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## **SUU CERAMICS STUDENT'S ART RECOGNIZED AT NATIONAL COUNCIL ON EDUCATION FOR THE CERAMICS ARTS EXHIBITION**

**Southern Utah University, Cedar City, Utah:** The unique textures and execution of ceramics created by SUU Department of Art & Design student **Anthony Pearson** were recently recognized by ***The Studio Potter Magazine*** during the recent **National Council on Education for the Ceramic Arts (NCECA) Conference**. Anthony's piece, "Teapot," has been selected for The Studio Merit Award by representatives from the publication. Anthony received the honor during the conference which was hosted by the Sol Koffler Gallery at the Rhode Island School of Design in Providence, Rhode Island, March 25-28, 2015.

Anthony's "Teapot" was featured in the **2015 NCECA National Student Juried Exhibition**, which included work by eight undergraduate artists, 30 graduate and two post-baccalaureates from across the nation. The jurors selected the works from the hundreds of submissions for the final show.

The entire experience truly impressed the Cedar City native. According to Anthony, "it was quite a privilege to participate in the student show two years in a row. I feel very fortunate. The exhibition was a very strong and diverse showing. As I walked in (to the exhibition) I was in awe! I couldn't understand how I had been lucky enough to show with such an amazing group of young artists. It was intimidating to say the least. As I was making my rounds I came to my teapot, and to my surprise I had won 'The Studio Potter Merit Award.' This award was given by *The Studio Potter Magazine* representatives. It's such an honor to receive this award, and I'm still feeling very fortunate and couldn't be happier. I couldn't be this successful without Susan Harris (SUU Professor of Art and Director of the Ceramics Program). As a mentor, I couldn't ask for anyone better."

**Anthony Pearson** is a graduating senior at Southern Utah University. He was born and raised in Cedar City, Utah and graduated from Canyon View High School. Anthony's work has been shown across the United States in numerous juried national and international exhibitions and has had publications in

*Pottery Making Illustrated*, and *The Kolob Canyon Review*. In 2014, his submission, "Platter," was exhibited in the 2014 NCECA National Student Juried Exhibition, hosted by the Milwaukee Institute of Art & Design. In addition, Anthony has contributed various pieces for the SUU Ceramics Guild fundraising sales. Anthony has been accepted into the graduate program at The University of Missouri-Columbia (also known as "Mizzou") where he will pursue his Masters of Fine Arts Degree. Ultimately Anthony's goal is to have a career educating others in the ceramic arts.

Centered in studio practice, ***The Studio Potter*** promotes discussion of technology, criticism, aesthetics, and history within the ceramics community. A non-profit organization celebrating over 40 years of commitment publishes *The Studio Potter* journal. The organization works hard to institute exciting changes that will both grow our organization and provide a consistent, quality publication serving a growing community of studio potters. These dedicated individuals support the ceramic arts and are able to bring needed skills such as financial or legal expertise, non-profit development, grant writing, digital/web expertise or experience in publications.

**The National Council on Education for the Ceramic Arts** is a dynamic organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, exhibitions, publications, opportunities and resources inspire advancement of the field. NCECA promotes and improves the ceramic arts through education, community-building, research and creative inspiration. NCECA offers programs, events and publications to support its membership of artists, educators, students, individual and corporate art patrons, gallery owners, museum curators and providers of ceramic arts-related products and services. As a dynamic, member-driven organization, NCECA is flexible in its program development, international in its perspective and responsive to the changing needs of its constituency.

## **ABOUT THE COLLEGE**

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and the Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival, the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at [cpvamktg@suu.edu](mailto:cpvamktg@suu.edu).