

Southern Utah University
Master of Music in Music Technology
Frequently Asked Questions

Applying

- **How do I apply?**
 - Please see the "[Apply Now](#)" button on the degree homepage.

- **My bachelor's degree is in something other than music. Can I still apply?**
 - Yes! While it is true that most students in the program will have undergraduate degrees in music, students with degrees in areas other than music will be considered for admission on a case-by-case basis. The Admissions Committee will evaluate many factors of each student's application including previous degrees, other audio related experience, quality of portfolio submission, etc.

- **Do I have to take the GRE exam to be admitted?**
 - No. You do not have to take the GRE exam to be admitted to the program.

- **Are there other entrance exams that I must take?**
 - If your undergraduate degree is something other than a music degree (e.g., a BM, BA, or BFA in music), you may be asked to do remedial work in music theory. This will be based on the committee assessment of your portfolio materials.
 - In addition, if you have very little training or experience in music technology, you may be asked to take the program prerequisite course: *MUSC 6180 Survey of Music Technology*. You may be provisionally admitted to the program pending the completion of the pre-requisite course. The prerequisite assessment will be made by the admissions committee based on your portfolio materials.

- **What are the requirements of my application portfolio?**
 - You must be admitted to the Graduate/Online College at SUU. To complete this process, see the [Graduate Online College Homepage](#) and click on the link for the Master of Music degree in Music Technology;
 - You must submit a portfolio of audio or video recordings (in physical or online form) that show your current skill level as a performer, composer, and/or technologist;
 - Your portfolio must also include the following written materials: a current résumé or CV, a Statement of Purpose for graduate study, and official copies of your undergraduate transcripts. Request official transcripts from previous institutions be sent directly to the admissions office at SUU.

- **What is the application fee?**
 - \$60

- **What is the application deadline?**
 - Applications are accepted at any time, and applicants will be assigned to the next nearest cohort starting date, unless otherwise requested.

Costs and Equipment

- How much does it cost?
 - Please see the [tuition and fee schedule](#). As with all degree programs, cost is partly a function of time spent in the program. Full time students can finish the degree program in three semesters (one calendar year).

- I reside outside the state of Utah. Is it correct that I pay in-state tuition rates?
 - Yes! All online-only students pay in-state tuition at SUU.

- Aside from tuition and fees, are there other costs associated with the degree?
 - Yes. You should expect to purchase a small number of textbooks, and also to invest in music software and hardware, and (as needed) computer hardware. PRIOR TO STARTING IN THE PROGRAM, all students are required to have access to the following computer technology:
 - Access to broadband Internet service
 - Access to a computer running Windows 7 or above (PC) or OS 10.9 or above (Mac)
 - In addition, the following software and hardware is required:
 - ALL STUDENTS in the program must have access to AVID Pro Tools Digital Audio Workstation software (version 10 or above), Sibelius notation software (version 7.5 or above). Academic versions are available.
 - ALL STUDENTS must have access to ONE additional Digital Audio Workstation (DAW) from the list below:
 - Logic
 - Digital Performer
 - Cubase
 - Ableton Live
 - ALL STUDENTS must have access to a USB MIDI controller keyboard
 - ALL STUDENTS must have access to an audio interface (USB, Firewire or Thunderbolt), one large-diaphragm condenser mic, and a matched stereo pair of microphones (dynamic or condenser)
 - ALL STUDENTS must have access to reasonably high-quality monitor speakers or monitoring headphones
 - Access to Dropbox file sharing service
 - Students in the Performance Technology Study Track:
 - ALL STUDENTS in the Performance Technology Study Track must have access to Adobe Premiere Pro or Premiere Elements
 - ALL STUDENTS in the Performance Technology Study Track must have access to Finale notation software

- Students in the Studio Technology Study Track
 - ALL STUDENTS in the Studio Technology Study Track must have access to Native Instruments *Massive* virtual instrument library, and a software sampler such as Native Instruments Kontakt, Logic's ESX24 or TX16wX.
 - ALL STUDENTS in the Studio Technology Study Track must have access to a video editing software that allows for exporting of QuickTime movies. Examples include Adobe Premiere, Apple Final Cut Pro or iMovie, Apple QuickTime Pro, or other software that supports QT export.
- **Please note that the above list represents the minimum level of technology required for the program, and you may be asked to purchase additional materials, depending on your study track.**

Computer and Internet Requirements

- I see that this is an online degree. Are there certain specifications that my Internet service have for me to successfully take courses delivered online?
 - Yes. You must have what is commonly referred to as “broadband” internet access, which is now the most common type Internet service. Older “dial-up modem” systems typically do not carry data at a rate that is fast enough to take online coursework. If you have a specific question about your Internet service, please contact the SUU IT Support Desk by phone at [435-865-8200](tel:435-865-8200) or by email at: support@suu.edu
- Are there certain requirements in terms of computer power, RAM, operating system, and internet speed?
 - Yes. Most computers that have been built in the past 4 years have adequate RAM size and hard drive speed for online courses. If you have a specific question about your computer, please contact the SUU IT Support Desk by phone at [435-865-8200](tel:435-865-8200) or by email at: support@suu.edu
- What is the online learning system that SUU uses to deliver the courses?
 - SUU Online uses the Canvas course delivery system.
- I'm not familiar with Canvas - - is it hard to learn?
 - No. You will have ample training on the Canvas Learning System during the first weeks in the program.

Courses

- Where can I find course titles and descriptions?
 - This information can be found in the SUU course catalog. If you are primarily interested in the Music Performance Technology Study Track, click [here](#). If you are more interested in the Studio Technology Study Track, click [here](#).

- I haven't ever taken an online course. Is it really different?
 - Yes and no. Obviously, there are some major differences between "face-to-face" and online courses:
 - One primary difference is that a good portion of your online learning experience will be asynchronous - - that is, not done at the same time and place as your classmates, but rather on your own schedule and location. Much of your interaction with your instructors and peers will be handled through asynchronous means - - email and Canvas postings, for example - - and some of these interactions will be graded. All assignments will be submitted online,. Some students thrive in the online environment immediately, and for others it takes some getting used to.
 - Another difference is that your real-time interaction will be done through electronic means: discussions, chat areas and audio and video conferences. Again, these interactions may be graded.
 - There are also a number of similarities between online learning and the traditional classroom setting, including:
 - Academic rigor and honesty is as important in online courses as traditional courses
 - Interaction with classmates and faculty is interesting, lively, and respectful
 - Just like in real life, assignments are due on time and in the correct format

- **What will the assignments be like?**
 - The Master of Music degree in Music Technology at SUU is designed to help students prepare to work as musicians. For this reason, the program uses a project-based curriculum, meaning that wherever possible, assignments will be practical, rather than theoretical in nature. Class assignments will be given with an eye toward strengthening a student's portfolio, while still achieving the course learning objectives. This practical focus will also guide students as they prepare their Capstone projects, which will likely show a professional, rather than academic orientation.

- **Can I just take courses I am particularly interested in, rather than joining the program as a full-time student?**
 - For some courses, this may be possible. Please contact the Program Director for more information. Email: danielanderegg@suu.edu.