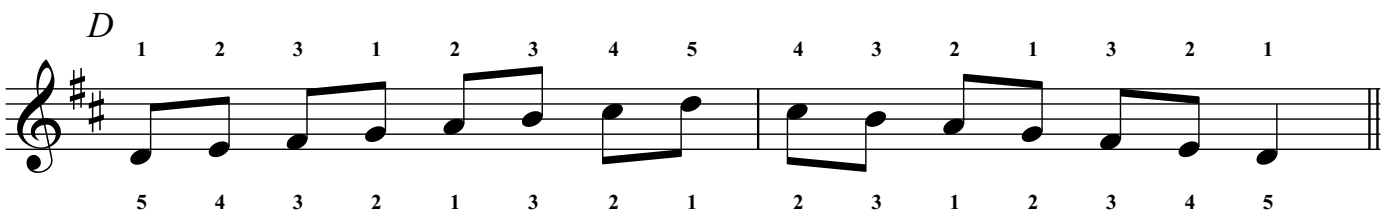

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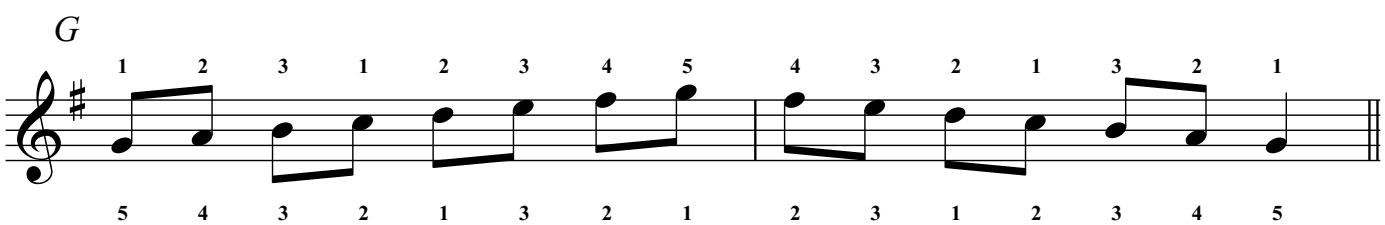
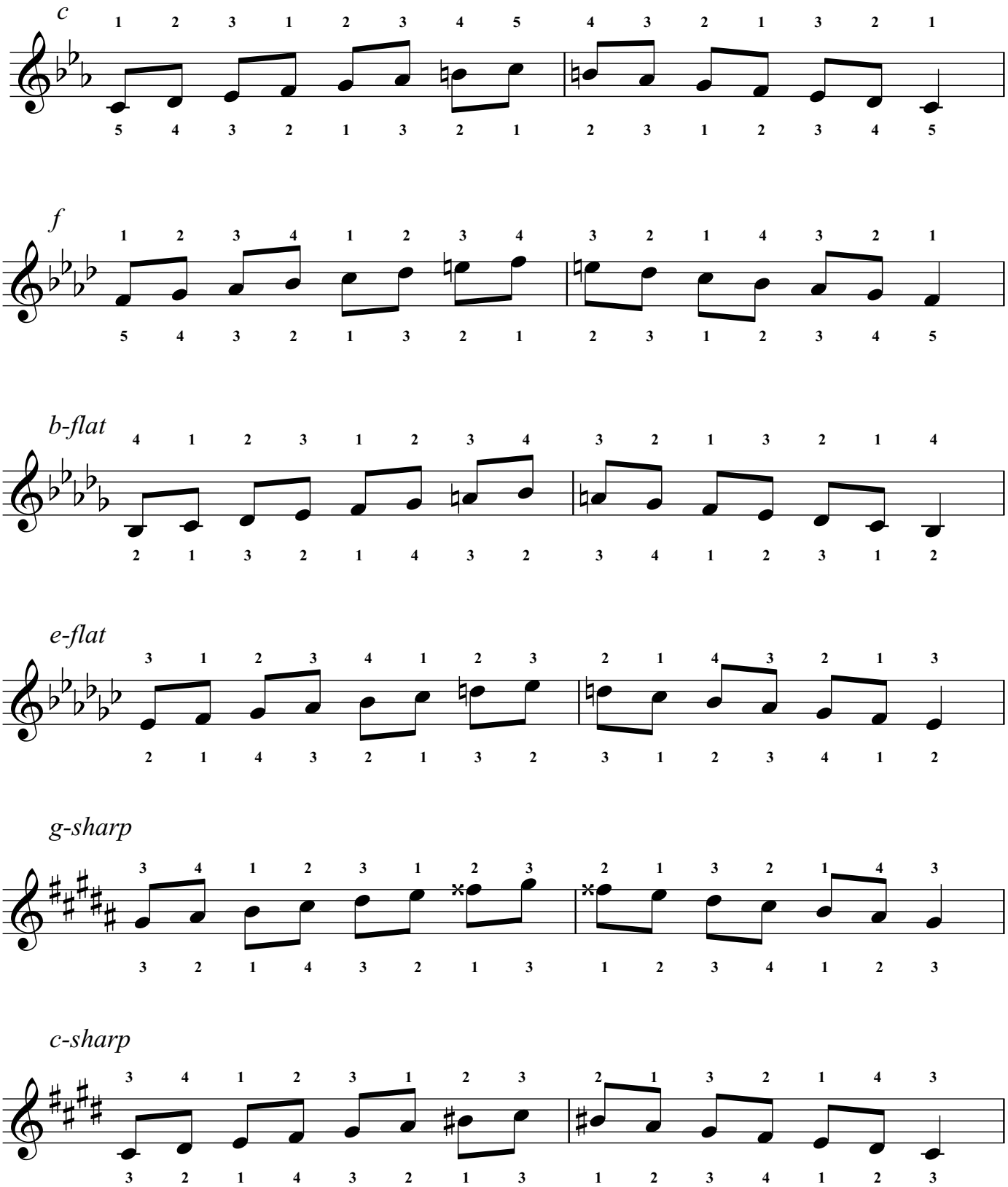
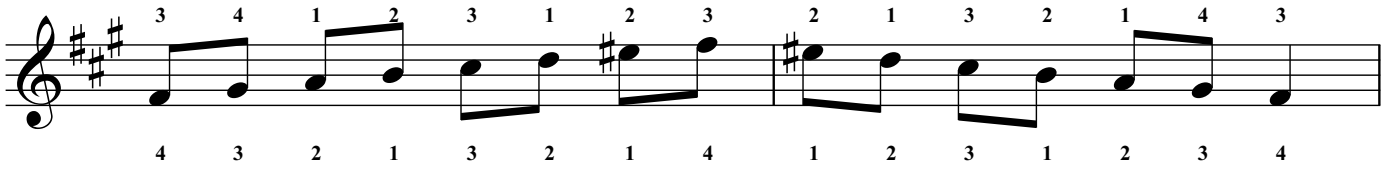


Harmonic Minor Scales



f-sharp



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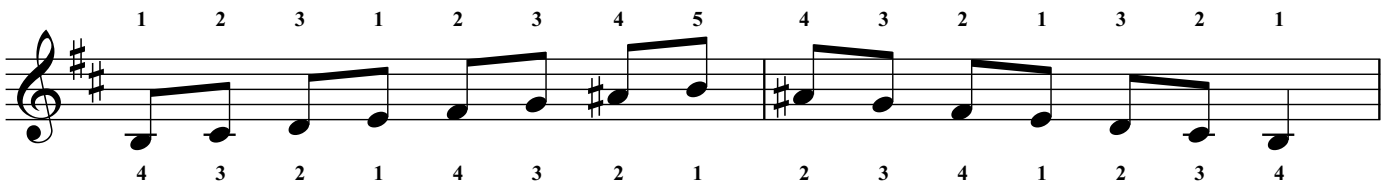

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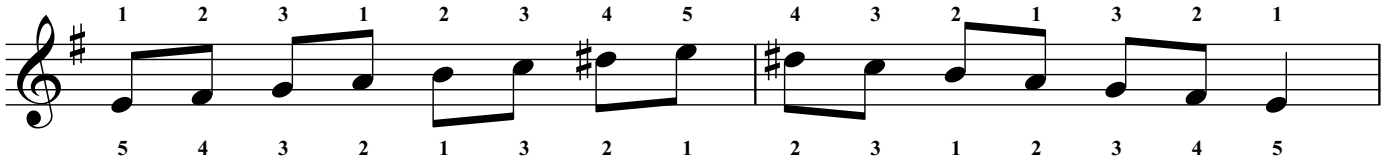

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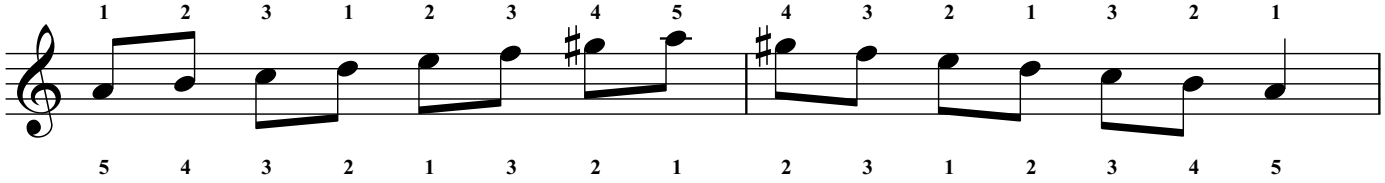

