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**SUU'S COLLEGE OF PERFORMING AND VISUAL ARTS
PRESENTS A 50TH ANNIVERSARY PRODUCTION
OF THE TONY AWARD-WINNING MUSICAL
"FIDDLER ON THE ROOF"
FEBRUARY 23, 24, 25, 26, 27, 28 & MARCH 2**

Southern Utah University, Cedar City, Utah: A half a century ago, a story of family facing the challenges of a hostile and changing Russia would go on to become a classic of the American musical theatre. This February **SUU's Departments of Music and Theatre Arts and Dance** celebrate the 50th anniversary of the Tony Award-winning musical *Fiddler on the Roof* with a vibrant new production of beloved musical. *Fiddler on the Roof* will be performed on February 23, 24, 25, 26, 27, 28 and March 2 at 7:30pm with a matinee performance on Saturday February 28 at 2pm in the **Randall L. Jones Theatre** on the SUU campus in Cedar City. The production features popular favorite **Peter Sham** as Tevye and Utah Shakespeare Festival's **Melinda Pfundstein** as Golde.

Opening originally on Broadway in 1964, *Fiddler on the Roof* became the first musical in history to run over 3,000 performances. The production was highly acclaimed and won nine Tony Awards including Best Musical, score, book, direction and choreography. It has had four Broadway revivals and was transformed into a highly successful film adaptation in 1971. The show has enjoyed enduring international popularity and remains a very popular choice for school and community productions.

Fiddler on the Roof features music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, set in the Pale of Settlement of Imperial Russia in 1905. It is based on *Tevye and his Daughters* (or *Tevye the Dairyman*) and other tales by Sholem Aleichem. The story centers on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions, as outside influences encroach upon the family's lives. Boasting a glorious score that includes such musical gems as "Sunrise, Sunset," "If I Were a Rich Man," "Tradition" and "Matchmaker, Matchmaker," *Fiddler on the Roof* brims with wit, genuine poignancy and characters that capture your heart.

Featuring a cast of over 40 actors, the production will be brought to the stage as collaborative effort between SUU's Departments of Music and Theatre Arts and Dance. The musical features direction by **Richard Bugg**, Professor of Theatre Arts and Artistic Director of the Neil Simon Festival, original choreography by Jerome Robbins is reproduced by **Shauna Mendini**, Dean of SUU's College of Performing and Visual Arts, and the choreography reproduction associate is **Kay Andersen**, Associate Professor of Dance and Department Chair of Theatre Arts and Dance, music direction by **Dr. Lawrence Johnson**, Associate Professor of Voice, and vocal direction by **Carol Ann Modesitt**, Professor and Director of Opera/Voice. The show's rural atmosphere is created by scenic designer **Brian Jude Beacom**, Assistant Professor of Theatre Arts, costume design by **Wendy A. Sanders**, Assistant Professor of Theatre Arts, lighting design by **J.D. Sargent**, Visiting Professor of Theatre, Lighting & Sound. The production will be stage managed by Theatre Arts and Dance student **Errin Gropp**.

Peter Sham, Associate Professor of Theatre Arts, returns to the SUU stage after appearing in the 2012 and 2013 productions of his own work *A Christmas Carol: On The Air*. Over the years, Sham appeared in numerous productions at the Utah Shakespeare Festival and most recently played the role of Max Prince in *Laughter on the 23rd Floor* at the Neil Simon Festival. SUU alumna, Theatre Arts and Dance, adjunct faculty member and the Utah Shakespeare Festival favorite, **Melinda Pfundstein**, the Actors Equity Guest Artist, is known to audiences for her many performances at the Festival including *Twelfth Night* (Olivia), *Into the Woods* (Baker's Wife) and *Sherlock Holmes: The Final Adventure* (Irene Alder).

Fiddler on the Roof features a village full of wonderful characters who will be brought to life by SUU students. The ensemble features **Glen Reber** as Lazar Wolf, **Jane Wright** as Yente, **Jocelyn Taylor** as Tzeitel, **Samantha Allred** as Hodel, **Jordyn Cardwell** as Chava, **Luke S. Johnson** as Motel, **Joshua Durfey** as Perchik and **Alec TerBerg** as Fyedka. Rounding out the cast are **Isabella Abel**, **Tiffani Allen**, **Kay Andersen**, **Jesse Atkinson**, **Henry Ballesteros**, **Elisa Black**, **Reece Brown**, **Sydney Brown**, **Tori Byington**, **Hayden Cannon**, **Will Casper**, **Carly Christensen**, **Tammi Colombo**, **Justin Douglas**, **Hannah Fontes**, **Brandon Grayson**, **Alex Grieg**, **Parker Hess**, **Joshua Leigh Hopkins**, **Amber James**, **Keaton Johns**, **Michaela Kelly**, **Lindsey Lopez**, **Courtney McMullin**, **Trevor Messenger**, **Colton Needles**, **Brittany Reed**, **Demaree Sarnowski**, **Kodei Spresser**, **Justin Stockett**, **Madeline Tam-Love** and **Shane Zellow**,

Don't be disappointed, purchase tickets in advance for this highly anticipated production. Ticket prices are: **\$15 Adult General Admission**; **\$12 SUU Alumni with card**; and **\$7 Youth** and **free for Faculty/Staff** and **SUU students with a valid ID** (faculty and staff are entitled to bring one guest). You can purchase the **CPVA Flex Pass** which offers six admissions to any theatre, dance or music event and can be used for a single entrance to a production or can be used to admit six people to one event. The cost of the Flex Pass is **\$40** per pass (a \$65 value). For tickets or the Flex Pass, call the SUU Ticket

Office at (435) 586-7872, Monday-Friday, 8am-4:30pm, or purchase in person at the Centrum Arena box office. Single tickets may be purchased online at www.suu.edu/pva/arts.

ABOUT THE COLLEGE

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and the new Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at cpvamktg@suu.edu.

FOR CALENDAR EDITORS: *FIDDLER ON THE ROOF*

- WHAT:** A half a century ago, a story of family facing the challenges of a hostile and changing Russia would go on to become an American musical theatre classic. In February, SUU's Departments of Music and Theatre Arts and Dance celebrate the 50th anniversary of the Tony Award-winning musical *Fiddler on the Roof*.
- WHO:** Southern Utah University, College of Performing and Visual Arts, Theatre Arts & Dance Series
- WHEN:** Feb. 23, 24, 25, 26, 27, 28 and Mar. 2 @7:30pm, Feb. 28 @ 2pm
- WHERE:** Randall L. Jones Theatre, Southern Utah University, Cedar City, UT
- TICKETS:** (435) 586-7872, Monday-Friday, 8am-4:30pm or visit: www.suu.edu/pva/arts
- PRICES:** General Adult Admission: \$15; SUU Alumni with card: \$12 Student & Youth: \$7; SUU Faculty, Staff and Students: Free with valid I.D. CPVA Flex Passes \$40 each, good for six admissions