

Favorite Piano Repertoire Collections

Dr. Nancy Allred, presenter

1. Piano Repertoire – Keith Snell (Kjos) – Prep Level thru Level 10
 - http://kjos.vo.llnwd.net/o28/pdf/brochures/snell_reper_index.pdf
2. Piano Literature – Bastien (Kjos) – Vols. 1 thru 6
 - http://www.kjos.com/sub_section.php?division=5&series=189
3. Masterwork Classics – Jane Magrath (Alfred) – Levels 1 thru 10
 - <http://www.alfred.com/Products/ProductListing.aspx?q=@sku=%286581,17577,166,168,414,416,16740,16741,17213%29>
4. FJH Pianist Curriculum – Helen Marlais
 - https://www.fjhmusic.com/FJH_Pianist_Correlation_Chart.pdf
 - Succeeding at the Piano – Prep Level thru Level 5
 - Succeeding with the Masters – Book 1 thru Book 6
5. Mastering the Piano – Carole Bigler & Valery Lloyd-Watts (Alfred) – Levels 1 thru 7
 - <http://www.alfred.com/Products/ProductListing.aspx?q=@sku=%286582,167,169,415,417%29>
6. Piano Literature – Faber (Hal Leonard) – Prep thru Level 4
 - <http://www.halleonard.com/search/search.do?menuid=8303&seriesfeature=&subsiteid=64>
7. Piano Sonatinas – Faber (Hal Leonard) – Level 1 thru 4
 - <https://www.halleonard.com/search/search.action?keywords=piano+sonatinas&dt=item#products>
8. Classics for the Developing Pianist – Ingrid Jacobson Clarfield and Phylis Lehrer (Alfred) - Books 1 thru 5
 - <https://www.alfred.com/search/products/?query=classics+for+the+developing+pianist>
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9. Audition Repertoire for the Intermediate Pianist (Alfred) – 3 books
 - <http://www.alfred.com/Company/News/201107AuditionRepertoirefortheIntermediatePianist.aspx>
10. Audition Repertoire for the Advancing Pianist – Jane Magrath (Alfred) – 4 books
 - <https://www.alfred.com/search/products/?query=Audition+Repertoire+for+the+Advancing+Pianist>

Piano Technique - Overview

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Hanon Exercises

- #1-10 – 2 exercises per week
- Metronome goals – start mm=60, goal is mm=120
- Then #11-20 (2 exercises per week)
- Then #21-31 (2 exercises per week)

5-finger patterns

- Major and minor
- Parallel and contrary
- Quarters, eighths, sixteenths
- Metronome goals
- Different rhythms (dotted, etc.)

Scales

- Tetrachord scales (with accompaniment)
- 1 octave – HA & HT (when ready)
- 1-2 octaves
- 1-2-3 octaves
- 1-2-3-4 octaves
- Parallel and contrary
- Metronome goals

Chord/triads

- Major-minor-diminished-augmented triads
- Primary triads (I-IV-V)
- Cadences (I-IV-I-V7-I)
- Triad inversions (M-m-d-A)
- Diatonic triads
- 4-note chords (M-m-d-A)
- Chord inversions (M-m-d-A)

Arpeggios

- Hand over hand (HOH)
- 1 octave – HA & HT (when ready)
- 1-2 octaves
- 1-2-3 octaves
- 1-2-3-4 octaves
- inversions

Sight Reading Tips

1. Don't stop
2. Keep your eyes on the music
3. Don't look at your hands
4. Leave out notes if you have to
5. Look ahead
6. Look at patterns
7. Keep the rhythm going
8. Improve tactile memory of keyboard (Practice performance pieces with eyes closed)

Piano Technique Resources

Compiled by Dr. Nancy Allred

1. **Scale Skills** - Prep thru level 10 (Kjos)
 - <https://kjos.com/piano/repertoire/collections-series/snell/keith-snell-repertoire-series/technic-scale-skills.html>