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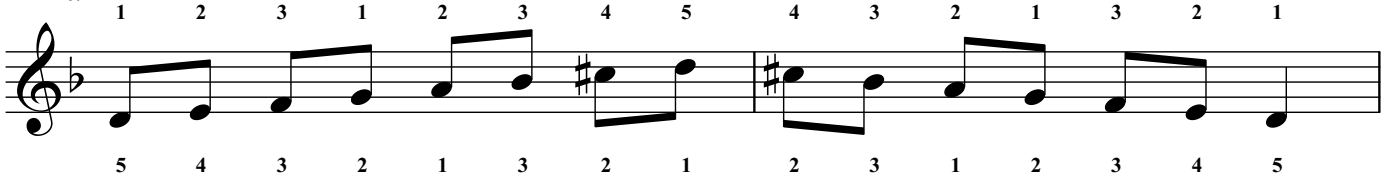

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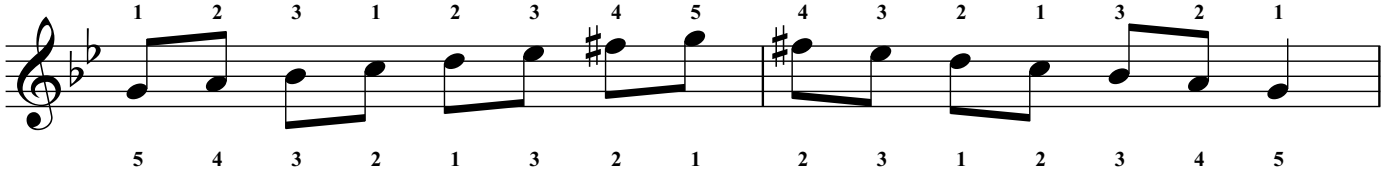


Major Scale Fingerings

C	RH:	1 2 3 1 2 3 4	5 4 3 2 1 3 2 1
	LH:	5 4 3 2 1 3 2	1 2 3 1 2 3 4 5
G	RH:	1 2 3 1 2 3 **4**	5 **4** 3 2 1 3 2 1
	LH:	5 4 3 2 1 3 **2**	1 2 3 1 2 3 4 5
D	RH:	1 2 **3** 1 2 3 **4**	5 **4** 3 2 1 **3** 2 1
	LH:	5 4 **3** 2 1 3 **2**	1 **2** 3 1 2 **3** 4 5
A	RH:	1 2 **3** 1 2 **3** **4**	5 **4** **3** 2 1 **3** 2 1
	LH:	5 4 **3** 2 1 **3** **2**	1 **2** **3** 1 2 **3** 4 5
E	RH:	1 **2** **3** 1 2 **3** **4**	5 **4** **3** 2 1 **3** **2** 1
	LH:	5 **4** **3** 2 1 **3** **2**	1 **2** **3** 1 2 **3** **4** 5
B	RH:	1 **2** **3** 1 **2** **3** **4**	5 **4** **3** **2** 1 **3** **2** 1
	LH:	4 **3** **2** 1 **4** **3** **2**	1 **2** **3** **4** 1 **2** **3** 4
$F^{\#}/G^{b}$	RH:	**2** **3** **4** 1 **2** **3** 1	**2** 1 **3** **2** 1 **4** **3** **2**
	LH:	**4** **3** **2** 1 **3** **2** 1	**4** 1 **2** **3** 1 **2** **3** **4**
D^{b}	RH:	**2** **3** 1 **2** **3** **4** 1	**2** 1 **4** **3** **2** 1 **3** **2**
	LH:	**3** **2** 1 **4** **3** **2** 1	**3** 1 **2** **3** **4** 1 **2** **3**
A^{b}	RH:	**3** **4** 1 **2** **3** 1 2	**3** 2 1 **3** **2** 1 4 **3**
	LH:	**3** **2** 1 **4** **3** 2 1	**3** 1 2 **3** **4** 1 2 **3**
E^{b}	RH:	**3** 1 2 **3** **4** 1 2	**3** 2 1 **4** **3** 2 1 **3**
	LH:	**3** 2 1 **4** **3** 2 1	**3** 1 2 **3** **4** 1 2 **3**
B^{b}	RH:	**4** 1 2 **3** 1 2 3	**4** 3 2 1 **3** 2 1 **4**
	LH:	**3** 2 1 **4** 3 2 1	**3** 1 2 3 **4** 1 2 **3**
F	RH:	1 2 3 **4** 1 2 3	4 3 2 1 **4** 3 2 1
	LH:	5 4 3 **2** 1 3 2	1 2 3 1 **2** 3 4 5

Bold-face numbers indicate black keys.

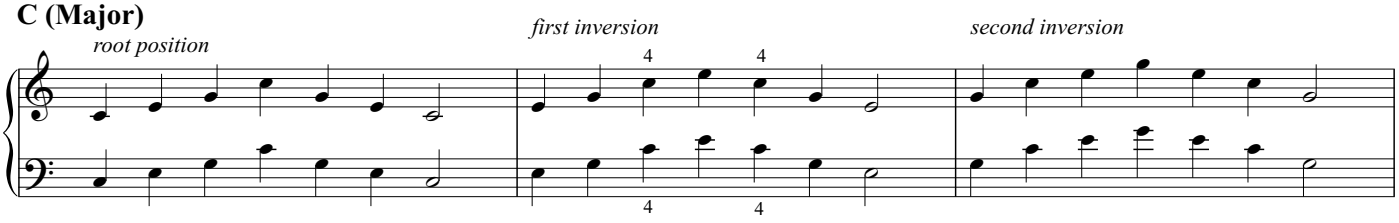
Harmonic Minor Scale Fingerings

a	RH:	1 2 3 1 2 3 **4**	5 **4** 3 2 1 3 **2** 1
	LH:	5 4 3 2 1 3 **2**	1 **2** 3 1 2 3 4 5
e	RH:	1 **2** 3 1 2 3 **4**	5 **2** 3 1 2 3 **4** 1
	LH:	5 **4** 3 2 1 3 **2**	1 **2** 3 1 2 3 **4** 5
b	RH:	1 **2** 3 1 **2** 3 **4**	5 **4** 3 **2** 1 3 **2** 1
	LH:	4 **3** 2 1 **4** 3 **2**	1 **2** 3 **4** 1 2 **3** 4
$f^{\#}$	RH:	**3 4** 1 2 **3** 1 2	**3** 2 1 **3** 2 1 **4** **3**
	LH:	**4 3** 2 1 **3** 2 1	**4** 1 2 **3** 1 2 **3** **4**
$c^{\#}$	RH:	**3 4** 1 **2 3** 1 2	**3** 2 1 **3 2** 1 **4** **3**
	LH:	**3 2** 1 **4 3** 2 1	**3** 1 2 **3 4** 1 **2** **3**
$g^{\#}$	RH:	**3 4** 1 **2 3** 1 2	**3** 2 1 **3 2** 1 **4** **3**
	LH:	**3 2** 1 **4 3** 2 1	**3** 1 2 **3 4** 1 **2** **3**
$e^{b}/d^{\#}$	RH:	**3** 1 **2 3 4** 1 2	**3** 2 1 **4 3 2** 1 **3**
	LH:	**2** 1 **4 3 2** 1 3	**2** 3 1 **2 3 4** 1 **2**
b^{b}	RH:	**4** 1 **2 3** 1 **2** 3	**4** 3 **2** 1 **3 2** 1 **4**
	LH:	**2** 1 **3 2** 1 **4** 3	**2** 3 **4** 1 **2 4** 1 **2**
f	RH:	1 2 **3 4** 1 **2** 3	4 3 **2** 1 **4 3** 2 1
	LH:	5 4 **3 2** 1 **3** 2	1 2 **3** 1 **2 3** 4 5
c	RH:	1 2 **3** 1 2 **3** 4	5 4 **3** 2 1 **3** 2 1
	LH:	5 4 **3** 2 1 **3** 2	1 4 **3** 2 1 **3** 2 5
g	RH:	1 2 **3** 1 2 **3 4**	5 2 **3** 1 2 **3 4** 1
	LH:	5 4 **3** 2 1 **3 2**	1 **2 3** 1 2 **3** 4 5
d	RH:	1 2 3 1 2 **3 4**	5 **4 3** 2 1 3 2 1
	LH:	5 4 3 2 1 **3 2**	1 **2 3** 1 2 3 4 5

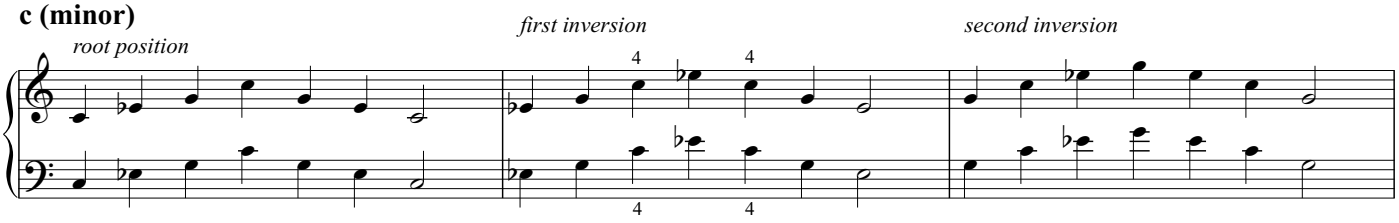
Bold-face numbers indicate black keys.

