

SUU Beats 2012

CRAZY TRAIN

Medium Tempo

RL shot

Snareline

Tenorline

Bass Drums

The musical score for 'CRAZY TRAIN' is written for three parts: Snareline, Tenorline, and Bass Drums. The tempo is 'Medium Tempo'. The Snareline part features a series of eighth notes with accents, followed by a 'RL shot' (a snare roll) marked with a circled 'X'. The Tenorline part consists of eighth notes and quarter notes. The Bass Drums part features a series of eighth notes with accents, followed by a 'RL shot' marked with a circled 'X'. The score is divided into two measures by a double bar line.

CHUG

Fast Tempo - add 16th pickup when repeating!

Optional Buzz here

SCORE!

S.Dr.

T. Dr.

B. Dr.

The musical score for 'CHUG' is written for three parts: S.Dr. (Snare Drum), T. Dr. (Tenor Drum), and B. Dr. (Bass Drum). The tempo is 'Fast Tempo - add 16th pickup when repeating!'. The S.Dr. part features a series of eighth notes with accents, followed by a 'RL shot' (a snare roll) marked with a circled 'X'. The T. Dr. part consists of eighth notes and quarter notes. The B. Dr. part features a series of eighth notes with accents, followed by a 'RL shot' marked with a circled 'X'. The score is divided into two measures by a double bar line. The word 'SCORE!' is written above the final measure of each part.

TONY

Medium Fast Tempo

Stick clicks

S.Dr.

T. Dr.

B. Dr.

The musical score for 'TONY' is written for three parts: S.Dr. (Snare Drum), T. Dr. (Tenor Drum), and B. Dr. (Bass Drum). The tempo is 'Medium Fast Tempo'. The S.Dr. part features a series of eighth notes with accents, followed by a 'RL shot' (a snare roll) marked with a circled 'X'. The T. Dr. part consists of eighth notes and quarter notes. The B. Dr. part features a series of eighth notes with accents, followed by a 'RL shot' marked with a circled 'X'. The score is divided into two measures by a double bar line. The words 'Stick clicks' are written above the final measure of the S.Dr. part.

HEAVYWEIGHT

Very fast

Rim Shot Stick click

5 stroke 5 stroke

S.Dr. T. Dr. B. Dr.

The musical score for 'HEAVYWEIGHT' is written for three drum parts: S.Dr., T. Dr., and B. Dr. in 2/4 time. The S.Dr. part features a 'Very fast' tempo, with 'Rim' shots (marked with 'x') and 'Stick click' patterns. The T. Dr. part has '5 stroke' patterns. The B. Dr. part has a '5 stroke' pattern. The score is divided into four measures, with a repeat sign at the end of the first measure and a final double bar line at the end of the fourth measure.

ANVIL

Rim/Stick clicks with visuals

Buzz

S.Dr. T. Dr. B. Dr.

The musical score for 'ANVIL' is written for three drum parts: S.Dr., T. Dr., and B. Dr. in 2/4 time. The S.Dr. part features 'Rim/Stick clicks with visuals' (marked with 'x') and a 'Buzz' pattern (marked with '>>>>'). The T. Dr. and B. Dr. parts have 'Buzz' patterns (marked with '>>>>'). The score is divided into four measures, with a repeat sign at the end of the first measure and a final double bar line at the end of the fourth measure.

THE DUTZ

Medium fast tempo

Ping shots at lower rim Press roll

3 Times

Stick on stick shot to cue repeat

S.Dr. T. Dr. B. Dr.

The musical score for 'THE DUTZ' is written for three drum parts: S.Dr., T. Dr., and B. Dr. in 2/4 time. The S.Dr. part features a 'Medium fast tempo', 'Ping shots at lower rim' (marked with 'x'), and a 'Press roll' (marked with '3 Times'). The T. Dr. and B. Dr. parts have 'Stick on stick shot to cue repeat' patterns (marked with 'x'). The score is divided into four measures, with a repeat sign at the end of the first measure and a final double bar line at the end of the fourth measure.

