SUU’s Southern Utah Museum of Art (SUMA) Board Displays Second Stillman Sculpture Grove Acquisition

Southern Utah University, Cedar City, UT: A work of art depicting two young children discovering the wonder of growth becomes the second acquisition for Southern Utah Museum of Art’s (SUMA) forthcoming Stillman Sculpture Grove. Entitled “The Seedling,” the exquisite work captures that inquisitive spark in all children, young and old, that ignites their creativity. Cast in bronze and created by Utah based artist Marvin Nelson, this new work has found a temporary home on Southern Utah University’s upper campus between Old Main and the Braithwaite Buildings. A gift from donor Larry Stillman, “The Seedling” will live on campus until its relocation in early summer 2016 when SUMA is completed.

Speaking of gifts, with the 2015 holiday season rapidly approaching, this is an ideal period to make a gift to SUMA and the museum’s future. Many individuals have hard-to-shop-for people on their gift list and a donation in someone’s name is a special offering that celebrates them but also the importance of art in our community.

According to Colette Cox, chair of the Friends of the Braithwaite Fine Arts Gallery, the successful, longtime fundraising committee for the Gallery and SUMA, “as the holidays and end of year draws near, a tax deductible gift to SUMA makes for an ideal present for both the recipient and the giver. A donation not only shows an individual’s support of the arts in southern Utah but also benefits all students in the region and at the university. Take an example from ‘The Seedling’ which illustrates the potential of growth, a perfect metaphor for the power of the arts in our lives.”
To donate to SUMA, visit http://suu.edu/ad/advancement/giving.html, fill in your name, then check “other” below and insert SUPROG in the box (meaning SUMA programming), then continue the process and make your gift. To learn more about making a gift to SUMA or becoming a member of the SUMA Charter Circle, please contact Tiffiney Christiansen, Director of Development at SUU, at 435-865-8186 or tiffiney@suu.edu.

The Southern Utah Museum of Art (SUMA), a state-of-the-art museum, will feature approximately 5,300 square feet of exhibition space composed of five exhibition spaces: the Braithwaite Gallery, the Rocki Alice Gallery, the Austin and Magda Jones Gallery, the Grace Adams Tanner Gallery and the Jim Jones Gallery which showcases work by the renowned Utah artist who inspired the museum. SUMA will exhibit international and regional art, as well as that by SUU art and design students and faculty. The museum will have dedicated space for collection storage, conservation and research. The building design will allow visitors to witness the behind-the-scenes operations in the Maud Trismen Mason Collection and Conservation Studio. The Beverley Taylor Sorenson Education Suite includes classroom space for hands-on educational activities for K-12 school groups, and workspace for the SUU graduate and undergraduate students who will operate the museum. SUMA is part of the Beverley Taylor Sorenson Center for the Arts at SUU which is predicted to further establish Cedar City as a regional arts mecca. In addition to SUMA, it will serve as the home to the new Engelstad Shakespeare theatre and a new Eileen & Allen Anes Studio Theatre and an artistic/production building for the Utah Shakespeare Festival. The Center also features a tree-lined walkway and, in addition to the Stillman Sculpture Grove, a Shakespeare sculpture garden. The Center will offer many public gathering spaces ideal for receptions and special events.