



SOUTHERN UTAH UNIVERSITY
COLLEGE OF PERFORMING & VISUAL ARTS
351 West University Boulevard | Cedar City, UT 84720

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**SUU'S DEPARTMENT OF THEATRE ARTS AND DANCE
PRESENTS *ELEVATED MOVEMENTS:*
AN ORIGINAL FACULTY-CHOREOGRAPHED CONCERT
FEBRUARY 24-29, 2016**

Southern Utah University, Cedar City, Utah: From a recreation of a classic ballet to the vibrant joys of modern, discover the captivating power of dance as it entertains, engages and inspires. **SUU's Department of Theatre Arts and Dance** presents *Elevated Movements: An Original Faculty-Choreographed Dance Concert* at the Randall L. Jones Theatre. Running **February 24, 25, 26, 27 and 29 at 7:30pm** with a special matinee on **February 27 at 2pm**, tickets are Adults: **\$10.00**; **SUU Alumni with card: \$8.00**; **Student & Youth: \$5.00**; and **SUU faculty, staff and students are admitted free with a valid I.D.** All seats are general admission.

Elevated Movements showcases an astonishing array of new works created by the dance faculty and performed by the students. Assistant Professor **Patricia Meredith** creates *Strange Settling* which spotlights the gifted women in the SUU dance program. With music by Ben Hoff, the piece focuses on a group of otherworldly females whose existence is disrupted. Meredith also reconstructs sections of *Giselle*. Featuring music by Adolphe Adam, this recreation centers on scenes of the heroine's betrayal and afterlife rescue of her beloved.

Featuring music by Philip Glass from his "String Quartet No. 5" performed by the Kronos Quartet, **Megan Brunsvold**, Assistant Professor of Dance, has devised *Tidal*. Working without music, **Kay Andersen**, Department of Theatre Arts and Dance Chair, has created a comical piece about communication using rhythmical tap sounds and vocals. Assistant Professor **Denise Purvis** has created *Birds of Paradise* with "Blackmore's Night" as the music. This fluid quartet includes video elements and is performed by an alternating cast of dancers. Adjunct dance instructor **Rachel Holman** has devised

A special highlight of ***Elevated Movements*** is a work created by guest artist choreographer **Joanna Kotze**. She received the 2013 New York Dance and Performance “Bessie” Award for Outstanding Emerging Choreographer. Her choreography has been presented at Baryshnikov Arts Center, American Dance Institute (ADI), Danspace Project, Bard College’s Fisher Center, Jacob’s Pillow Inside/Out, New York Live Arts Studio Series, Dance New Amsterdam, Movement Research at the Judson Church, Roulette, Dixon Place, 92nd Street Y, WAXworks, Lu Magnus gallery, Soho20 gallery, Show Room Gowanus gallery, Industry City and the Thelma Sadoff Center for the Arts (WI). This year, Joanna has created new works on Zenon Dance and James Sewell Ballet, both in Minneapolis, as well as on students at Eugene Lang College (The New School), Barnard, and Purchase College. In February 2016, the National Arts Centre in Ottawa will present Kotze’s evening-length piece *It Happened It Had Happened It Is Happening It Will Happen*.

Elevated Movements also celebrates the work of dance pioneer **Burch Mann** and her acclaimed **American Folk Ballet**. This year, choreographer **Lise Mills** reconstructs *Unfenced Land* from Mann’s company’s repertoire.

Kay Andersen enthusiastically anticipates this year’s faculty dance concert, “***Elevated Movements*** showcases a variety of dance experiences created by the talented SUU faculty and our gifted guest artist. Additionally, we celebrate our dance heritage with a work created by Burch Mann.”

The performing ensemble of ***Elevated Movements*** is comprised of **Tiffani Allen, Katie Anderson, Rae Anderson, Holly Barrick, Kristin Breeding, Bini Brockbank, Nina Buchanan, Tori Byington, Caye Clark, Tammi Colombo, Jhonai Debow, Samantha Dreger, Amanda Eagan, Stephanie Fausett, Catlyn Griswell, Abby Hall, Brynn Hall, Kyrsten Harper, Alyssa Hinton, Joshua Leigh Hopkins, LayCee Houghton, Erin Hulse, Danikka Johnson, Luke S Johnson, Kaitlyn Katter, Jodi Lybarger, Tressa Lowry, Allie Dixon Mathis, Morgan Merrill, Paige Mendenhall, Shay Myers, Amy Nickels, Bethany Nordfelt, Emily O’Donnell, Alex Olsen, MeKinzey Parks, Mackenzie Piascik, Shannon Powell, Brittaney Reed, Bri Rhodes, Danyel Rosewood, Mary Schilling, Kayla Shaeffer, Kymi Soper, Kristen Stringham, Bella Suarez, Alec TerBerg, Heather Watson, Liesl Whitmaker, Britney Whitney and Ryanne Woodbury.**

The Theatre Arts and Dance Series concludes its season in April when it presents the Pulitzer Prize and Tony Award-winning musical ***RENT***.

Enjoy the power of dance by attending ***Elevated Movements***. For tickets, call or visit the Centrum Arena box office at **(435) 586-7872, Monday-Friday, 8am-4:30pm** or order online at **www.suu.edu/pva/arts**. Tickets may also be purchased at the door. This performance is a CPVA Flex Pass event.

ABOUT THE COLLEGE

The **Southern Utah University College of Performing and Visual Arts** is comprised of nationally accredited departments of Art and Design, Music, Theatre Arts and Dance, as well as a graduate program in Arts Administration and a Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and a Master of Fine Arts in Arts Administration degree. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 550 majors in the College. Over 1100 students enroll each year in over 195 arts classes on the SUU campus. The College presents 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Braithwaite Fine Arts Gallery, Utah Shakespeare Festival and SUU's Ballroom Dance Company. For more information about the College of Performing and Visual Arts, visit www.suu.edu/pva.

FOR CALENDAR EDITORS: *Elevated Movements: An Original Faculty-Choreographed Dance Concert*

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- WHO:** Southern Utah University, College of Performing and Visual Arts, Department of Theatre Arts and Dance
- WHEN:** February 24, 25, 26, 27 & 29, 2016
- TIME:** 7:30pm, with 2pm matinee on February 27
- WHERE:** Randall L. Jones Theatre, Southern Utah University, Cedar City, UT
- TICKETS:** (435) 586-7872, Mon-Fri, 8am-4:30pm, www.suu.edu/pva/arts or at the door.
- PRICES:** Adults: \$10; SUU Alumni with card: \$8; Student & Youth: \$5; SUU faculty, staff and students: Free with valid I.D.
- INFO:** www.suu.edu/pva/arts