Any tempo

KNOCK KNOCK

Both Clicks

Rim

Musical score for 'KNOCK KNOCK' featuring S.Dr., T. Dr., and B. Dr. staves. The score is in 4/4 time and consists of two measures. The S.Dr. staff has a double bar line at the start, followed by a circled 'X' in the first measure and a circled 'X' in the second measure. The T. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure and a quarter note in the second measure. The B. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure and a quarter note in the second measure. The score ends with a double bar line.

Fast!

SAMBALICIOUS!

Musical score for 'SAMBALICIOUS!' featuring S.Dr., T. Dr., and B. Dr. staves. The score is in 4/4 time and consists of four measures. The S.Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The T. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The B. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The score ends with a double bar line.

Press

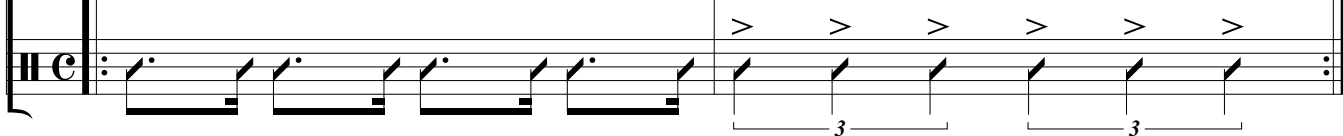
Musical score for 'SAMBALICIOUS!' featuring S.Dr., T. Dr., and B. Dr. staves. The score is in 4/4 time and consists of four measures. The S.Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The T. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The B. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The score ends with a double bar line.

Musical score for 'SAMBALICIOUS!' featuring S.Dr., T. Dr., and B. Dr. staves. The score is in 4/4 time and consists of four measures. The S.Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The T. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The B. Dr. staff has a double bar line at the start, followed by a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The score ends with a double bar line.

TRON

S.Dr.  S.Dr. staff for TRON. It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

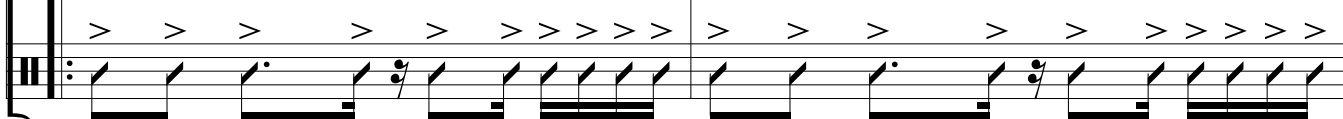
T. Dr.  T. Dr. staff for TRON. It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

B. Dr.  B. Dr. staff for TRON. It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

LOOK LEFT

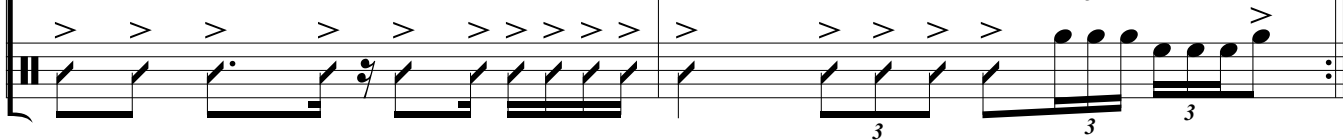
S.Dr.  S.Dr. staff for LOOK LEFT. It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

T. Dr.  T. Dr. staff for LOOK LEFT. It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

B. Dr.  B. Dr. staff for LOOK LEFT. It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

S.Dr.  S.Dr. staff for LOOK LEFT (continued). It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

T. Dr.  T. Dr. staff for LOOK LEFT (continued). It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

B. Dr.  B. Dr. staff for LOOK LEFT (continued). It features a continuous eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of quarter notes in the third measure. The staff is marked with a double bar line and a repeat sign.

