



**COLLEGE OF
PERFORMING & VISUAL ARTS**
SOUTHERN UTAH UNIVERSITY

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Explore *The Color of Daily Life* at the Southern Utah Museum of Art

Written by Lola Taylor

Southern Utah University, Cedar City, Utah: *The Color of Daily Life: Majolica Pottery* by ceramic artist Linda Arbuckle is on display in the Southern Utah Museum of Art (SUMA) through February 28. All of her ceramic pieces are created using majolica glaze on terracotta clay. Arbuckle will be at the museum for the SUU Art & Design Department's Art Insights series on February 9 at 7:00 p.m. Her presentation will discuss how to design pottery surfaces. Admission to both the museum and Art Insights is free and open to the general public.

Growing up in a 50's-style housing development where all the houses looked the same, Arbuckle quickly learned how to create items from household goods to customize her environment. This creative spark fueled her desire to study art. She received her BFA in Ceramics with a minor in Photography from the Cleveland Institute of Art and an MFA in Ceramics from the Rhode Island School of Design. Arbuckle has been a professor of ceramics at Louisiana State University and the University of Florida and is currently the Professor Emerita of Ceramics for the School of Art and Art History at the University of Florida. Her exquisite artwork has been featured in juried shows, festivals, workshops and lectures across the United States.

"More, better, faster has been my mantra since school," said Arbuckle. "Which is funny because I'm actually a very slow worker. I believe it takes making a LOT of work, and usually failing a lot, to learn and grow. The work is not a plateau – you don't reach nirvana and then just coast - but a constant effort."

Arbuckle describes her artistic work as functional pottery that is made to engage the user in a fun, playful way in everyday life. Her pieces are often indulgent in the amount of decoration and color due to her belief that daily life is the ground zero of values and meaning. She finds inspiration for her designs from diverse sources: nature; plants; Japanese crafts, such as kimonos and baskets; textile prints; fashion magazines; historic and popular culture; and other artists, especially Japanese artists Hiroshige and Hokusai.

When asked to describe the most fulfilling part of her work as an artist, she said, "As an artist, the problems I solve are re-invented regularly, asking me each time to bring myself to the issue

and come up with a solution. Having the thrill of the chase, and the potential for defeat or satisfaction but always a learning experience and an opportunity for growth is a lifetime of engagement that never gets old. While I'm in studio, everything else recedes into the background while I think about the technical and intellectual challenges in front of me."

Susan Harris, acclaimed ceramic artist and Professor of Art at SUU, first became acquainted with Arbuckle when they were both board members on the National Council on Education for the Ceramic Arts. Since then, they have become old friends, sharing art. Harris invited Arbuckle to present at SUU because she is the best-known and widely understood to be the premier ceramic artist in the United States that uses majolica techniques in her work.

Speaking of Arbuckle's influence on her personal work, Harris said, "Linda has had a far reaching impact on me as an artist, teacher and participant in the ceramic field. She is an inspiring and uncommonly generous teacher, sharing technical and philosophic information with thousands of people world-wide via the web, her hands-on demonstrations and workshops and in countless textbooks and periodicals on ceramic art. I am very grateful for her friendship."

For more information about Linda Arbuckle or to view how she creates her stunning pieces of art, visit her website at <http://lindaarbuckle.com/>.

Art Insights is hosted during the fall and spring semesters by SUU's Art & Design faculty. Students and community members meet to experience presentations and discussions by visiting artists and art educators from around the nation who share their work and insights.

About the College of Performing and Visual Arts

The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited departments of Art and Design, Music, and Dance. The College also offers programs in Theatre Arts, graduate programs in Arts Administration and Music, as well as a Center for Shakespeare Studies. The College offers 16 different degree areas, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and Master of Fine Arts in Arts Administration, Master of Arts in Arts Administration, Master of Music Education and Master of Music in Music Technology graduate degrees. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring nearly 600 majors in the College. Over 1,100 students enroll each year in over 195 arts classes on the SUU campus. The College presents over 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Southern Utah Museum of Art (SUMA), Utah Shakespeare Festival and SUU's Ballroom Dance Company. For more information about the College of Performing and Visual Arts, visit www.suu.edu/pva.

For Calendar Editors: Explore The Color of Daily Life at the Southern Utah Museum of Art

What: *The Color of Daily Life: Majolica Pottery* by ceramic artist Linda Arbuckle is on display in the Southern Utah Museum of Art (SUMA) through February 28. All of her ceramic pieces are created using majolica glaze on terracotta clay. Arbuckle

will be at the museum for the SUU Art & Design Department's Art Insights series on February 9 at 7:00 p.m. Her presentation will discuss how to design pottery surfaces. Admission to both the museum and Art Insights is free and open to the general public.

Who: Art Insights, Southern Utah University, Department of Art & Design

When: Thursday, February 9, 2017

Time: 7:00 p.m.

Where: Southern Utah Museum of Art, 13 S 300 W, Cedar City, Utah

Tickets: Free admission, General Public invited to attend

Info: Visit www.suu.edu/pva for more information.

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