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SUU’s ART INSIGHTS TO HOST
BOOK ARTIST SUE COTTER
OCTOBER 1, 2015

Southern Utah University, Cedar City, UT: An artist who never judges a book by its cover but views its potential as art, Sue Cotter has established herself as a distinguished Book Artist. A co-curator of SUU Braithwaite Fine Arts Gallery’s exhibition, ABC: Assemblage, Book Art, Collage, Cotter gives insight into her unique medium in her presentation entitled “From Book Arts to Book Art: What a Difference the ‘S’ Can Make” for SUU’s Art Insights series. Her presentation will take place in SUU’s Auditorium on Thursday, October 1, 2015, at 7pm. Admission is free and the general public is invited to attend.

Sue Cotter is a letterpress printer, artist bookmaker, assemblage artist who began her career as a painter, but she also loves to write. In 1988 she discovered the perfect marriage of both passions in the Book Art genre. After earning a BFA in painting she went on to study the historic techniques of letterpress printing and bookmaking at the University of Nevada, Reno where she began making limited edition and one-of-a-kind book art. In recent years extensive travels have led Cotter to create works that do not require printing presses and other cumbersome equipment – altered books, story-box assemblage, books created from unusual found objects. “Whatever form it takes, I want my work to engage the viewer interactively, creating surprise and enchantment, telling a story, offering a new way to see the world.”

Cotter has received numerous grants and awards including a Utah Artist Fellowship and a New Forms Grant from the Andy Warhol Foundation. Her work is in Special Collections libraries around the country as well as museums and private collections. She teaches workshops, exhibits extensively and continues to explore the limitless possibilities of the book form. She now lives in Parowan, Utah where she and fellow artist, Spike Ress, have built their home and studios.
According to Sue Cotter, “Book Art is a creative work that uses the form or function of a book as inspiration, but in the hands of an artist it can take any shape. A book conceived and produced wholly by an artist becomes an artwork in itself. Although artists have been making books as art for many decades, Book Art still exists mostly under the radar. Nevertheless, Book Art is not a passing trend or a fad that will peak and fade away, it has become a well-established genre, one that continues to grow and branch out in myriad directions as demonstrated by the work in *ABC: Assemblage, Book Art, Collage.*”

**Art Insights** is a weekly program hosted during the fall and spring semesters by SUU’s Art and Design faculty. Students and community members meet to experience presentations and discussions by visiting artists and art educators from around the nation who share their work and insights and attend gallery openings. Admission is free, and the general public is invited to attend.

*ABC: Assemblage, Book Art, Collage* is made possible by major funding from The Friends of the Braithwaite Fine Arts Gallery, additional sponsors include the Utah Division of Arts & Museums, Rainbow Sign & Banner and the Cedar City RAP Tax (Recreation, Arts, Parks).

**ABOUT THE COLLEGE**
Southern Utah University’s College of Performing and Visual Arts is home to nationally-accredited departments of Art and Design, Music, Theatre Arts, and Dance. The College offers 17 degrees, including liberal arts Bachelor of Arts and Bachelor of Science, professional Bachelor of Music, Bachelor of Fine Arts in art and theatre, and Arts Administration Master of Arts and Master of Fine Arts. It houses the Center for Shakespeare Studies, which offers a degree minor. More than 60 full- and part-time faculty and staff teach and mentor over 550 arts majors. Over 1100 students enroll each year in more than 195 arts classes. The College presents 100 performances, lectures, presentations, and exhibitions annually. Its affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival, and the SUU Ballroom Dance Company. For more information about the College of Performing and Visual Arts, visit www.suu.edu/pva/arts.

**FOR CALENDAR EDITORS: SUU’s ART INSIGHTS SUE COTTER, BOOK ARTIST**

**WHAT:** Distinguished Book Artist, Sue Cotter is a co-curator of SUU Braithwaite Fine Arts Gallery’s exhibition, *ABC: Assemblage, Book Art, Collage.* Cotter gives insight into her unique medium in her presentation entitled “From Book Arts to Book Art: What a Difference the ‘S’ Can Make” for SUU’s Art Insights series.

**WHO:** Art Insights, Southern Utah University, Department of Art and Design

**WHEN:** Thursday, October 1, 2015 @ 7pm

**WHERE:** Auditorium Theatre, Southern Utah University, Cedar City, UT
INFORMATION: Visit: www.suu.edu/pva/arts

PRICES: Free Admission and the General Public is encouraged to attend.