



SOUTHERN UTAH MUSEUM of ART

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**Southern Utah Museum of Art to Participate in Collections Assessment for Preservation Program**

**By: Brooke Vlasich**

**Southern Utah Museum of Art, Cedar City, Utah:** The Southern Utah Museum of Art (SUMA) announces that it is one of 80 institutions from across the country selected to participate in the [Collections Assessment for Preservation \(CAP\)](#) program. The CAP program is administered by the Foundation of the American Institute for Conservation (FAIC) through a cooperative agreement with the Institute of Museum and Library Services, a federal grant making agency that supports museums and libraries.

This program helps museums improve the care of their collections by providing support for a conservation assessment of the museum's collections and buildings. The museum will work with a team of preservation professionals to identify preventive conservation priorities. The final assessment report will help the museum prioritize its collections care efforts in the coming years.

"Although SUMA is a new, state-of-the-art facility, we want to ensure the permanent collection is preserved for future generations to study and enjoy," said Jessica Farling, Director/Curator of SUMA. "This assessment will also help the museum prepare for national accreditation through the American Alliance of Museums, which we must start planning for now."

"Simply by applying for the CAP program, the Southern Utah Museum of Art has shown a commitment to preserving cultural heritage," said Tiffani Emig, Programs Director for FAIC.

**About Southern Utah Museum of Art (SUMA)**

The Southern Utah Museum of Art, on the campus of Southern Utah University, features the artwork of regional artists known for their landscapes, faculty and student artists from the SUU Department of Art & Design, as well as emerging and distinguished artists from around the country. Strengths of the nearly 2,000-object permanent collection include the body of work by Jimmie Jones that exemplifies his notable career in the regions, as well as a robust collection of

prints featuring well-known artists such as Pierre-Auguste Renoir, Salvador Dalí, Katsushika Hokusai, Thomas Hart Benton, and others. Part of the Beverley Taylor Sorenson Center for the Arts, which also includes the Utah Shakespeare Festival, SUMA is free and open to the public.

### **About FAIC**

FAIC, the Foundation of the American Institute for Conservation of Historic & Artistic Works, supports conservation education, research, and outreach activities that increase understanding of our global cultural heritage. Learn more about FAIC at [www.conservation-us.org/foundation](http://www.conservation-us.org/foundation).

### **About IMLS**

The Institute of Museum and Library Services is the primary source of federal support for the nation's [123,000 libraries](#) and approximately [35,000 museums](#). Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit [www.ims.gov](http://www.ims.gov) and follow us on [Facebook](#), [Twitter](#) and [Instagram](#).

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