Arpeggios (with c' as the root)

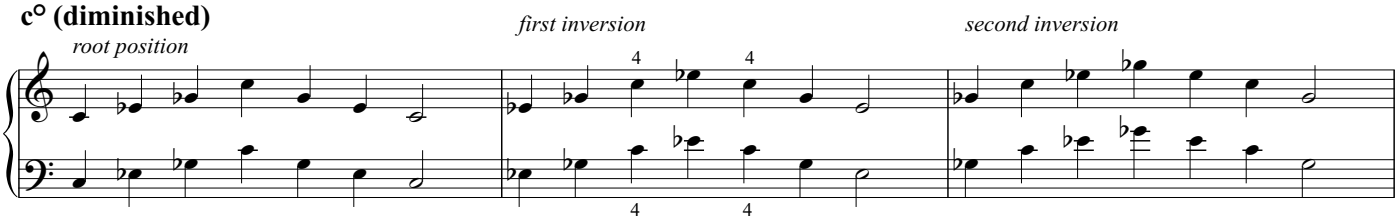
C (Major)



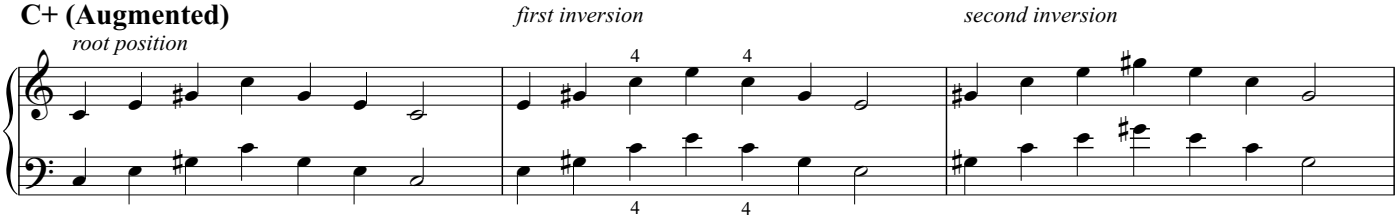
c (minor)



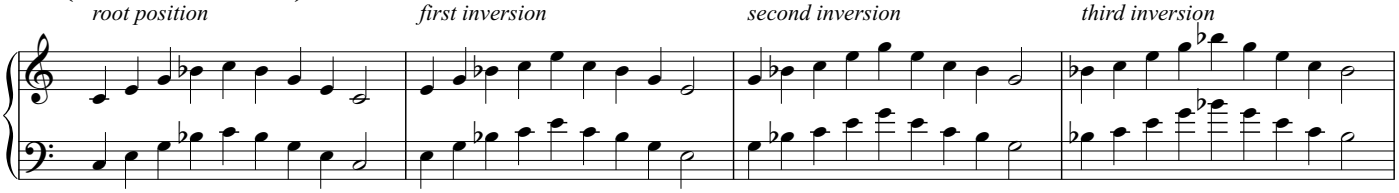
c° (diminished)



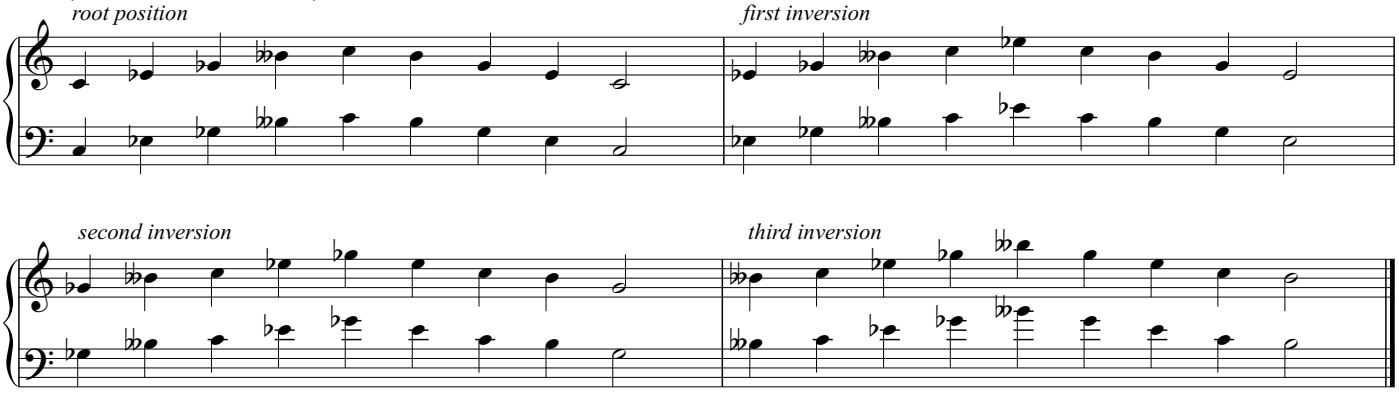
C+ (Augmented)



C7 (dominant seventh)

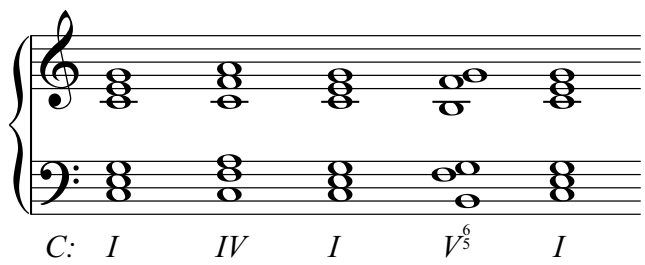


c°7 (diminished seventh)

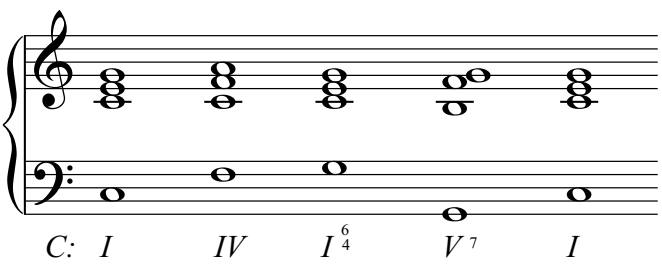


Cadences in C

Block Chord Style



Keyboard Style



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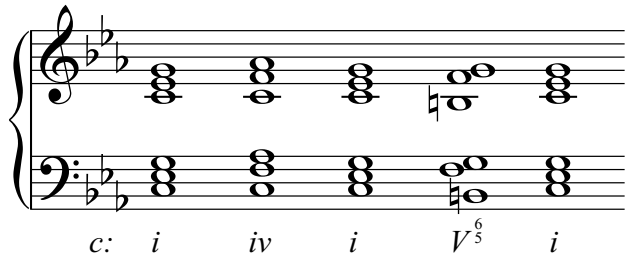

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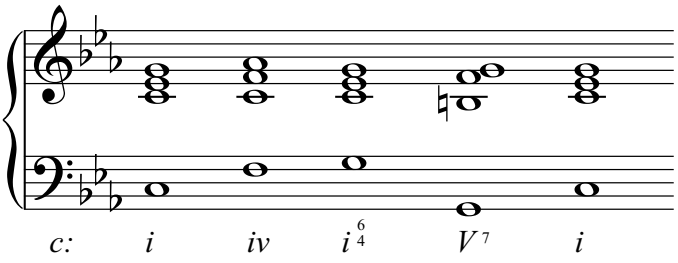

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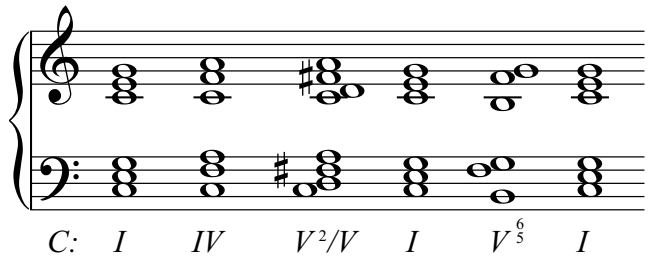