DEL SCORCHO

First system:

- S.Dr.: Snare drum with a continuous pattern of eighth notes, accented with > and >>.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Second system:

- S.Dr.: Snare drum with a continuous pattern of eighth notes, accented with > and >>.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Third system:

- S.Dr.: Snare drum with a continuous pattern of eighth notes, accented with > and >>.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Fourth system:

- S.Dr.: Snare drum with a continuous pattern of eighth notes, accented with > and >>.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Dynamic markings: *fp* (fortissimo piano) is present in the first system for S.Dr. and T. Dr., and in the second system for B. Dr. The text "Spank!" is written above the B. Dr. staff in the first system.

THUMPER

First system:

- S.Dr.: Snare drum with a pattern of eighth notes, accented with ^ and ^.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Second system:

- S.Dr.: Snare drum with a pattern of eighth notes, accented with ^ and ^.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Third system:

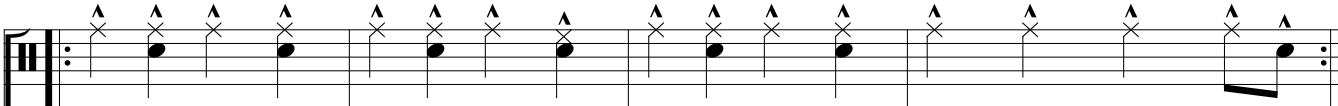
- S.Dr.: Snare drum with a pattern of eighth notes, accented with ^ and ^.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Fourth system:

- S.Dr.: Snare drum with a pattern of eighth notes, accented with ^ and ^.
- T. Dr.: Tom drum with a pattern of eighth notes, accented with ^ and ^.
- B. Dr.: Bass drum with a pattern of eighth notes, accented with > and >>.

Dynamic markings: *Crush* is written above the S.Dr. and T. Dr. staves in the first system.

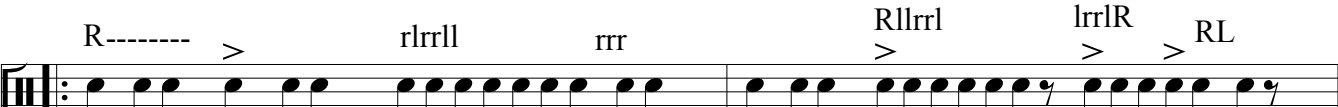
STATE OF SHOCK

S.Dr. 

T. Dr. 

B. Dr. 

BROADZILLA

S.Dr. 

T. Dr. 

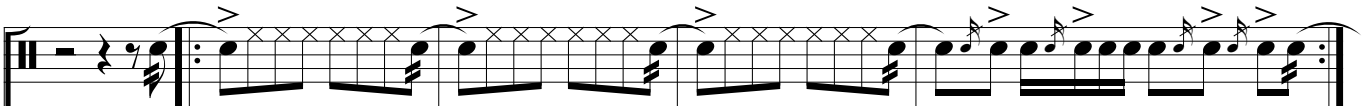
B. Dr. 

S.Dr. 

T. Dr. 

B. Dr. 

LUCILLE

S.Dr. 

T. Dr. 

B. Dr. 

SALT

Play 4 times Play 4 times

S.Dr. T. Dr. B. Dr.

Short buzzes

Play 3 1/2 times

RRL RRL RRL RRL

Bell Tower Sequence - Play 8 times each:

1. Crazy Train
2. Tony
3. Look Left
4. Thumper

Additional Stadium Grooves for 2012 - 2013:

1. Nasty
2. Chocolate Cake
4. Stadium Groove 1 -
5. Stadium Groove 2 -
6. Stadium Groove 3 -
7. Stadium Groove 4 -
8. Stadium Groove 5 -
9. Stadium Groove 6 -
10. Street Beat 1 -
11. Street Beat 2 -
12. Street Beat 4 -

Short Versions of Stadium Grooves for In Stands:

1. Bass Groove - Street Beat 4 - mm 1 - 4
2. Popcorn - Street Beat 4 - mm 5 - 8
3. Shots - Street Beat 1 - mm 17 - 20
4. JD - Stadium Groove 6 - mm 1 - 4
5. Thor - Stadium Groove 6 - mm 5 - 12