



**COLLEGE OF
PERFORMING & VISUAL ARTS**

SOUTHERN UTAH UNIVERSITY

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Stuart Robinson Captures the Human Imprint through Art

Written by Tracy Solimeno

Southern Utah University, Cedar City, Utah: SUU's Department of Art & Design welcomes installation and fiber artist, Dr. Stuart Robinson, as an Art Insights speaker Thursday, April 5, 2018 at 7:00 p.m. at Southern Utah Museum of Art (SUMA). Dr. Robinson's work examines the ways in which humans interact with man-made elements and the traces we leave upon them. Admission is free and open to the public.

A journey is recorded in the footprints we leave behind. Each of us leave a trace of who we were and what our lives were like.

"My grandfather, who made a living as a farmer and carpenter, enjoyed sitting in his recliner after long, exhausting days," said Dr. Robinson. "Over time, he left an imprint of his body, head, and hair on the upholstery – a body print that remained long after his death. Images and associations like this drive my work."

Dr. Robinson earned his Ph.D. in Art and Visual Culture Education from the University of Arizona, an M.A. in Art History and Museum Studies from the University of Cincinnati, and a B.A. in Art History from the University of South Carolina. Dr. Robinson has taught at the University of Cincinnati, University of Arizona, Fenster High School, Northwest Missouri State University, and is currently an Assistant Professor of Art Education at Southern Utah University.

In his artist statement, Dr. Robinson says, "In one way, my prints capture the vulnerability, fragility, and impermanence of life, as communicated by feeble positions and fading oil stains. In a different way, they represent a righteous life and a noble death."

His work opens dialogue about the interplay of past, present, and future relationships. They simply and intentionally accept and represent the individual and irreplaceable mark that each of us leaves on the world around us.

Art Insights is hosted during the fall and spring semesters by SUU's Art & Design faculty. Students and community members meet to partake in presentations and discussions by visiting artists and art educators from around the nation who share their work and insights.

Join Dr. Stuart Robinson while he discusses the traces of human past and the inherent stories they leave. For more information on the Department of Art & Design, please visit www.suu.edu/pva.

About the College of Performing and Visual Arts

The Southern Utah University College of Performing and Visual Arts is comprised of nationally accredited programs in Art & Design, Music, and Dance. The College also offers programs in Theatre Arts, graduate programs in Arts Administration and Music, as well as a Center for Shakespeare Studies. The College offers 26 academic programs, including liberal arts Bachelor of Arts and Bachelor of Science degrees; professional Bachelor of Music and Bachelor of Fine Arts in art and theatre degrees; and Master of Fine Arts in Arts Administration, Master of Arts in Arts Administration, Master of Music Education and Master of Music in Music Technology graduate degrees. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 600 majors in the College. The College presents over 100 performances, lectures, presentations, and exhibitions each year. The College's affiliate organizations include the Southern Utah Museum of Art (SUMA), Utah Shakespeare Festival and SUU's Ballroom Dance Company. For more information about the College of Performing and Visual Arts, visit www.suu.edu/pva.

For Calendar Editors: Stuart Robinson Captures the Human Imprint through Art

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Who: Art Insights, Department of Art & Design, Southern Utah University

When: Thursday, April 5, 2018

Time: 7:00 p.m.

Where: Southern Utah Museum of Art, 13 S 300 W, Cedar City, Utah

Tickets: Free admission, General Public invited to attend

Info: For more information, please visit www.suu.edu/pva.

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