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Michael French
Marketing and Public Relations Coordinator
College of Performing and Visual Arts
Southern Utah University
Office: 435-865-8667
michaelfrench@suu.edu

SUU TO HOST “GETTING TO THE HEART OF ART: WHY FOUNDATIONS MATTER?”
A PANEL DISCUSSION
FOR ARTISTS, EDUCATORS AND STUDENTS
TUESDAY, OCTOBER 14, 2014

Southern Utah University, Cedar City, Utah: Members of Southern Utah University’s Department of Art and Design are pleased to host Getting to the Heart of Art: Why Foundations Matter, a Utah regional event for students, art faculty, K-12 teaches and artists. The event addresses issues of two-dimensional design and composition, and aspects of foundational art teaching. The event will be held in SUU’s Emma Eccles Jones Education Building, Room 104, on Tuesday, October 14, 2014, 6-9pm. The event is free but space is limited and pre-registration is required. Light refreshments will be served.

In any art discipline, it is crucial to understand the building blocks that support success. This event is for those who wish to begin or renew their love affair with the Elements of Art and Principles of Design, as well as to consider other aspects of arts foundations. Sponsors include Springville Museum of Art’s Evenings for Educators, Southern Utah University and FATE, the national association for excellence in art foundations. Educators receive three licensure renewal points in professional development USOE credits. Utah K-12 teachers pre-register online at: usoe.truenorthlogic.com.

Panel Discussion: 6 – 7 pm in Emma Eccles Jones Education Bldg, Rm 104. Features faculty of Southern Utah University addressing issues of art foundations pedagogy. Jeffrey Hanson, Chair of the Department of Art & Design and Graphic Design Professor, will speak on the foundational needs in field. Thomas McFarland, SUU’s Chief Information Officer, will talk about technological foundations. Deborah K. Snider, Assistant Professor of Art Education, will share the changing landscape of national visual arts standards in Art Education. Laurie Lisonbee of Utah Valley University will be the moderator of the panel.
Hands-on Practice: 7 – 9 pm – Across the hall in Room 105. Art faculty will conduct a mixed media collage workshop in a studio setting that emphasizes the elements of art, principles of design and creative problem solving. Materials and lesson plans provided. The lesson plan, called “Bad Hair Day,” was written by SUU Art Education graduate, Delaney Patterson. For more info contact: laurielisonbee@gmail.com

The event is made possible with funds provided by the Springville Museum of Art’s Evening for Educators StateWide Art Partnership, Foundations in Art: Theory & Education and Southern Utah University.

FOR CALENDAR EDITORS: SUU HOSTS “GETTING TO THE HEART OF ART: WHY FOUNDATIONS MATTER”

WHAT: Members of Southern Utah University’s Department of Art and Design are pleased to host *Getting to the Heart of Art: Why Foundations Matter*, a Utah regional event for students, art faculty, K-12 teaches and artists.

WHO: Springville Museum of Art’s Evening for Educators and the StateWide Art Partnership

WHEN: Tuesday, October 14, 2014

TIME: 6-9pm

WHERE: Emma Eccles Jones Education Building, Southern Utah University, Cedar City, UT

INFO: Pre-registration: usoe.truenorthlogic.com

PRICES: Free but must pre-register in advance