



**COLLEGE OF
PERFORMING & VISUAL ARTS**
SOUTHERN UTAH UNIVERSITY

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Art Historian's Perspective on Postwar American Artist, Bruce Connor

Southern Utah University, Cedar City, Utah: SUU's Department of Art & Design welcomes Marissa Vigneault, Utah State University (USU) Assistant Professor of Art History, as an Art Insights speaker at Southern Utah Museum of Art (SUMA) on October 5, 2017 at 7:00 p.m. She will be discussing how art history and historical writing plays a key role in today's art world. Her talk will focus on the work of Bruce Connor, one of the foremost postwar American artists of this century. This presentation is free and open to the general public.

Vigneault said she will, "offer insight into my professional practice as an art historian, and the ways in which curatorial work and art historical writing are deeply intertwined."

Prior to her work at USU, Vigneault taught at the University of Nebraska from 2009-15, where, as the contemporary art historian, she was the bridge between studio and art history and ran a project art gallery, Parallax Space, collaborating with local artists and often showing work by undergraduate and graduate students.

Southern Utah University Professor of Art History, Andrew Marvick, invited Vigneault to speak at Art Insights because, "her research focuses on performance and body art, and the intersections between art, fashion, and identity. She is currently working on a book about the extremely challenging work of iconic feminist artist Hannah Wilke and her links with the conceptual art of Marcel Duchamp. Her background is a mix of academic and curatorial work."

Art Insights is hosted during the fall and spring semesters by SUU's Art & Design faculty. Students and community members meet to experience presentations and discussions by visiting artists and art educators from around the nation who share their work and insights.

Experience how an art historian and curator works with artists, forms exhibitions, and examines the work of modern artists. For more information about Marissa Vigneault, please visit <http://art.usu.edu/directory/faculty-directory/vigneault-marissa>.

About the College of Performing and Visual Arts

The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited programs in Art & Design, Music, and Dance. The College also offers programs in Theatre Arts, graduate programs in Arts Administration and Music, as well as a Center for Shakespeare Studies. The College offers 26 academic programs, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and Master of Fine Arts in Arts Administration, Master of Arts in Arts Administration, Master of Music Education and Master of Music in Music Technology

graduate degrees. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 600 majors in the College. The College presents over 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Southern Utah Museum of Art (SUMA), Utah Shakespeare Festival and SUU's Ballroom Dance Company. For more information about the College of Performing and Visual Arts, visit www.suu.edu/pva.

**For Calendar Editors: Art Historian's Perspective on Postwar American Artist,
Bruce Connor**

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- Who:** Art Insights, Southern Utah University, Department of Art & Design
- When:** Thursday, October 5th
- Time:** 7:00 p.m.
- Where:** Southern Utah Museum of Art, 13 S 300 W, Cedar City, Utah
- Tickets:** Free admission, General Public invited to attend
- Info:** For more information, please visit www.suu.edu/pva.

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