FOR IMMEDIATE RELEASE: 11/18/2017
Ashley H Pollock, Public Relations & Information Coordinator
College of Performing and Visual Arts
Southern Utah University

Office: (435) 865-8667
Cell: (435) 590-0961
pollocka@suu.edu

Explore Beneath the Surface with SUU’s Dance Concert
Written by Ashley H Pollock

Southern Utah University, Cedar City, Utah: SUU’s Department of Theatre Arts & Dance are preparing for their fall performance of Beneath the Surface: An Original Choreographed Dance Concert. The concert will run November 29, 30 and December 1, 2, and 4, 2017, at 7:30 p.m. with a matinee on December 2 and 2:00 p.m. in the Randall L. Jones Theatre. Tickets are $10 for adults and $5 for students and children. Southern Utah University faculty, staff, and students are free with a valid ID card. Faculty and staff IDs are allowed one guest. Tickets can be purchased at the door the night of the show or online at www.suu.edu/pva.

Kay Andersen, Chair of the Department of Theatre Arts & Dance at SUU, said, “This performance of Beneath the Surface is an opportunity to immerse yourself in a variety of innovative dance experiences created by our talented students, faculty, and guest artists. This process brings a collaboration of student choreographers and our technical theatre students in an experience that is innovative, dynamic, and always educational.”

SUU dance students, under the direction of Lise Mills, will present a restaging of The Foot Peddler, a choreography of Burch Mann who was the founder of the American Folk Ballet. Mills, who performed for over 30 years with Burch Mann and her daughter, San Christopher, said, “I love Burch’s choreography. As I have found every year I have set something from the American Folk Ballet repertoire, the students are never quite sure what they are getting into the first year they do it, but they quickly find out they love it and look forward to being a part of it the next year, and the next. It’s addictive. The choreography is extremely challenging and unique. Not only do they have an opportunity to learn some difficult choreography, but also how to act and tell a story.”

Mills went on to say, “I love working with the students and sharing my expertise of Burch’s work with them and have a wonderful time through the process. I always tell them, ‘If you make me cry, you’ve hit the mark.’ Every year, I cry.” Rocky Mountain Power is a continued supporter of the American Folk Ballet and provides funding each year to carry on Mann’s legacy.

Michael Crotty, Assistant Professor of Dance, will be performing in the concert. He said, “The dancers here are profoundly hardworking. I am amazed at the depth of dedication that they bring to a creative process.”

Senior dance performance major, Emilee Clements, said, “When I finished my piece and got to watch my dancers perform what had previously just been an idea in my head, I was beyond
excited. However, the most rewarding part of any production is showing your hard work to an audience.”

Explore beneath the surface with choreography by SUU students, faculty, and guest artists. For more information about the Department of Theatre Arts & Dance, please visit www.suu.edu/pva/ta.

About the College of Performing and Visual Arts

The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited programs in Art & Design, Music, and Dance. The College also offers programs in Theatre Arts, graduate programs in Arts Administration and Music, as well as a Center for Shakespeare Studies. The College offers 26 academic programs, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and Master of Fine Arts in Arts Administration, Master of Arts in Arts Administration, Master of Music Education and Master of Music in Music Technology graduate degrees. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 600 majors in the College. The College presents over 100 performances, lectures, presentations, and exhibitions each year. The College’s affiliate organizations include the Southern Utah Museum of Art (SUMA), Utah Shakespeare Festival and SUU’s Ballroom Dance Company. For more information about the College of Performing and Visual Arts, visit www.suu.edu/pva.

For Calendar Editors: Explore Beneath the Surface with SUU’s Dance Concert

What: SUU’s Department of Theatre Arts & Dance are preparing for their fall performance of Beneath the Surface: An Original Choreographed Dance Concert. The concert will run November 29, 30 and December 1, 2, and 4, 2017, at 7:30 p.m. with a matinee on December 2 and 2:00 p.m. in the Randall L. Jones Theatre. Tickets are $10 for adults and $5 for students and children. Southern Utah University faculty, staff, and students are free with a valid ID card. Faculty and staff IDs are allowed one guest. Tickets can be purchased at the door the night of the show or online at www.suu.edu/pva.

Who: Department of Theatre Arts & Dance, Southern Utah University

When: November 29, 30 and December 1, 2, and 4, 2017, at 7:30 p.m. with a matinee on December 2 and 2:00 p.m.

Where: Randall L. Jones Theatre, Beverley Taylor Sorenson Center for the Arts, SUU Campus

Tickets: Tickets are $10 for adults and $5 for students and children. Southern Utah University faculty, staff, and students are free with a valid ID card. Faculty and staff IDs are allowed one guest. Tickets can be purchased at the door the night of the show or online at www.suu.edu/pva.

Info: For more information, please visit www.suu.edu/pva.

###