



Cecy Robinson

Piano

Senior Recital



June 25th, 2022

Thorley Recital Hall

4 PM

Program

- Sonata in B Minor, K. 27.....Domenico Scarlatti
(1685–1757)
- Sonata in D Major, op. 28 (*Pastorale*).....Ludwig van Beethoven
I. Allegro (1770–1827)
II. Andante
III. Scherzo: Allegro vivace
IV. Rondo: Allegro ma non troppo
- Suite for Piano, op. 14.....Béla Bartók
I. Allegretto (1881-1945)
II. Scherzo
III. Allegro molto
IV. Sostenuto
- Polonaise in A-flat Major, op. 53.....Frédéric Chopin
(1810-1849)

This recital fulfills the requirements for the Bachelor of Music.
Studio of Dr. Christian Bohnenstengel

For more information about the arts at SUU go to <https://www.suu.edu/pva/music/>

Sonata in B Minor, K. 27

Domenico Scarlatti composed the B Minor Sonata in a way that reflects Spanish guitar music. It begins with what's called the Andalusian cadence, which is commonly used in flamenco. It also features a lot of arpeggios that are imitative of guitar figures. It's an energetic and lively piece that demands keyboard virtuosity.

Sonata in D Major, op. 28

Ludwig van Beethoven's Sonata in D Major was given the title, Sonata Pastorale. Although this title did not come from Beethoven it is a great fit. A pastoral is a work that depicts the dream of a simple life close to nature. The piece creates a mood of serenity, but it still has its moments of intensity. It is seemingly simple, but masks some technical challenges with its joyous and playful nature.

Suite for Piano, op. 14

Béla Bartók said of his Suite for Piano that his goal in writing it was to achieve a newer, simpler style and technique. Although he didn't base the melodies on specific folk tunes like he usually did in his compositions, you can still hear the influence of folk music especially in the first movement. By the end of the first movement the folk-like theme unravels and each movement gets progressively faster and slightly more chaotic until the last movement when we arrive at a place of rest with a slow, mournful and reflective tune.

Polonaise in A-flat Major, op. 53

Frédéric Chopin's Polonaise in A-flat Major is a wonderful depiction of his Polish heritage. A Polonaise is a Polish dance that can be characterized by its majestic themes and rhythms. This Polonaise has been nicknamed the Heroic Polonaise and exudes power and passion. It also features many virtuosic elements that challenge a performer. At the time of its composition this piece became an anthem of triumph for so many facing wars and political unrest and it can still serve the same purpose today.