

# Master of Music Education

## Frequently Asked Questions

### 1. How much does it cost?

Beginning in Spring of 2020, the cost will be \$430 per credit. With a 30 credit program, that comes to \$12,900 total for the degree.

One will likely take 6-9 credits during the summers and then 3-4 during fall and spring semesters. You can take a greater or fewer number any semester, but this serves as a general guide:

|             |                   |           |
|-------------|-------------------|-----------|
| Summers     | 6 Credits = 2,580 | 9 = 3,870 |
| Fall/Spring | 3 Credits = 1,290 | 4 = 1,720 |

### 2. Are there scholarships available?

YES! We now have limited scholarships which we are awarding on a first apply/enrolled basis. Teachers are also encouraged to check with their school district for professional development funds that may help with tuition. Previous students have also found student loans available if they meet certain guidelines. There may be assistance available from other sources as well.

### 3. Is housing available for the three week session?

Yes! Previous students have found great results when utilizing the off-campus housing links from our [SUU Housing Page](#).

### 4. What are the entrance requirements?

Candidates for admission should already have a teaching position in the field of band, choir or orchestra. One should also be willing to use your classroom as a lab for improved teaching.

Paperwork to be filed in order to be considered includes:

- Successful Admission to Graduate School at SUU (Application and Fee)
- Bachelors Degree in Music w/ Certification (Transcripts to demonstrate)
- Three Letters of Recommendation  
(at least 1 from Administrator verifying Current Teaching Position and suitability)
- Resume and Written Statement of Purpose

### 5. What is the schedule?

There will be a 3 week in person summer session in June. For 2020, these dates are June 8<sup>th</sup> thru June 26<sup>th</sup>. You should count on being in class or doing homework almost all day during this time. During the school year, courses will be online and can be done on your own time. Depending on how many credits you take, you should count on spending a couple of hours a week on school work during the school year.

## 6. What courses will I take?

A semester by semester course outline can be found [here](#).

One benefit of this program is that about 1/3 of the courses are electives. This gives you the chance to choose a path of study individualized to what you want to study. Some options that we can imagine are:

### **MUED 5810 – Repair Workshops**

Attend the repair workshops to learn secrets of maintaining your instrument fleet

### **MUED 6010 – Professional Development in Music Education**

This course allows you to attend a conference, write a few reflections, and gain graduate elective credits towards our program

### **MUED 6400 – Applied Individual Pedagogy**

This course allows you to take private lessons in secondary or primary areas. The student finds their own local teacher and pays them out of their own pocket. Graduate credit is given for the reflection papers written about the experience.

### **MUED 6430 – Performance Ensemble**

This course allows you to perform in a performing group. The student finds their own local ensemble (which must be approved by Dr. Herb) and attends rehearsals and performances. Graduate credit is given for the reflection papers written about the experience.

### **MUED 6620 – MUED Technology Projects**

This course allows students to explore a particular music technology program and set up school/education related projects in conjunction with Dr. Herb. In depth work with Finale, Sibelius, SmartMusic, Teaching Music Production in School are ready to go as options, but other options can be done as well. Permission should be granted from Dr. Herb before starting this course.

### **MUED 6900/6910/6920 -Directed Readings/Special Projects**

Students must gain permission and have a contract set up with the instructor before starting this course. For these courses, a student can design a particular area of study that they wish to know more about.

#### **Possible designs include:**

***Leadership in the Schools*** – Read and create projects based on various leadership books

***Production through Performance*** – Read and study how to teach music production classes to HS students.

***Music Advocacy*** – Read music advocacy articles/books and create a music advocacy plan for your school using his techniques.

***Recruiting*** – Read pre-assigned articles about recruiting, and then use the best ideas to create a recruiting schedule/plan for your school.

***Jazz Topics*** – Work through a pre-designed curriculum to learn about jazz theory and jazz transcribing, create a curriculum to teach to your own students.

***Vocal Pedagogy*** – Learn vocal teaching techniques for your choir

***Ensemble Arranging*** - Arrange a piece for your school ensemble

***Go Deep*** - Go deeper on Froseth, Gordon, or other topic of interest that comes up during class.

***Create Your Own*** – Pre-Arrange with an instructor to create your own learning unit