

SUU COLLEGE of PERFORMING  
and VISUAL ARTS

# BRAITHWAITE

FINE ARTS GALLERY

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## **SUU'S BRAITHWAITE FINE ARTS GALLERY OFFERS TWO LECTURES IN CONJUNCTION WITH CONTEMPORARY CERAMIC ART EXHIBITION "50 FROM 6"**

**Southern Utah University, Cedar City, Utah:** Beyond the vibrant scope of contemporary ceramics as showcased in **SUU's Braithwaite Fine Arts Gallery's** exhibition ***50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States***, the Gallery is also presenting two lectures in conjunction with the show. On Tuesday, October 28, 2014, **Dr. Andrew Marvick**, Professor of Art and director of SUU's Art History Program, offers *Out of the Earth, Across Time*, while on Thursday, October 30, **Dr. Danielle Dubrasky** interviews one of the exhibiting ceramicists.

Dr. Marvick's lecture will begin with a short talk about some of the many links that can be drawn between the contemporary works of ceramic art on view in *50 from 6* and the long rich history which precedes them. This presentation will be held in the Shooting Star Room which is located in SUU's Hunter Conference Center on the lower level. Scheduled for Tuesday, October 28, the program will start at 7pm and it is free and open to the public.

On Thursday, October 30, Dr. Dubrasky will interview **Russell Wrangle**, Assistant Professor of Art, whose piece "Dangling Amphibian" is featured in *50 from 6*. Wrangle is a sculptor who chooses ceramics as his primary medium. He will discuss his personal artistic narrative through the use of animal imagery. In addition, Dr. Dubrasky offers poetry that relates to the presentation. This lecture will be offered at a special time **4pm** in the **Shooting Star Room** of the **Hunter Conference Center**. It is also **free**.

***50 from 6*** is sponsored by **The Friends of the Braithwaite Fine Arts Gallery** and runs through November 8, 2014 at the Gallery. The gallery's fall hours are **Tue-Sat, noon-7pm**. **Admission is free**, and **the general public is encouraged to attend**.

**50 from 6** celebrates the rich tradition and history of the medium. According to exhibition curator **Susan Harris**, SUU Professor of Art, "Fired clay objects hold one of the longest places in history of man-made artifacts: over 30,000 years. Their importance to human culture is indisputable. Artists selected for this exhibition reconfigure standing ceramic traditions in outstanding ways, bridging the past and the future through their work. Included art works illustrate diverse ceramic traditions, from ornate sculpture to utilitarian tableware, with influences from across the world and the historical past."

Six states included in this exhibition are: Utah, Arizona, New Mexico, Colorado, Idaho and Montana. With almost 10 years since the last regional ceramics exhibition in Utah, this is a unique opportunity for our community to view cutting-edge contemporary work. **50 from 6** cohesively demonstrates the limitless potential of clay through an engaging survey of this humble, ubiquitous and transmutable material.

Made possible by major funding from **The Friends of the Braithwaite Fine Arts Gallery**, additional sponsors include the **Utah Division of Arts & Museums, Rainbow Sign & Banner** and the **Cedar City • Brian Head Tourism Bureau**.

For more information about the exhibitions at the Braithwaite Fine Arts Gallery, please call (435) 586-5432, or visit [www.suu.edu/pva/artgallery](http://www.suu.edu/pva/artgallery).

## **ABOUT THE COLLEGE**

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival, and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at [cpvamktg@suu.edu](mailto:cpvamktg@suu.edu).

## **FOR CALENDAR EDITORS: Two Lectures Presented in Conjunction with 50 from 6**

**WHAT:** In conjunction with SUU's Braithwaite Fine Arts Gallery's exhibition *50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States*, the Gallery is presenting two lectures in conjunction with the show. On Tuesday, October 28, 2014, Dr. Andrew

Marvick, Professor of Art and director of SUU's Art History Program, offers Out of the Earth, Across Time, while on Thursday, October 30, Dr. Danielle Dubrasky interviews one of the exhibiting ceramicists.

**WHO:** Southern Utah University, Braithwaite Fine Arts Gallery

**WHEN:** Marvick: Tuesday, October 28 / Dubrasky: Thursday, October 30, 2014

**TIME:** Marvick: 7pm / Dubrasky: 4pm

**WHERE:** Marvick& Dubrasky: Shooting Star Room, SUU's Hunter Conference Center

**TICKETS:** Free Admission

**INFO:** (435) 586-5432 or [www.suu.edu/pva/artgallery](http://www.suu.edu/pva/artgallery)