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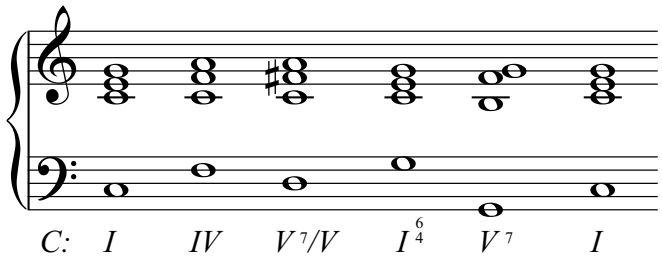

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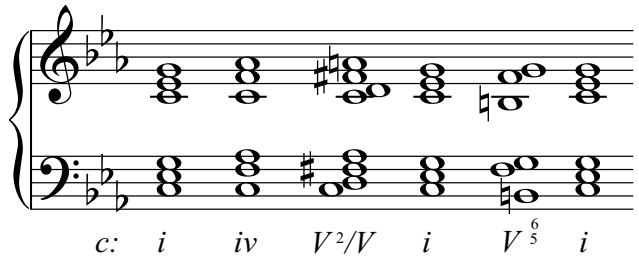

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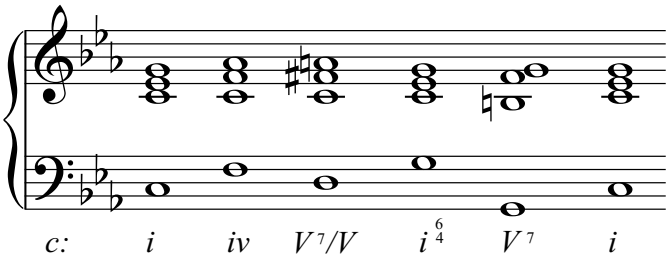
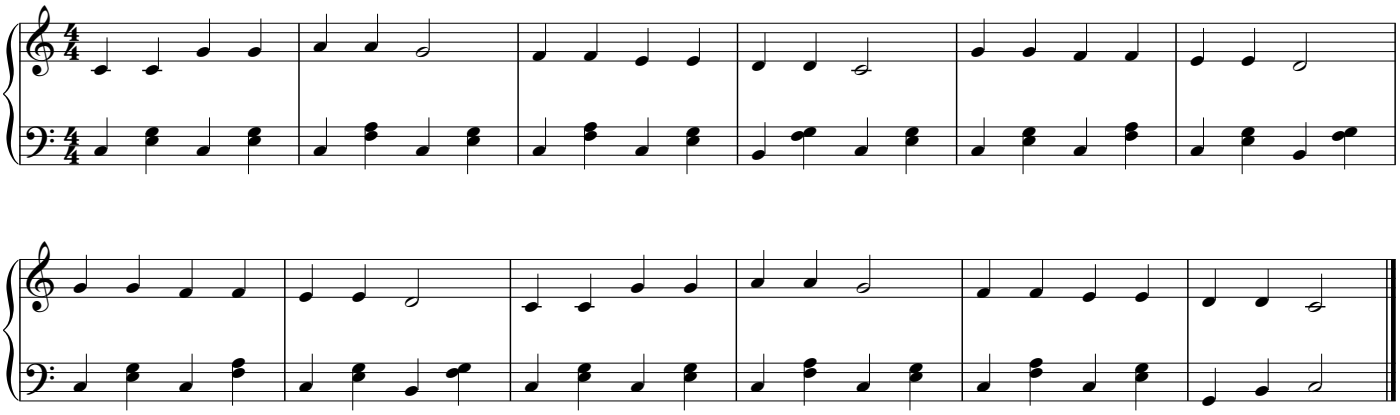
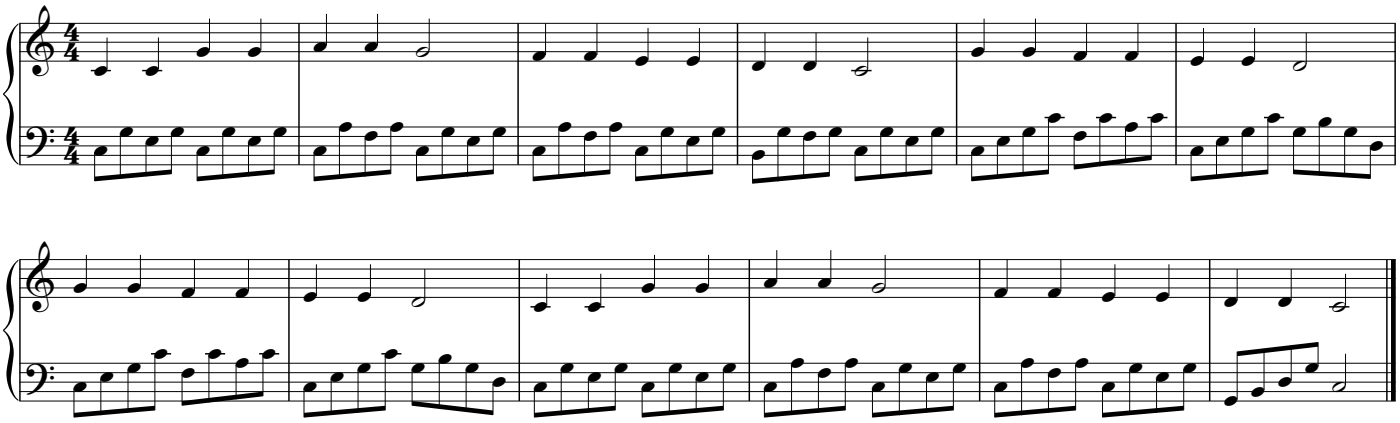


