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Michael French
Marketing & Public Relations Coordinator
College of Performing and Visual Arts
Southern Utah University
Office: 435-865-8667
michaelfrench@suu.edu

SUU THEATRE ARTS ALUM REDGE DANIEL PALMER JOINS TUACHAN CENTER FOR THE ARTS 2015 COMPANY

Southern Utah University, Cedar City, Utah: The stage of Utah's renowned Tuachan Amphitheatre may be expansive but SUU Theatre Arts alum **Redge Daniel Palmer** is one performer who has the personality and energy to fill it. Redge has recently joined **Tuachan Center for the Arts'** 2015 company assuming the role of Cogsworth, the Clock, in **Disney's *Beauty and the Beast*** with additional roles in **Disney's *When You Wish*** and ***Sister Act***. The three musicals play in repertory through October 17.

Redge Daniel Palmer grew up in the small town of Roosevelt, Utah. He was in his first play at the age of four and hasn't stopped performing since - eventually earning a degree in theatre from Southern Utah University. At SUU, he appeared in *I Love You, You're Perfect, Now Change* and *Little Women the Broadway Musical* with scene-stealing roles in *CHICAGO The Musical* (Mary Sunshine) and *Bat Boy The Musical* (Mrs. Taylor, Reverend Billy Hightower and others). He was honored as SUU Theatre Arts and Dance's Outstanding Graduating Senior in 2014.

Professionally, Redge has appeared at The Neil Simon Festival in *Laughter on the 23rd Floor* (Milt Fields), *Greater Tuna* (various roles), *The Odd Couple* (Murray), *The Goodbye Girl* (Rickey Simpson), *Proposals* (Vinnie Bavasi) and as the titular character in *You're a Good Man, Charley Brown*. At the Utah Shakespeare Festival he enjoyed roles in *Anything Goes* (Purser) and the regional premiere of *Peter and the Starcatcher* (Alf). His success in *Peter* led him to be cast in two additional productions of the work at Pioneer Theatre Company in Salt Lake City and the Schuster Performing Arts Center in Dayton, Ohio. After his run at Tuachan Center for the Arts, Redge will head to Chicago to pursue his career.

"I was thrilled to get a call from Tuacahn," said Redge. "It was the only theatre company left on my Utah Bucket list. There is something uniquely magical about performing outside surrounded by nature, especially with Tuacahn's amazing technical abilities. It's quite the juxtaposition. I'm also thrilled to be playing Cogsworth. I really enjoy playing tightly wound neurotics. What an iconic role. I grew up on the

Beauty and the Beast cartoon. I remember fast forwarding the vhs tape through all the parts except the Lumiere/Cogsworth and Gaston/La Fou scenes. What can I say? I like comedy duos. Then I played Lumiere in high school. I was a bit thinner then...Not a lot, but a bit. ”

Tuacahn Center For the Arts is a professional non-profit presenting and producing organization that inspires creativity and greatness in the human spirit by providing world class family entertainment and education. For performance schedule and to purchase tickets, please visit www.tuachan.org

ABOUT THE COLLEGE

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and the new Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, contact the Office of the Dean at (435) 865-8561, or by e-mail at cpvamktg@suu.edu.