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SUU’S DEPARTMENT OF THEATRE ARTS & DANCE PRESENTS
TENNESSEE WILLIAMS’ PULITZER PRIZE-WINNING DRAMA
“A STREETCAR NAMED DESIRE”
APRIL 15, 16, 17, 18 & 20, 2015

Southern Utah University, Cedar City, Utah: It is a masterpiece of the American stage with iconic characters, rich dialogue and the ultimate clash between stately delusions and gritty realism. SUU's Department of Theatre Arts and Dance offers you the opportunity to board Tennessee Williams’ A Streetcar Named Desire. This Pulitzer Prize-winning American classic will be performed on April 15, 16, 17, 18 and 20 at 7:30pm with a matinee performance on Saturday, April 18 at 2pm in the Randall L. Jones Theatre on the SUU campus in Cedar City. The production is directed by Peter Sham, fresh off his triumphant appearance as Tevye in SUU’s acclaimed production of Fiddler on the Roof.

Widely regarded as one of the finest dramatic works of the American stage, A Streetcar Named Desire opened on Broadway in December 1947 winning Tennessee Williams the Pulitzer Prize for Drama in 1948. Running for two years, the original production launched the careers of its original lead performers Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden. In 1951, the controversial film adaptation starred Vivien Leigh (replacing Tandy) with Brando, Hunter and Malden recreating their original roles. The film became an instant classic and was nominated for twelve Academy Awards and won four including Best Actress, Best Featured Actress and Featured Actor. Williams would also win acclaim for his dramas The Glass Menagerie, Cat on a Hot Tin Roof and Sweet Bird of Youth.

The electrifying drama depicts the mental and emotional demise of the fragile Blanche DuBois, born to a once-wealthy family of Mississippi planters. Forced to seek refuge in the cramped French Quarter one-bedroom apartment of her married sister, Stella, and animalistic brother-in-law, Stanley Kowalski, the now impoverished Blanche views Stanley as an uncivilized, savage brute and he responds to her disgust with an unforgiving cruelty -- leading to their ultimate confrontation.

Peter Sham, the head of Acting and Directing in SUU’s Department of Theatre Arts and Dance, reflects on the play’s remarkable artistic status. “A Streetcar Named Desire. All you have to do is mention the title
and so many things run through each of our minds: sexuality, animal, heat, danger, madness, death, shadows, light, jazz, sirens, screams, attraction, aggression, depression, financial ruin, and on and on and on. As a director my job has been to care for and honor what I consider to be ‘a perfect play,’ hurl those themes, images, sounds and ideas at our actors and designers, watch them swirl in their heads and their hearts, and orchestrate a gathering storm that must be fueled and stirred until it begins to rise up, take on a life of its own and engulf the theatre it inhabits.”

Working with Sham on realizing the claustrophobic atmosphere of the play’s New Orleans setting and time period are set designer Emily Smith, costume designer Ellen Osborne Kemp, lighting designer J.D. Sargent, hair and makeup designer Kristy Kozlowski, sound designer Bradley Jay Gowers and props master Alana Pichot. Amber James is the assistant director. Errin Gropp serves as stage manager, with assistance from Kristine Norby and Karly Peterson.

Bringing life to the show’s immortal leading quartet are Holly Barrick (Bat Boy The Musical) as Blanche DuBois, Christopher Whiteside (An Ideal Husband) as Stanley Kowalski, Madison Ford (An Ideal Husband) as Stella and Luke Johnson (Fiddler on the Roof) as Mitch. Rounding out the cast as inhabitants of the French Quarter are Christine Casper, Kade Cox, Karl Cranney, Kaitlyn Curry, Nikolas Mikkelsen, Selena Price, Cassie Steele and Robby Wilson.

Take an unforgettable ride on A Streetcar Named Desire. Ticket prices are: $10 Adult General Admission; $8 for Alumni with card; $5 Youth and free for Faculty/Staff and SUU students with a valid ID. Faculty and staff are entitled to bring one guest. This is a CPVA Flex Pass event. For tickets, call the SUU Ticket Office at (435) 586-7872, Monday-Friday, 8am-4:30pm, or purchase in person at the Centrum Arena box office. Single tickets may be purchased online at www.suu.edu/pva/arts. Please be advised: A Streetcar Named Desire contains adult themes and situations.

ABOUT THE COLLEGE
The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and the Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College’s affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival and the SUU Ballroom Dance Company. For more information about the College of
FOR CALENDAR EDITORS: A STREETCAR NAMED DESIRE

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WHO: Southern Utah University, College of Performing and Visual Arts, Theatre Arts & Dance Series

WHEN: Apr. 15, 16, 17, 18 & 20 @7:30pm, Apr. 18 @ 2pm

WHERE: Randall L. Jones Theatre, Southern Utah University, Cedar City, UT

TICKETS: (435) 586-7872, Monday-Friday, 8am-4:30pm or visit: www.suu.edu/pva/arts

PRICES: General Adult Admission: $10; SUU Alumni with card: $8 Student & Youth: $5; SUU Faculty, Staff and Students: Free with valid I.D.

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