



SOUTHERN UTAH UNIVERSITY
COLLEGE OF PERFORMING & VISUAL ARTS
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**SUU's DEPARTMENT OF MUSIC PRESENTS
"SOUND SKETCH," AN SUU JAZZ BAND CONCERT
WITH GUEST ARTIST TENOR SAXOPHONIST MICHAEL VANCE
SATURDAY, FEBRUARY 21, 2015**

Southern Utah University, Cedar City, Utah: Experience a swinging musical portrait when **SUU's Department of Music** presents ***Sound Sketch: An SUU Jazz Band Concert***. Directed by **Dr. Thomas Herb**, the evening features **tenor saxophonist Michael Vance** as guest artist. The concert will take place at **7:30pm on Saturday, February 21** in SUU's **Auditorium Theatre**. This amazing performance is **free and the public is encouraged to attend**.

Michael Vance will perform alongside the SUU Jazz Band on a program that includes selections from across the big band and jazz repertoire. The concert features such works as Duke Ellington's "Chiniserie" in an arrangement by Michael Vance, Denis DiBlasio's "Where Ya Bin?," Bob Berg's "American Gothic," and the composition from which the concert takes its title "A Sound Sketch" by Bob Florence.

The evening also showcases **Kind of Blue, the SUU Faculty Jazz Combo** which features **Dr. Thomas Herb** on saxophone, **Dr. Adam Lambert** on trumpet, **Dr. Christian Bohnenstengel** on keyboard, **McKay Tebbs** on guitar, **Carlyle Potter** on bass and **Shawn Owens** on drums.

A native of Vancouver, Washington, **Michael Vance** earned a Bachelor of Music Degree in Saxophone Performance and Pedagogy from Brigham Young University and a Master of Music Degree in Jazz Studies from Indiana University, where he was an Associate Instructor. He has worked with numerous professional ensembles, including the Jimmy Dorsey Jazz Orchestra, the Guy Lombardo Jazz Orchestra, the Larry Elgart Jazz Orchestra, the Gene Krupa Big Band, the David Baker Jazz Quintet, the Utah Symphony, and the Four Tops. Michael has also performed with Kenny Loggins, Randy Travis, James Moody, Bob Mintzer, Dick Oatts, John Riley, Rufus Reid, John Clayton, Marvin Stamm, Toni Tennille, and Maureen McGovern, to name a few. In 2007, Michael was featured together with jazz trumpeter Randy

Brecker at the CSM Jazz Festival, performing works by the Brecker Brothers.

Michael is an active composer and arranger, and has had works performed by the U.S. Army Orchestra, the U.S. Army Saxophone Ensemble, and the Mormon Choir and Orchestra of Washington D.C. He recently arranged two works for the Capitol String Quartet which are featured on their new album, *Walk Beside Me*. Michael is a member of the United States Army Band, "Pershing's Own," stationed at Fort Myer, Virginia. He has performed for various dignitaries and government leaders, including President and First Lady Obama, and George W. Bush. He also performed at the funerals of Ronald Reagan and Gerald Ford. He and his wife, Haleigh, are the proud parents of five children.

Dr. Thomas Herb is an instrumental music education specialist with over two decades of experience. His background includes ten years as a middle school/high school band director, and more than ten years of directing college level ensembles. Additionally, Dr. Herb has led music teacher preparation programs for over 10 years. Dr. Herb is also a published author of music education books, including his *Teaching Improvisation ... in Concert Band?!?* and is published in multiple volumes of the *Teaching Music Through Performance In Band* series. As an active and well-rounded saxophonist, Dr. Herb performs equally well in classical and jazz idioms. He is a co-founder of the SUU Faculty Jazz Combo called *Kind Of Blue*. His classical saxophone skills won him membership in two AFM organizations (California Wind Orchestra and Quincy Park Band) and additional notable orchestral performances including solos and section work with the Quincy Symphony and the Orchestra of Southern Utah. Dr. Herb has also performed regularly with the Mississippi Valley Saxophone Quartet, the Illinois Missouri Swing Machine, Ben Bumbry and the Messengers, and the Bullis Rutter Big Band. In the local Cedar City area, Dr. Herb can be found performing on SUU Faculty Recitals, Bon Appétit Recitals, the Satellite Salon Series, the OSU Recital Series and the Southern Utah Rebel Dance Band. Locally Tom also performs with the West Coast Jazz Players.

Take the chill off a winter's evening by experiencing ***Sound Sketch: An SUU Jazz Band Concert***. For more information on the SUU College of Performing and Visual Arts events, please visit www.suu.edu/pva/arts.

ABOUT THE COLLEGE

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and a Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and

mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival, and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at cpvamktg@suu.edu.

FOR CALENDAR EDITORS: *SOUND SKETCH: AN SUU JAZZ BAND CONCERT*

- WHAT:** Experience a swinging musical portrait when SUU's Department of Music presents *Sound Sketch: An SUU Jazz Band Concert*. Directed by Dr. Thomas Herb, the evening features tenor saxophonist Michael Vance as guest artist.
- WHO:** Southern Utah University, Department of Music
- WHEN:** Saturday, February 21, 2015
- TIME:** 7:30pm
- WHERE:** Auditorium Theatre, SUU, Cedar City, UT
- INFO:** www.suu.edu/pva/arts
- PRICES:** Free and the General Public is encouraged to attend.