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SUU’s OPUS CHAMBER CHOIR CONCERT
“SING OUT & SHOUT!”
OCTOBER 28, 2014

Southern Utah University, Cedar City, Utah: Don’t let the term “chamber choir” mislead you. Southern Utah University’s Department of Music’s Opus Chamber Choir showcases their vocal dexterity in a diverse evening of song entitled Sing Out & Shout! Scheduled for Tuesday, October 28, 2014, the performance begins at 7:30pm at Cedar City’s Heritage Center Theater. Tickets are $6 for Adults, $5 for SUU Alumni with card and $3 for youth. SUU faculty, staff and students are free with a valid I.D. card.

Under the direction of Dr. Kevin L. Baker, SUU’s Opus Chamber Choir has assembled a joyous and challenging program that ranges from Brahms to jazz. Opus displays its harmonious gifts by performing William Billings’ “Modern Music,” Johann Jeep’s “Music, the most Lovely Art,” Knut Nystedt’s “Cry Out and Shout,” Johannes Brahms’ “An die Heimat,” William Powell’s arrangement of “Gabi, Gabi” and Lee Kesselman’s “Mbiri Kuna Mwari.” A highlight of the concert will be Opus’ collaboration with the SUU Jazz Band, under the direction of Dr. Thomas Herb, on Mark Hayes’ “Swingin’ with the Saints.” This is a concert that music lovers won’t want to miss.

Opus Chamber Choir is the premier mixed choral ensemble of Southern Utah University. Its membership is comprised of both music majors and non-music majors, all of whom bring exceptional talent and musicianship to the ensemble. With 24 members, the group is flexible enough to perform music that is suited for chamber ensembles as well as music that demands substantially more sound and depth of character. The group has toured extensively in Utah, Nevada, Arizona, California, and Washington and has toured Canada and England as well. Membership is by audition held during the first few days of the semester.
Kevin L. Baker, Ph.D., joined the faculty at Southern Utah University as Director of Choral Activities in the fall of 2011. He directs the Concert Choir and Opus as well as teaches choral conducting, choral techniques and studio voice. He was previously Associate Professor of Music and Director of Choral Activities at Culver-Stockton College, Canton, Missouri. His responsibilities there included directing the choral program consisting of the Concert, Chamber, and Collegiate Choir, teaching studio voice, conducting, choral techniques, choral repertoire, and choral arranging. Prior to his appointment at Culver-Stockton College, he was a tenured member of the music department at St. Norbert College, De Pere, Wisconsin, a position he assumed in the fall of 2001. There he served as the choral director and as Director of the Music Department from 2005 - 2007. A native of Missouri, he received his Bachelor’s degree from Southwest Baptist University and earned a Master’s degree in Choral Conducting and the Ph.D. from the University of Missouri – Columbia. He has studied conducting with Dr. David Rayl, Dr. Duncan Couch, and Mr. Edward Dolbashian; voice with Dr. Lee Snook; and has performed master classes with or sung under Sir David Willcocks, John Rutter, Dr. Douglas McEwen, Mr. Rodney Eichenberger and Dr. Charlene Archebeque. His teaching career has encompassed nearly every educational level from elementary through junior high and high school and to two-year colleges and universities. He has served as Minister of Music for churches in Missouri and conducted community choirs as well. As Director of the Choral Arts Singers, a St. Louis, Missouri community-based adult group, he performed major choral/orchestral works on a recurring basis, which often included members of the St. Louis Symphony Orchestra. He was also the conductor and artistic director for the Green Bay Chamber Choir, a position he assumed in the fall of 2004. He is in demand as a clinician and adjudicator, and has lectured at the Missouri Choral Directors Association state convention presenting a workshop on “The Care and Feeding of the Adult Amateur Voice.” He has adjudicated for the Six Flags over America Corporation, judged contests across the state of Missouri at both the district and state level, and worked with numerous all-conference, district, and local choral groups in festivals and clinics in Wisconsin, Missouri and Utah.

Join SUU’s Opus Chamber Choir for Sing Out & Shout!…you will be glad you did! For more information on the SUU College of Performing and Visual Arts events, please visit www.suu.edu/pva/arts.

ABOUT THE COLLEGE
The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as the Center for Shakespeare Studies and a graduate program in Arts Administration. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. The Center for Shakespeare Studies offers a minor in Shakespeare Studies. More than 60 full-and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents
100 performances, lectures, presentations, and exhibitions each year. The College’s affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival, and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean (435) 865-8561, or by e-mail at cpvamktg@suu.edu.

FOR CALENDAR EDITORS: SING OUT & SHOUT!, AN OPUS CHAMBER CHOIR CONCERT

WHAT: SUU’s Department of Music’s Opus Chamber Choir showcases their vocal dexterity in a diverse evening of song entitled Sing Out & Shout! Under the direction of Dr. Kevin L. Baker, Opus has assembled a joyous and challenging program that ranges from Brahms to jazz.

WHO: Southern Utah University, College of Performing and Visual Arts, Department of Music

WHEN: Tuesday, October 28, 2014

TIME: 7:30pm

WHERE: Heritage Center Theater, Cedar City, UT

TICKETS: $6 for Adults, $5 for SUU Alumni with card, and $3 for youth. SUU faculty, staff and students are free with a valid I.D. card.

PURCHASE: (435) 586-7872, M-F, 8am-4:30pm, www.suu.edu/pva/arts or may be purchased at the door.