2. **Piano Syllabus 2015** – Prep thru Level 10 (RCM)
 - Technical Requirements for Piano – Pre thru Level 10 (RCM)

3. **UMTA – AIM** – Level 1 thru 10
 - UMTA Website: <https://utahmta.org/cgi-bin/umta.cgi>

4. **Scales, Chords, Arpeggios and Cadences** (Alfred)
 - First Book
 - Basic Book
 - Complete Book

5. **Elementary Musicianship** – Book One (Alfred)
Intermediate Musicianship – Book Two (Alfred)

6. **Piano Scales, Chords & Arpeggios** (Alfred)

7. **Faber Piano Adventures Scale & Chord** - Book 1, 2, 3 (Hal Leonard)

8. **The FJH First Scale Book, Second Scale Book, Classic Scale Book** (FJH)

9. **The Brown Scale Book** – Frederick Harris Music

Music Theory Resources

Compiled by Dr. Nancy Allred

Print Resources:

1. **Alfred - Music Theory Resources**
 - <https://www.alfred.com/essentials-of-music-theory/b/?category=general-theory-books&sort=popularity>
2. **Kjos - Fundamentals of Piano Theory**
 - <https://kjos.com/catalogsearch/result/?q=%22fundamentals%20of%20piano%20theory%22%20level>
3. **Kjos - Theory Gymnastics**
 - <http://kjos.vo.llnwd.net/o28/charts/TCWChart.pdf>
4. **FJH - Blast Off with Music Theory!**
 - <https://www.fjhmusic.com/piano/show-series.php?item=Blast-Off-with-Music-Theory>
5. **Hal Leonard – Essential Elements Piano Theory**
 - <https://www.halleonard.com/search/search.action?keywords=essential+elements+piano+theory&dt=item#products>
6. **Ultimate Music Theory - Teacher Resources and Blog**
 - <https://ultimatemusictheory.com/free-teacher-resources/>
 - <https://ultimatemusictheory.com/blog/music-theory/>
7. **Royal Conservatory - Music Theory Syllabus and Levels**
 - https://files.rcmusic.com//sites/default/files/files/S44_TheorySyl_2016_ONLINE_RCM_V2_F.PDF
 - <https://www.rcmusic.com/learning/digital-learning/online-theory-tool>

Online Resources:

1. **Music Theory – lessons**
 - <https://www.musictheory.net/lessons>
2. **Music Theory - 8notes – lessons**
 - <https://www.8notes.com/theory/>
3. **Music Tech Teacher – Worksheets**
 - https://www.musictechteacher.com/music_worksheets/worksheets.htm
4. **Video resources for Teaching Music Theory (Glory St. Germain)**
 - <https://www.youtube.com/user/stgermainstudio>
5. **Open Music Theory**
 - <http://openmusictheory.com>
6. **Understanding Basic Music Theory**
 - <https://www.earmaster.com/music-theory-online/course-introduction.html>

Fundamentals of Piano Theory – by Keith Snell, Levels Prep – 10 (Kjos)

The Basics

The staff
Treble and bass clef
Note names
Measures
Accidentals
Dynamics
Tempo markings

Intervals

Half-step and whole-step intervals
Major intervals
Minor intervals
Perfect intervals
Diminished intervals
Augmented intervals
Inversions of intervals
Intervals of the scale

Scales

5-finger patterns
Tetrachord scales
Major scales
Minor scales
Chromatic scale
Whole tone scale

Rhythm & Meter

Note values – quarter, half, whole
Note values – eighth, sixteenth, 32nd
Rests
Time signatures
Duple, triple, quadruple meters
Dotted notes
Tied notes

Key Signatures

Circle of 5ths
Order of sharps
Order of flats
Key signatures – major
Key signatures – minor
Parallel keys
Relative keys

Chords

Major, minor, diminished, augmented triads
Primary triads
Triads and inversions
Primary chords
Diatonic triads
Dominant 7th chords