Accompaniment Patterns

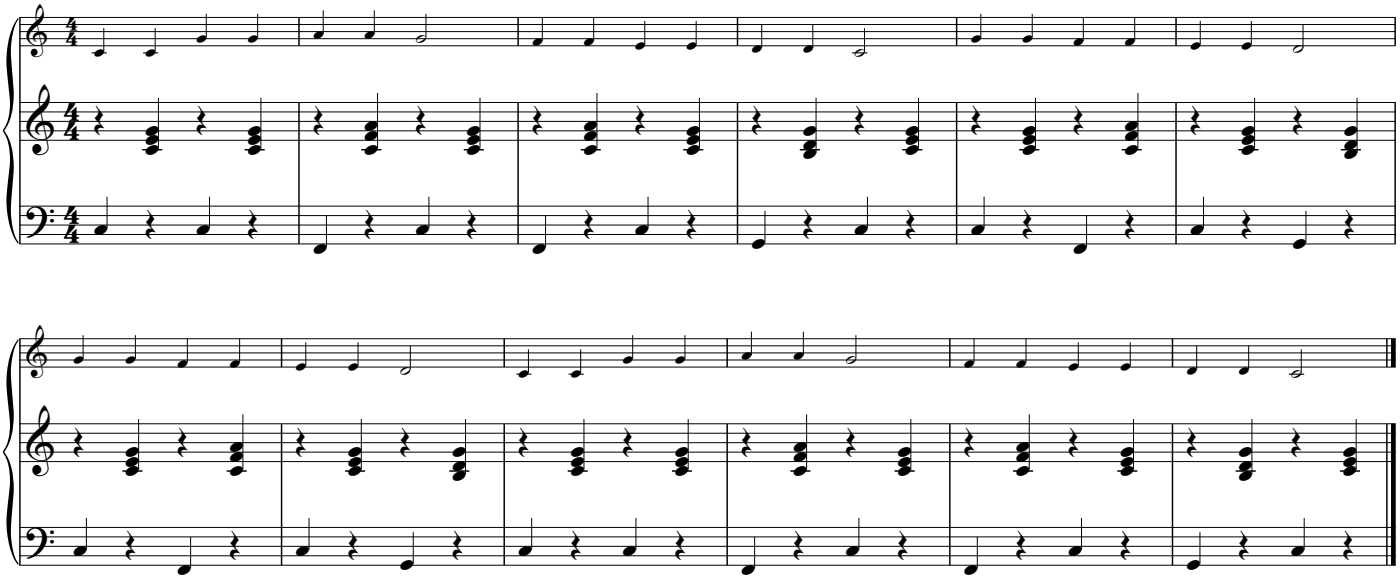
Oom-Pa



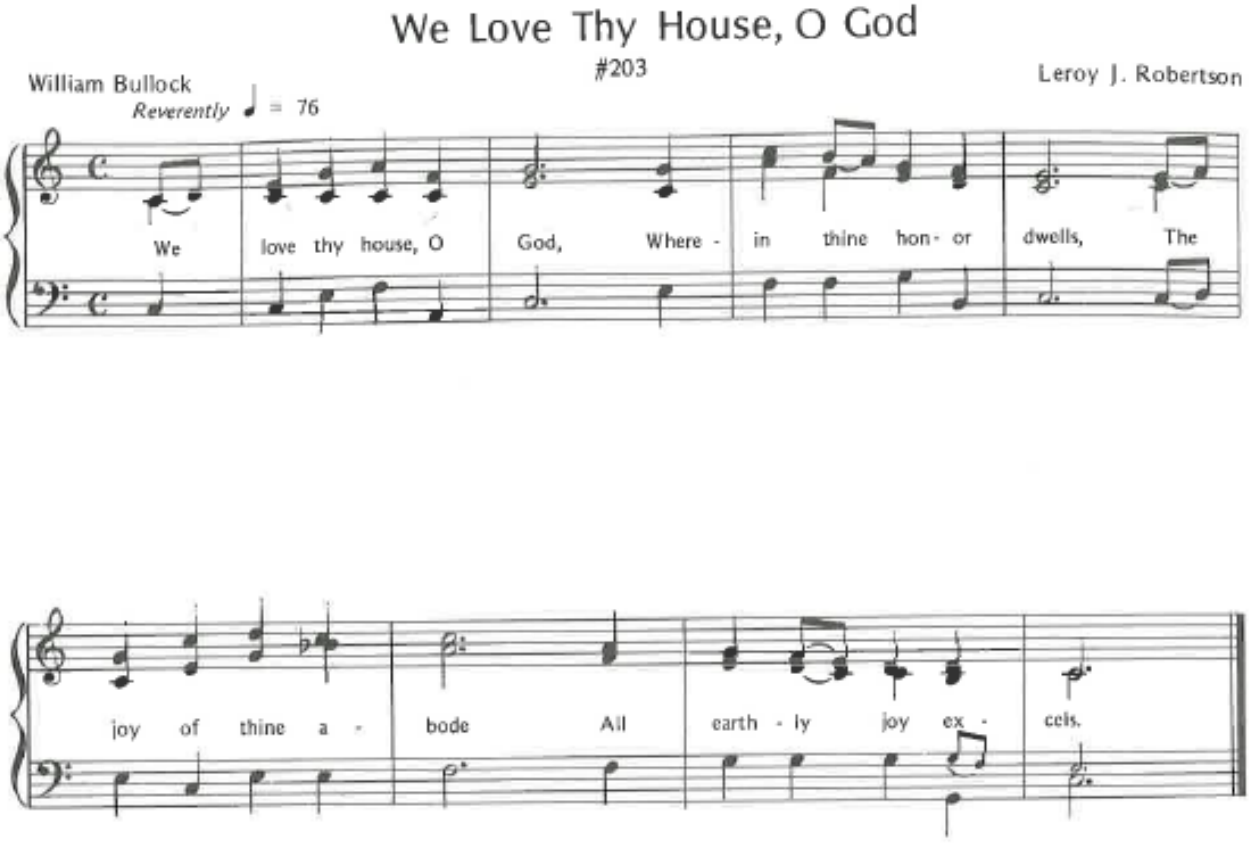
Broken Chords



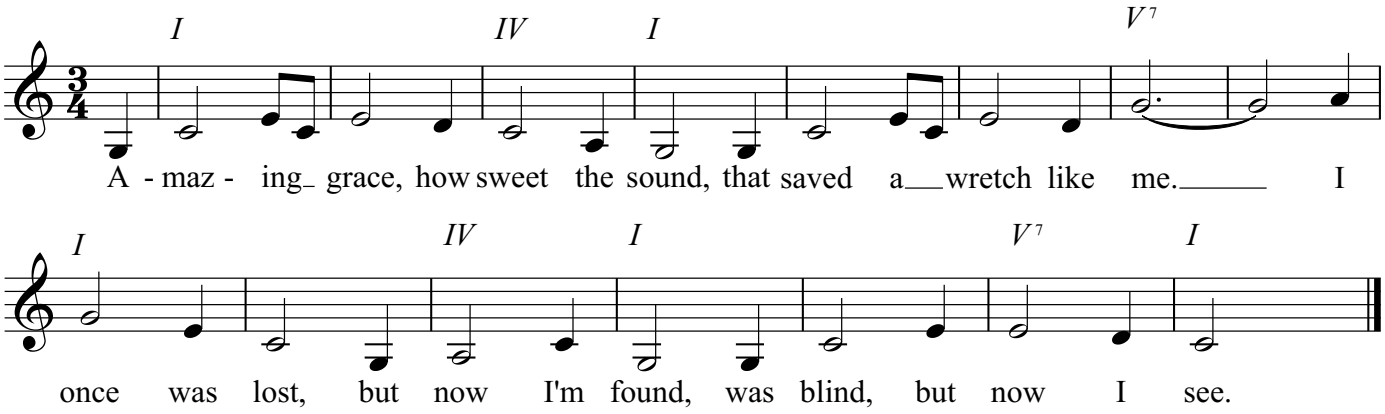
Two-Handed



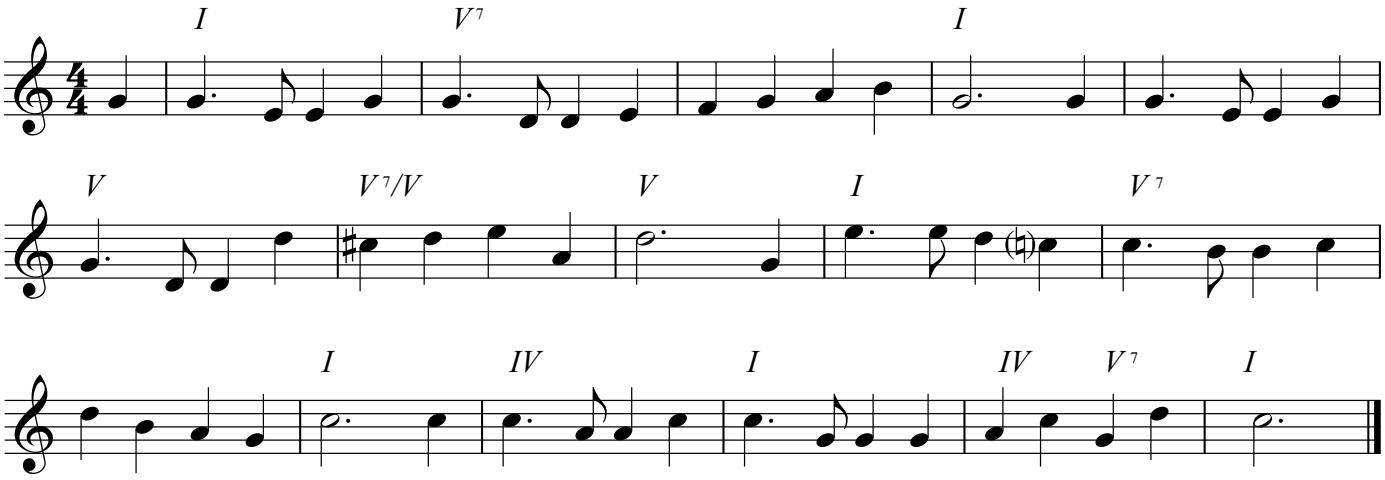
