

Southern Utah University – Department of Music
Applied Music Jury Repertoire Form
VOICE

Name _____ Semester _____ Year _____

Year in School _____ Current Applied Level _____ Degree: B.M. ___ B.M. Ed. ___ B.A. ___

Instructor's Name _____ BFA ___ Minor ___ BIS ___

Anticipated Junior/Senior Recital Date _____

Do you wish to be considered for a Music Scholarship (new or renewal)? Yes ___ No ___

(If "Yes" please see the Returning Student Scholarship Audition Form online – FALL SEMESTERS ONLY)

Solos Studied This Semester (composer, title of song, if from larger work, name of larger work)

Solos	In Progress	Performance Level	Performed
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SUU Ensemble Participation

Outside SUU Ensemble Participation

Other Jury Information for the Performer to Follow:

- Sign up for a jury time at the music office **BY NOON WEDNESDAY BEFORE FINALS.**
- Pay any fees for accompanying used before juries **BY NOON MONDAY OF THE LAST WEEK OF CLASSES.**
- You will not be able to sign up for juries until your accompanist fees are paid.
- Make sure that this form and the "Jury Adjudication Form" are printed **BACK TO BACK** and both sides of form are completely filled out, preferably typewritten.
- Copies are **NOT** to be made in the music department office; use the library or other means to copy.

**SOUTHERN UTAH UNIVERSITY – DEPARTMENT OF MUSIC
JURY ADJUDICATION FORM**

Proficiencies for the _____ level (1410, 2410, 3410, 4410) for _____

(+) Outstanding

(name)

(✓) Good – at level – continue to progress

(-) Needs to improve

_____ (semester)

_____ (year)

Composer

Title

1 _____

2 _____

Attributes

Comments

() Tone quality/sound/voicing/timbre/resonance

() Intonation/accuracy

() Rhythm

() Tempo/s

() Articulation/diction/bowings/sticking/
touch/pedaling

() Dynamics

() Musicality/phrasing /style/interpretation

() Ensemble, if applicable

() Stage Presence/Performance Energy

() Sight-reading

() Level of music choice

Jury Grade _____

Evaluator _____

Trac Dat _____ (L,M,S,E)