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Ashley H Pollock, Public Relations & Information Coordinator
College of Performing and Visual Arts
Southern Utah University

Office: (435) 865-8667
Cell: (435) 590-0961
pollocka@suu.edu

Artists Selected for First Peek at SUMA

Southern Utah University, Cedar City, Utah: The Friends of SUMA are proud to announce the selection of 37 pieces of art which will be a cornerstone of their First Peek event at the Southern Utah Museum of Art in Cedar City, UT, on June 25.

First Peek is the inaugural event in the newly constructed Southern Museum of Art (SUMA). This gala evening will feature not only the exhibit and sale of these pieces, but also artistic tapas, an opportunity to win a painting by esteemed local artist Kate Starling, and tours of the museum. The Friends are honoring and thanking the artists, donors and friends who made SUMA possible.

A three-person jury selected these works from the over 250 pieces that were submitted by artists from around our region. Included are local favorites such as Arlene Braithwaite and Carrie Trenholm.

No stranger to Southern Utah University, Arlene Braithwaite spent 32 years as a professor and art educator. She is a master of pastel painting and has had solo exhibitions shown at the Springville Art Museum, the St. George Art Museum, the Utah Museum of Natural History, and Zion National Park's Museum of Human History.

Fused glass is the platform for Carrie Trenholm's works of art. Her inspiration comes from her time spent outdoors in Southern Utah and the West. Trenholm has dedicated her life to the arts and art education. Her work has been displayed at the Springville Museum of Art, St. George Art Museum, Artisans in Cedar City, and the LaFave Gallery in Springdale.

Also included are artists new to our area: Christopher Owen Nelson from Santa Fe and Nichole Taylor from Moab.

Christopher Owen Nelson thrives in the vast arid landscape of the American West. Nelson's creations reveal the dynamic nature of intrinsic existence, as thought and feeling align within a medium that is uniquely his own. Combining elements of his skills in painting, construction and songwriting, Nelson illustrates deliberate yet subconscious narratives guided by lucid dreamscape. Nelson is bound by no medium, striking his own path, he cuts a wide road for future pioneers.

With a background originating in farming and with a love for agriculture and small town America, Nichole Taylor began creating art in her childhood as a means of expressing the world around her. Realism plays a dominant role in Taylor's work. From the grass rising through the course sagebrush to the morning light gleaming around gaps in the rough-hewn logs of a saddle shed, Taylor strives to capture the fine details that abound in the ranching and agriculture heritage.

Detailed information about the event and exhibit can be found at <http://suu.edu/suma>.

Tickets are \$50 and are on sale on the website store.

For Calendar Editors: Artists Selected for First Peek at SUMA

What: First Peek at Southern Utah Museum of Art

When: June 25, 2016 5:30pm to 8:00pm

Where: Corner of University and 300 W, Cedar City, UT

Cost: Tickets must be purchased in advance and are \$50. Space is limited.

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