Example of a 3-voice hymn accompaniment



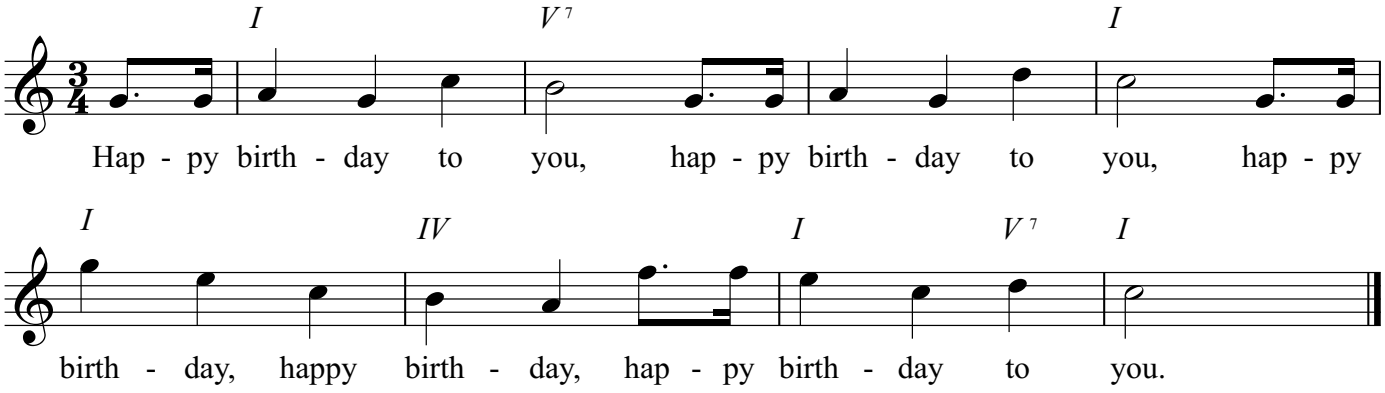
Amazing Grace



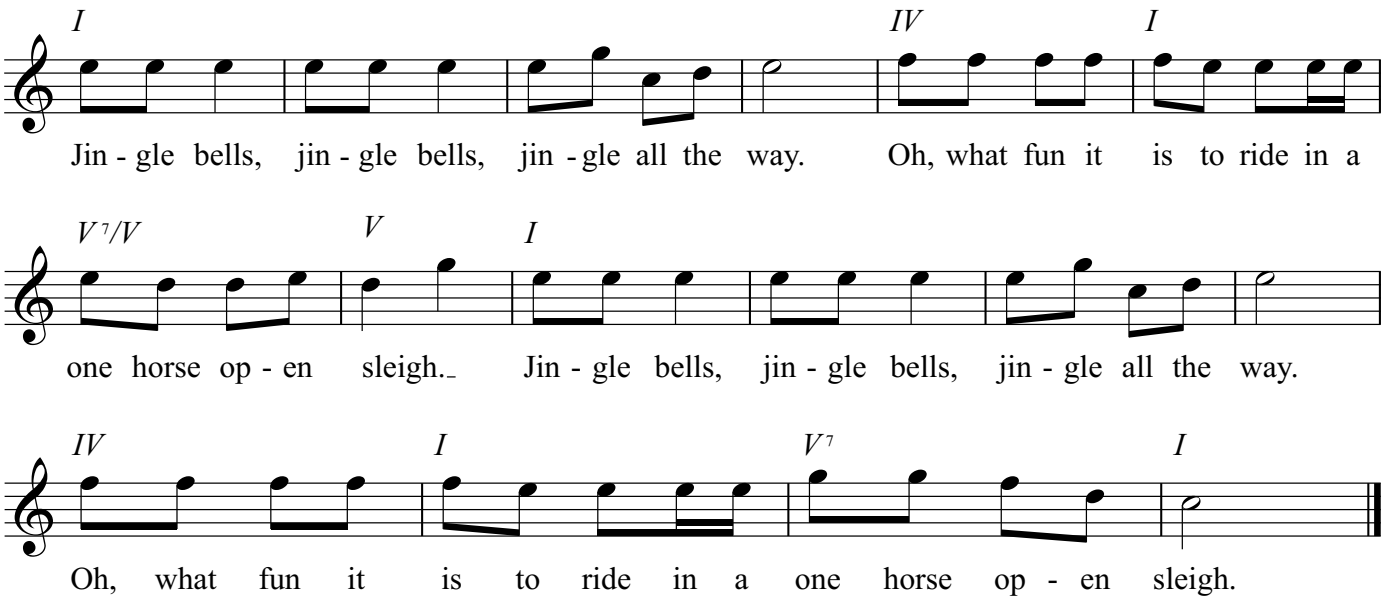
America the Beautiful



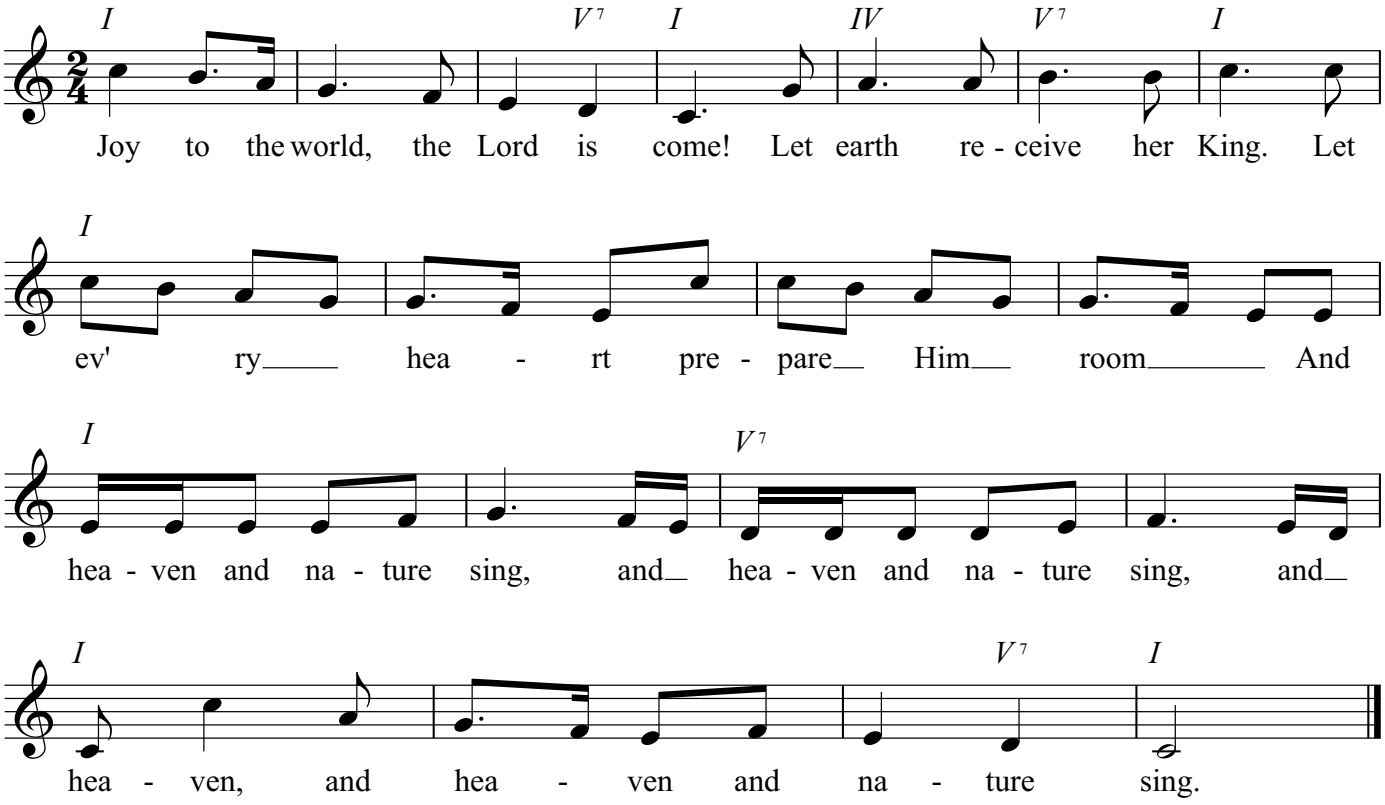
Happy Birthday



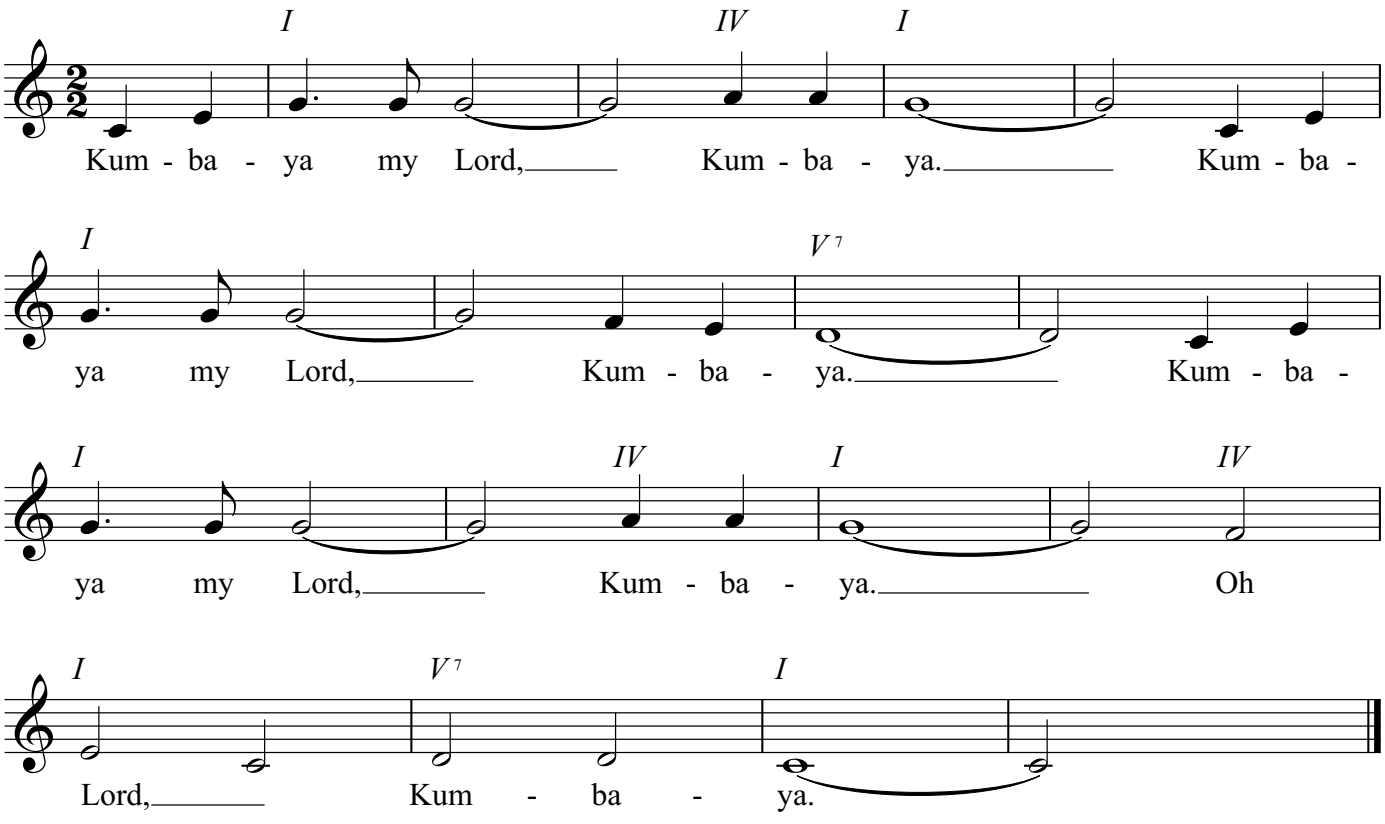
