Southern Utah Museum of Art
Reaches Out to Regional Artists
For Exhibition Submissions to Celebrate
50th Anniversary of the Wilderness Act

Southern Utah University, Cedar City, Utah: The inspirational power of Southern Utah’s wilderness areas has long provided artists with a creative spark that they have captured in a variety of medium. Now the staff of Southern Utah University’s Braithwaite Fine Arts Gallery invites regional artists to commemorate the 50th Anniversary of the Wilderness Act of 1964, a landmark of U.S. legislation that began to recognize the unique nature of pristine landscapes in the United States. The staffs of SUU’s Harry Reid Outdoor Engagement Center and the Gallery are collaborating on Wild Perspectives: Celebrating the 50th Anniversary of the Wilderness Act, a special juried exhibition of 2D artwork focusing on Southern Utah’s wilderness areas. The exhibition will be displayed in the Hunter Conference Center from November 3, 2014-January 31, 2015. Information about submissions can be obtained by calling the Braithwaite Fine Arts Gallery at 435-586-5432 (Tue-Sat, noon-7pm) or visiting www.suu.edu/pva/artgallery.

To be considered for the exhibition, all artwork must be of a Southern Utah wilderness area. The selection committee is looking for works that emphasize the importance of preserving and protecting our wilderness areas. With this exhibition, artists have a chance to explore these wilderness areas and celebrate the Wilderness Act through the creation of their own artwork that shares appreciation and inspiration from these unique landscapes.

Artists residing in the western region of the United States are invited to apply. This exhibit is open to 2D artwork (including painting, printmaking, photography*, drawing, illustration, and graphic design); all artwork must be gallery ready. A maximum of three images may be entered per artist. Entries must be submitted electronically to suma@suu.edu no later than midnight on October 3, 2014. All artists
submitting to this exhibition will be notified of accepted work via email by October 13, 2014. * Note that most public land requires a film permit for videography and photography used for commercial purposes.

Artists are requested to include all of the following in their entry:

- Contact information: Name, Address, Phone, Email
- Up to three images (.jpeg or .pdf format)
- A corresponding list that includes:
  - Name of wilderness area
  - Mediums or materials
  - Dimensions, W x H
  - Price

**DATES TO REMEMBER:**
Deadline for Submissions: OCTOBER 3, 2014 at midnight
Announcement of Jury Results Sent Via Email: OCTOBER 13, 2014
Artwork Due at Gallery: OCTOBER 22, 2014
Exhibition Opening Reception in Hunter Conference Center: Wed, Nov. 5 @ 8 pm

**The Southern Utah Wilderness Areas are:**
Ashdown Gorge Wilderness • Beartrap Canyon Wilderness • Beaver Dam Mountains Wilderness • Blackridge Wilderness • Box-Death Hollow Wilderness • Canaan Mountain Wilderness • Cottonwood Canyon Wilderness • Cottonwood Forest Wilderness • Cougar Canyon Wilderness • Deep Creek North Wilderness • Deep Creek Wilderness • Doc's Pass Wilderness • Goose Creek Wilderness • LaVerkin Creek Wilderness • Paria Canyon-Vermilion Cliffs Wilderness • Pine Valley Mountain Wilderness • Red Butte Wilderness • Red Mountain Wilderness • Slaughter Creek Wilderness • Taylor Creek Wilderness • Zion Wilderness

For specific information and maps for each Wilderness area, please visit
http://www.wilderness.net/NWPS/stateView?state=UT

For more information about The Wilderness Act, please visit
http://www.wilderness50th.org/events.php?useraction=view_list