



**SOUTHERN UTAH UNIVERSITY**  
**COLLEGE OF PERFORMING & VISUAL ARTS**  
351 West University Boulevard | Cedar City, UT 84720

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**SUU'S DEPARTMENT OF MUSIC OFFERS**  
**"CRASH: A PERCUSSION CONCERT"**  
**SATURDAY, APRIL 18, 2015**

**Southern Utah University, Cedar City, Utah:** The clashing and pulsating sounds of percussion make for an energetic and vibrant performance. **SUU's Department of Music** invites you to enjoy the dynamic experience of SUU's **Percussion Ensemble** in *Crash: A Percussion Concert*. Featuring guest artist **Dr. Terry Longshore**, this amazing performance is scheduled for **Saturday, April 18, 2015, at 7:30pm** in **Thorley Recital Hall** within SUU's Music Building. This remarkable concert **is free and open to the public.**

The concert takes its title from "Crash," a work composed by guest artist Dr. Terry Longshore, who will perform the work that evening. Dr. Longshore will perform John Bergamo's "Piru Bole" alongside the SUU Percussion Ensemble, under the direction of **Dr. Lynn Vartan**. The Ensemble will perform Ivan Trevino's "2 + 1," Michael Burritt's "Fandango 13," Steve Reich's cult classic "Clapping Music" and Joseph Tomkins' drum dance "Blue Burn!"

Percussionist **Dr. Terry Longshore** has concertized and performed throughout the world, from concert venues in the Americas and Europe to flash mobs in Amsterdam. Founder and artistic director of the percussion group Compás, Dr. Longshore also performs with flute and percussion duo Caballito Negro and flamenco ensemble Dúo Flamenco. He has performed extensively with ensembles Skin & Bones, red fish blue fish, Conundrum, and Sonoluminescence, among others. Dr. Longshore has performed at the Bang on a Can Festival in New York City, the Los Angeles Philharmonic Green Umbrella Series, the Cabrillo Music Festival, the Oregon Shakespeare Festival, the Festival of New American Music, Britt Festival, and the Cycle of Percussion at the National Center of the Arts in Mexico City. He has been featured six times at the Percussive Arts Society International Convention (PASIC).

Dr. Longshore has performed and studied internationally, including significant study of the classical music of India and Spanish flamenco. He can be heard on numerous CD and motion picture recordings and has premiered many compositions for solo percussion, chamber ensemble, and symphony orchestra. His recordings include the percussion music of Iannis Xenakis for Mode Records, music of percussion maverick William Kraft on Albany, and multiple CDs for Stanford University composer Mark Applebaum on the Innova and Tzadik labels. Dr. Longshore is a Yamaha Performing Artist and an artist endorser for Zildjian Cymbals, Vic Firth Sticks and Mallets, and Remo Drumheads. He is also a member of the Black Swamp Percussion Education Network.

His teachers include Steven Schick, Daniel Kennedy, Swapan Chaudhuri, Ronald Holloway, David Glyde, Chuck Flores, and Kartik Seshadri. Dr. Longshore is Professor of Music at the Oregon Center for the Arts at Southern Oregon University, where he directs the SOU Percussion Ensemble and Graduate Percussion Group and teaches courses in percussion, music business, and contemporary art and music.

**Dr. Lynn Vartan** performs regularly and is percussionist for Southwest Chamber Music, two-time Grammy® nominee in the “Best Classical Album of the Year” and “Best Small Ensemble with or without a conductor” categories. Vartan has been featured on the Los Angeles Philharmonic Green Umbrella Series, the Different Trains Series and has soloed with the Music and the Court series in Pasadena, California, and the Sierra Wind Symphony. She recently released her first solo recording, *Dancing on the Head of a Pin*. Vartan received her master’s and doctorate degrees from the University of Southern California with special honors and recognition. She teaches percussion at Southern Utah University.

**The Percussion Studio** at Southern Utah University is a close-knit group of students pursuing both percussion performance and music education under the direction of Dr. Lynn Vartan. Students have the opportunity to study orchestral percussion, solo artist development, drum set, ethnic percussion and chamber music in the striking natural setting of the rocks and mountains that Southern Utah has to offer. There are also several opportunities to network with professional musicians who are frequently on campus to perform and/or record with Dr. Vartan. It is an atmosphere filled with performance, growth, sharing and fun!

Enjoy the pulsating sounds of contemporary percussion by attending this performance. For more information on the SUU College of Performing and Visual Arts events, please visit [www.suu.edu/pva/arts](http://www.suu.edu/pva/arts).

## **ABOUT THE COLLEGE**

The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre

degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival, and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean (435) 865-8561 or by e-mail at [cpvamktg@suu.edu](mailto:cpvamktg@suu.edu).

**FOR CALENDAR EDITORS: *CRASH: A PERCUSSION CONCERT***

- WHAT:** The clashing and pulsating sounds of percussion make for an energetic and vibrant performance. SUU's Department of Music invites you to enjoy the dynamic experience of SUU's Percussion Ensemble in *Crash: A Percussion Concert*, featuring guest artist Dr. Terry Longshore.
- WHO:** Southern Utah University, Department of Music
- WHEN:** Saturday, April 18, 2015
- TIME:** 7:30pm
- WHERE:** Thorley Recital Hall, Music Building, Southern Utah University, Cedar City, UT
- INFO:** [www.suu.edu/pva/arts](http://www.suu.edu/pva/arts)
- PRICES:** Free and the General Public is encouraged to attend.