

Faculty Annual Activity Report (FAAR)

Guidelines for the College of Performing and Visual Art (CPVA)

Tenured

TABLE OF CONTENTS

FAAR (*Section Title*)

1. [Current FAAR \(Policy 6.1- Appendix B\) with activity summaries](#)
2. Department LRT Policy (link to document)

SUPPORTING DOCUMENTATION

For the time period between August 15, 2016 –August 14, 2017

TEACHING (*Section Title*)

1. [Self-Evaluation](#) (quantitative and qualitative)
2. [Curriculum and Course Development](#) (if applicable)
3. [Student Achievements](#) (under your mentorship)
4. [List of Courses Taught and Student Evaluations](#)

SCHOLARLY AND CREATIVE (*Section Title*)

Documentation and content based on department LRT policy

SERVICE (*Section Title*)

1. Department
2. College
3. University
4. Professional
5. Community

COLLEGIALLY (*Section Title*)

A choice needs to be made in which category an activity will be listed. It should **not** be documented in two separate areas. Activity must correlate with department criteria.

Faculty Member:

Years at SUU:

ACTIVITY SUMMARIES for Period of Review

(These summaries may extend to additional pages.)

Teaching Effectiveness:

(Summarize the narrative you've written in the documentation section regarding your teaching effectiveness.)

[Replace this text with your summary.]

Scholarly or Creative Activity:

(Summarize your activities fitting your department's definition of scholarly activity.)

[Replace this text with your summary.]

Service:

(Summarize service to the university, profession, and community. Your summary should include description of service rendered, and evaluation of its impact, and a statement of your contribution.)

[Replace this text with your summary.]

Collegiality:

(Summarize key points of collegiality within your department and with colleagues across campus)

[Replace this text with your summary.]

TEACHING

1. Self Evaluation

Please address any points documented in the *teaching section* including peer reviews, IDEA evaluations, workload/ course preps,, curriculum development, etc. Discuss these topics as well as successes and challenges in the classroom in a narrative format.

To support the achievement of academic goals, the university recognizes faculty work in using experiential, engaged learning and interdisciplinary pedagogies where possible. Experiential and engaged learning integrates theory and practice by combining academic inquiry with designed, managed and guided academic experiences. Promotion and tenure requirements allow faculty to be recognized for using these pedagogies in their teaching and scholarship, as well as in supervising students in various projects (e.g. capstone projects, senior projects, undergraduate research, internships, etc.)

[Replace this text with your teaching self evaluation.]

2. Curriculum and Course Development *(if applicable)*

[Narrative of development of new curricula or significant revision of existing courses.]

Section: **Teaching**

3. Student Achievements (*under your mentorship*)

[Multiple faculty contribute to the success of each student. If you played a significant role in their achievement it is appropriate to include the activity. Academic awards on and off campus, local, regional, national, and international recognition for their work or performances, internships, fellowships, job placement, graduate school acceptance etc., should be listed here.]

4. List of Courses Taught & Student Evaluations

Fall Semester

1. [Course Number], [Course Name]
 - a. Enrollment:
 - b. Format: (Lecture, Studio, Other)
 - c. IDEA Summary Evaluation Adj. Score:
 - d. Student Evaluations

2. [Course Number], [Course Name]
 - a. Enrollment:
 - b. Format: (Lecture, Studio, Other)
 - c. IDEA Summary Evaluation Adj. Score:
 - d. Student Evaluations

3. [Course Number], [Course Name]
 - a. Enrollment:
 - b. Format: (Lecture, Studio, Other)
 - c. IDEA Summary Evaluation Adj. Score:
 - d. Student Evaluations

Spring Semester

1. [Course Number], [Course Name]
 - a. Enrollment:
 - b. Format: (Lecture, Studio, Other)
 - c. IDEA Summary Evaluation Adj. Score:
 - d. Student Evaluations

2. [Course Number], [Course Name]
 - a. Enrollment:
 - b. Format: (Lecture, Studio, Other)
 - c. IDEA Summary Evaluation Adj. Score:
 - d. Student Evaluations

3. [Course Number], [Course Name]
 - a. Enrollment:
 - b. Format: (Lecture, Studio, Other)
 - c. IDEA Summary Evaluation Adj. Score:
 - e. Student Evaluations

Faculty Report by: **[Faculty Name]**

[<Return to Table of Contents](#)

Scholarly & Creative

Documentation of Activities

[Replace this text with documentation of your scholarly and creative activities. Be aware that evaluative entities outside your discipline will be reviewing these materials. To insure the relevance of your activity is understood, information such as level of peer review, acceptance rate, venue/organization and its international, national, regional, or local significance should be included in your documentation.]

[Add links or upload files where appropriate (i.e. audio, video, images or other documentation)]

Service

List of Service Activities

[Replace this text with documentation of your service activities and committee assignments and brief summary of your contribution and impact in each area where applicable.]

1.0 Department

2.0 College

3.0 University

4.0 Professional

5.0 Community

Collegiality

Collegiality Statement

[Discuss how you meet your department's criteria for collegiality.]