Jingle Bells



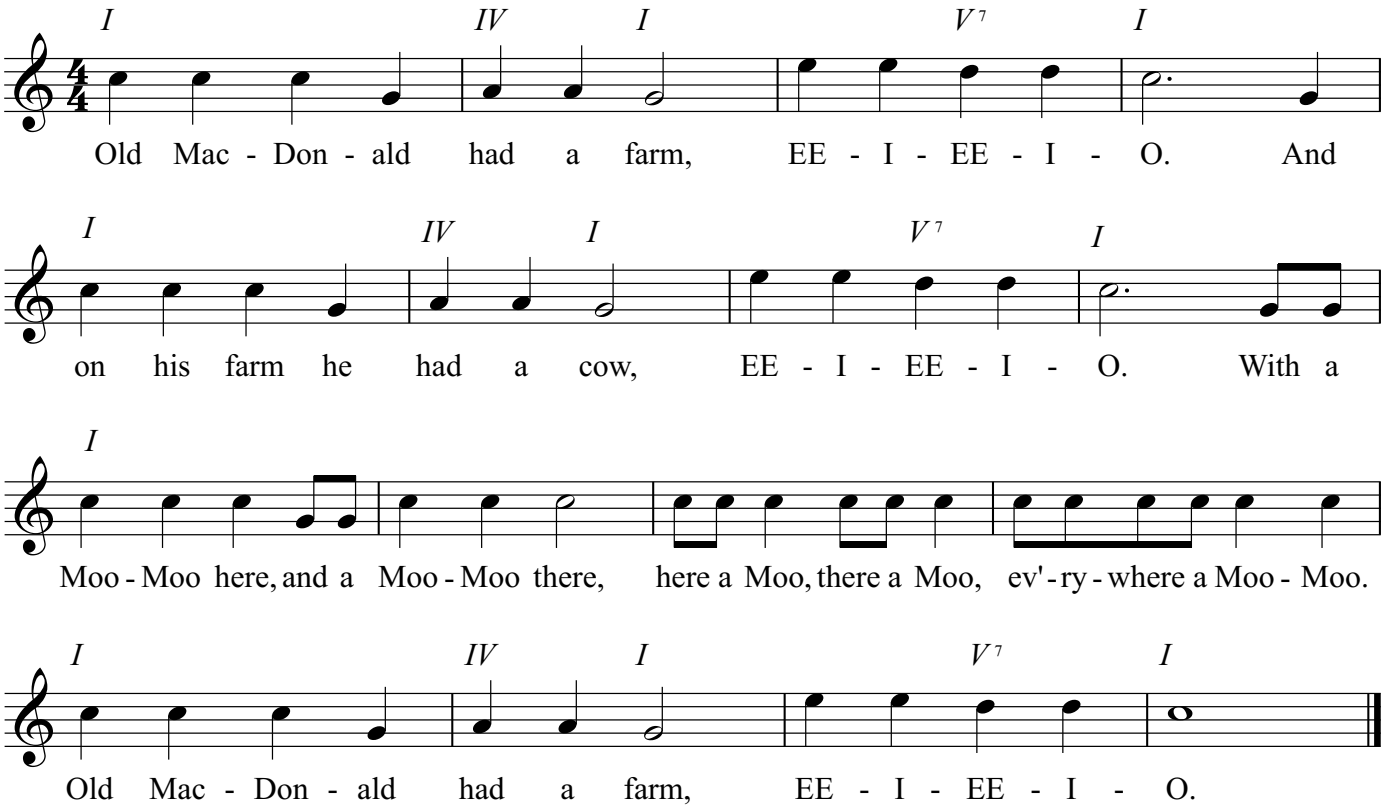
Joy to the World



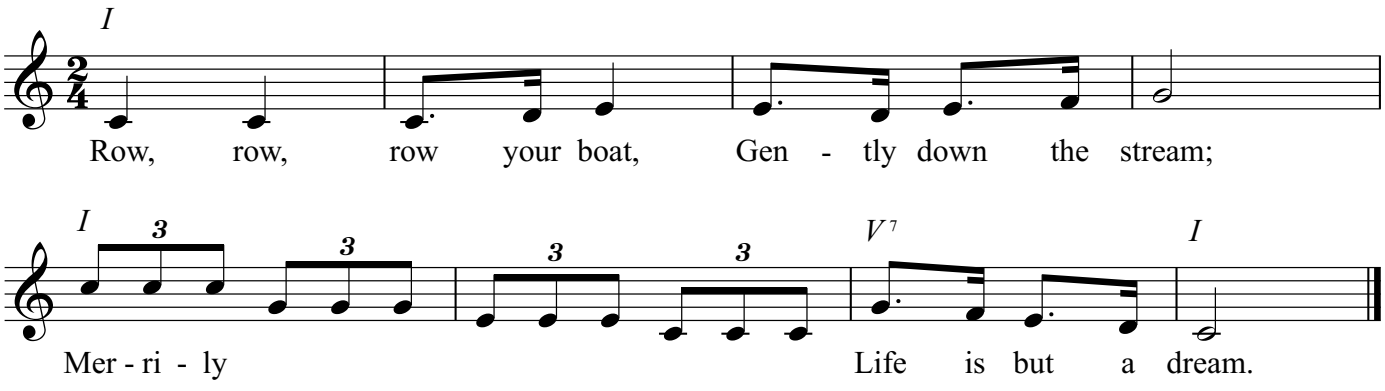
Kum Ba Ya



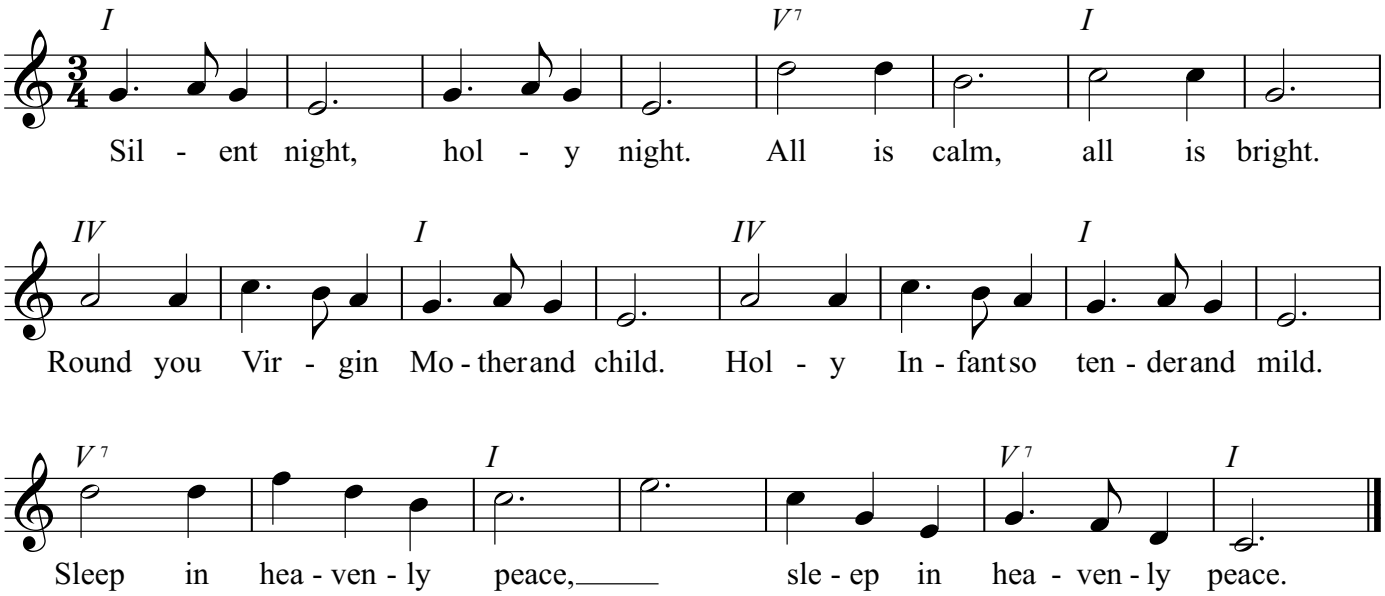
Old MacDonald Had a Farm



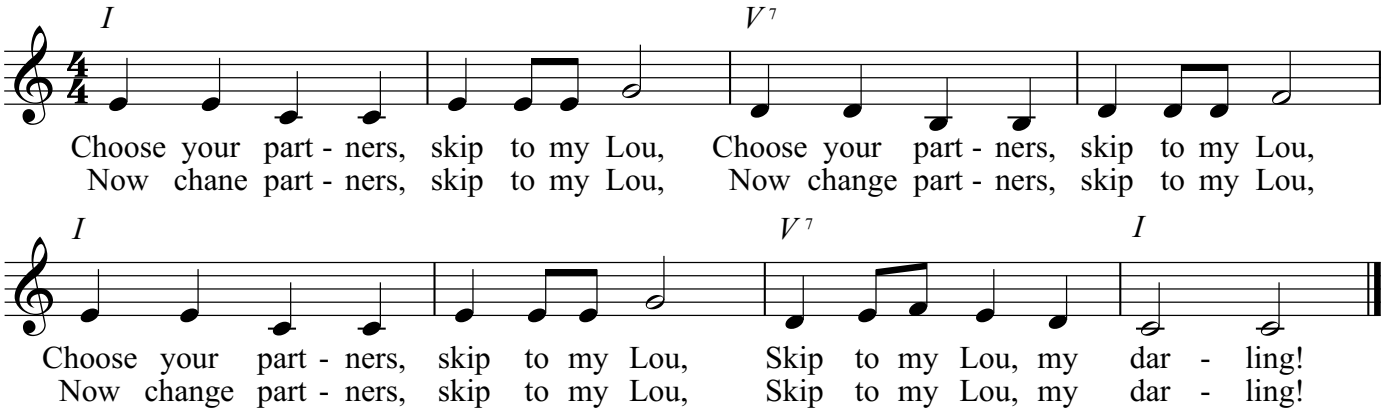
