FROM TAP TO MODERN,
SUU’S DEPARTMENT OF THEATRE ARTS AND DANCE PRESENTS COMMITTED STEP
JANUARY 28-FEBRUARY 2, 2015

Southern Utah University, Cedar City, Utah: From the beauty of ballet to dynamic drive of modern to the infectious delight of tap, experience captivating dance that entertains, engages and inspires. SUU’s Department of Theatre Arts and Dance presents Committed Step: An Original Faculty-Choreographed Dance Concert at the Randall L. Jones Theatre. Running January 28, 29, 30, 31 and February 2, 2015 at 7:30pm with a special matinee on January 31 at 2pm, tickets are Adults: $10.00; SUU Alumni with card: $8.00; Student & Youth: $5.00; and SUU faculty, staff and students are admitted free with a valid I.D. All seats are general admission.

Committed Step features a breathtaking variety of new works created by the dance faculty and performed by the students. Exploring the concept of being stuck between perceptions and facts through movement, Denise Purvis, Assistant Professor of Dance, creates Trapped by My Silence with music by the Villa Lobos Duo. Assistant Professor of Dance Patricia Meredith has staged a memory piece entitled Elegy which views the relationships of four sisters on a cold winter night in 1974. The work features music by Alberto Iglesias. Featuring ten dancers, Gaggle, choreographed by Megan Brunsvold, Assistant Professor of Dance, was inspired by the glorious “The Blue Danube” by Johann Straus, II. At times humorous and ironic, the dancers illuminate how even one of the most familiar classical works can inspire and give performers a fresh and creative perspective. The effervescent joy found in tap dance takes center stage in Kay Andersen’s Tap Talk. Andersen, Associate Professor of Dance and Chair of SUU’s Department of Theatre Arts and Dance, entertains the audience with this light-hearted creation featuring the music of Macklemore and Ryan.

A special highlight of Committed Step is a work created by guest artist Charlotte Boye-Christensen. Acclaimed for her work with NOW International/Interdisciplinary Dance Company (NOW ID), Boye-
Christensen has choreographed for Ballet West, The Milwaukee Ballet, Singapore Dance Theater, and in her native Denmark, Danish Dance Theater and the National School of Contemporary Dance. For SUU she has created an original work for the student dancers.

**Committed Step** is also an opportunity to celebrate the work of dance pioneer Burch Mann and her acclaimed American Folk Ballet. This year, choreographer Lise Mills reconstructs *Party Over at Grandpa Whorton’s*, from Mann’s company’s repertoire. This joyous work features traditional music including “Ohio” arranged by Larry K Smith and “This Old House” arranged by William St. Pierre.

The performance also features a work by an outstanding student choreographer and this year, the concert includes *The Late Unpleasantness* by Kathleen Fotheringham. This piece explores the conflicts, both internal and external of individuals in the American Civil War, and how those conflicts mirrored the larger issues at hand. The work is performed to “Idumea” featuring the Sacred Harp Singers as featured on the soundtrack from *Cold Mountain*.

Kay Andersen is highly enthusiastic about this year’s faculty dance concert, "**Committed Step** allows audiences the opportunity to immerse themselves in a variety of dance experiences created by the SUU faculty and our guest artist as well as rediscovering the magic of Burch Mann."

The Theatre Arts and Dance Series continues in late February with a 50th anniversary production of the Tony Award-winning musical *Fiddler on the Roof* and finishes in April with the American classic Tennessee Williams’ *A Streetcar Named Desire*.

Enjoy the excitement of dance by attending **Committed Step**. For tickets, call the ticket office at (435) 586-7872, Monday-Friday, 8am-4:30pm, visit the Centrum Ticket Office or order online at [www.suu.edu/pva/arts](http://www.suu.edu/pva/arts). Tickets may also be purchased at the door. **Committed Step** is a CPVA Flex Pass event.

**ABOUT THE COLLEGE**

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and a Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions.
each year. The College’s affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival and SUU’s Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at cpvamktg@suu.edu.

**FOR CALENDAR EDITORS: Committed Step: An Original Faculty-Choreographed Dance Concert**

**WHAT:** From the beauty of ballet to the wonders of modern to the infectious delight of tap, experience a captivating dance that entertains, engages and inspires. SUU’s Department of Theatre Arts and Dance presents *Committed Step: An Original Faculty-Choreographed Dance Concert.*

**WHO:** Southern Utah University, College of Performing and Visual Arts, Department of Theatre Arts and Dance

**WHEN:** January 28, 29, 30, 31 & February 2, 2015

**TIME:** 7:30pm, with 2pm matinee on January 31

**WHERE:** Randall L. Jones Theatre, Southern Utah University, Cedar City, UT

**TICKETS:** (435) 586-7872, Mon-Fri, 8am-4:30pm, www.suu.edu/pva/arts or at the door.

**PRICES:** Adults: $10; SUU Alumni with card: $8; Student & Youth: $5; SUU faculty, staff and students: Free with valid I.D.

**INFO:** www.suu.edu/pva/arts