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**SUU ART PROFESSOR SHOWCASED
IN 100TH EDITION OF JOURNAL
“CERAMICS: ART AND PERCEPTION” DESIGNS**

Southern Utah University, Cedar City, Utah: The ceramics created by **Susan Harris**, Professor of Art in SUU’s Department of Art and Design, are diverse in scope that combine a unique sense of the past with a contemporary perspective. Susan was recently recognized for her artwork in the 100th edition of the journal, ***Ceramics: Art and Perception***. A detailed article spotlights Susan’s exhibition, *Lidded Vessels*, which was featured at Brinton Museum in Big Horn, Wyoming. Harris’ vessels were on exhibition June 15 through July 24, 2014.

Writer and ceramics historian Nancy M. Servis was duly impressed with Harris’ ceremonial-inspired ceramic vessels. “Her work embodied antiquity, natural history and geology, suggesting a broadly informed and steadfast approach to makership that integrates cultural pluralism with earth sciences.” The article went to praise the pieces on display, “Harris’ best ornate stoneware forms broaden our expectation of the functional ceramic vessel. They are not cultural markers of the known, but rather, aesthetic innovators using a scope of understood visual language to comment beyond our present-day vocabulary....Susan Harris’ vessels are conceptually of the moment, yet timeless.”

Susan Harris is Professor of Art & Design at Southern Utah University, where she has taught Ceramics, Sculpture and Three Dimensional Design since 1996. She received a BA degree in anthropology from the University of Illinois, Champaign-Urbana, and her MFA in ceramics from Utah State University. For 17 years, she taught as Artist-in-Residence at the Alliance for the Varied Arts in Logan, while also teaching workshops nationally. Her work has been exhibited throughout the U.S. and internationally, in solo and group exhibitions, and can be seen in public and private collections throughout Utah, the United States, Europe, Australia and Asia. It has appeared in many publications, including *21st Century Ceramics in the United States and Canada*, *Ceramics Monthly*, *Ceramics: Art & Perception* and many other books and journals. She has taught workshops in Universities, Art Centers and Craft Residency Programs. She is a

Fellow of the National Council on Education for the Ceramic Arts. Most recently, Harris curated *50 from 6: Contemporary Ceramics from Six Rocky Mountain States* at SUU's Braithwaite Fine Arts Gallery in fall 2014.

Not only an outstanding artist but a truly gifted educator, Susan Harris inspires creativity in her students who have gone to graduate school, coveted internships and have served apprenticeships at distinguished galleries and ceramics programs throughout the United States.

ABOUT THE COLLEGE

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at cpvamktg@suu.edu.