Row Your Boat



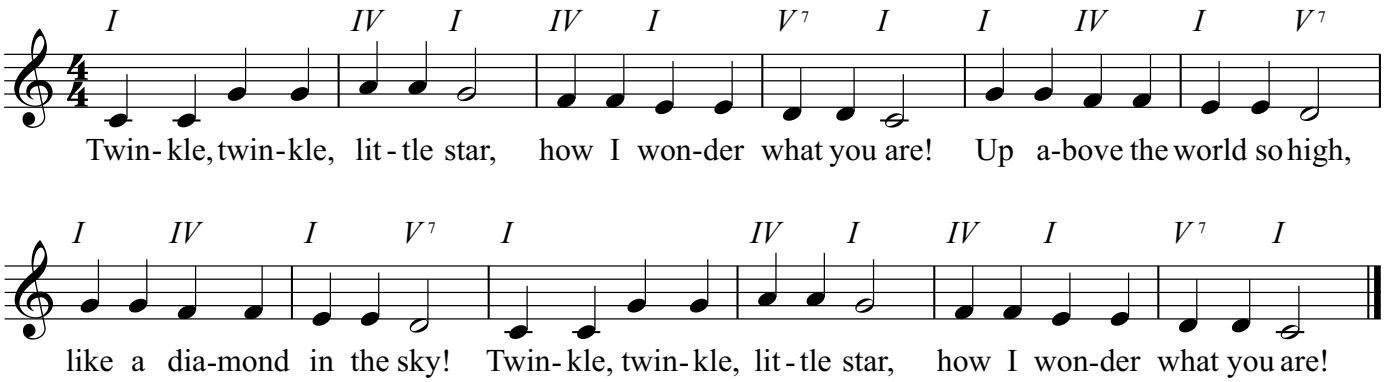
Silent Night



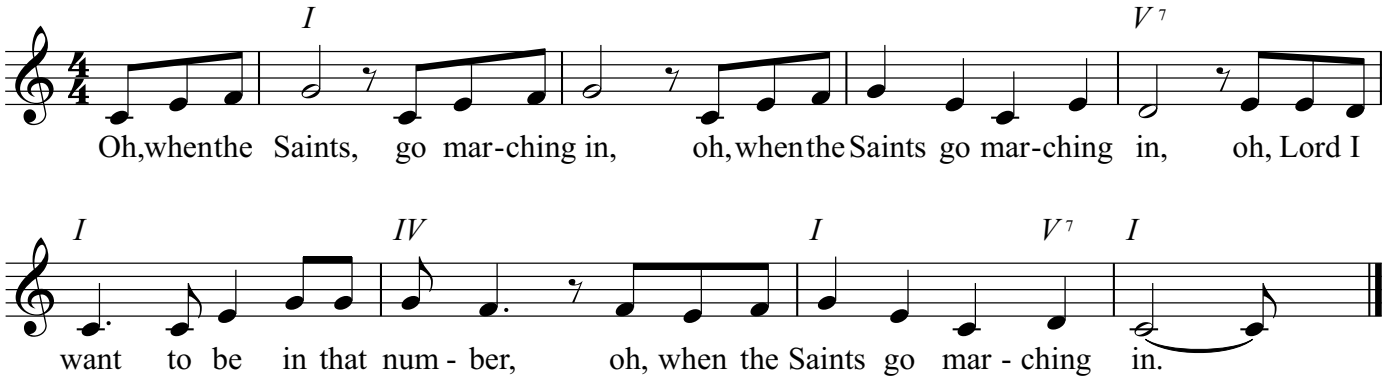
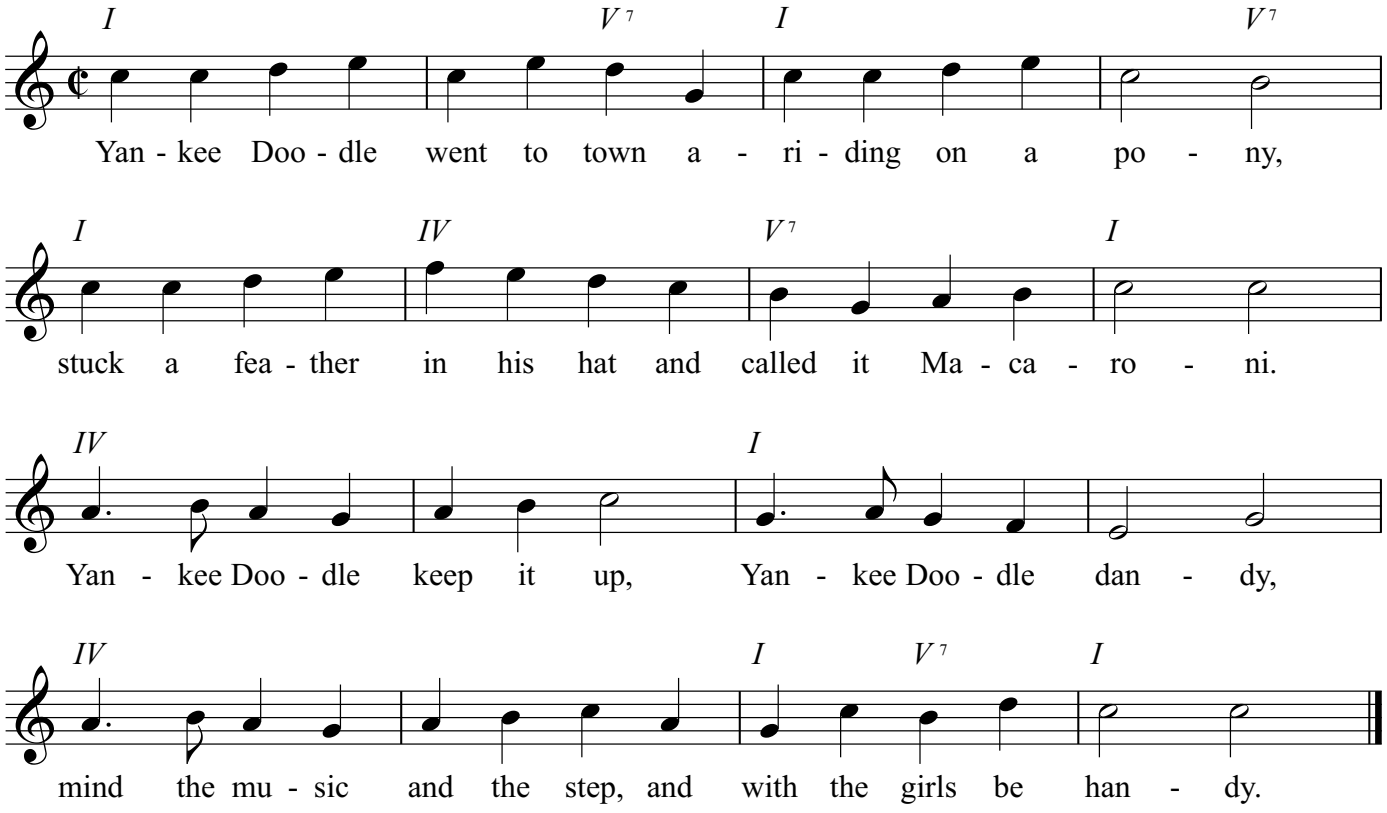
Skip to My Lou



Twinkle, Twinkle, Little Star



When the Saints



Yankee Doodle