



**COLLEGE OF  
PERFORMING & VISUAL ARTS**  

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**SOUTHERN UTAH UNIVERSITY**

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## **Contemporary Imagery with David Emitt Adams**

Written by Tracy Solimeno

**Southern Utah University, Cedar City, Utah:** SUU's Department of Art & Design is proud to announce an exhibition of David Emitt Adams' poignant and land-worn work on display through May 5, 2018 at the Southern Utah Museum of Art (SUMA). Rusty cans and industrial waste create a visual surface for this contemporary photographer. Adams will present at SUMA as an Art Insights speaker on April 19, 2018 at 7:00 p.m. The museum is open Tuesday through Saturday from 11 a.m. to 5 p.m. with extended hours on Thursday until 8 p.m. Admission for the museum and Art Insights is free and open to the public.

Adams' art records the history of the land, economic development, and the evolution of time directly onto weathered items such tin cans, 55-gallon drums, and film canisters using an in-camera process called tintype.

"I collect discarded cans from the desert floor, some more than four decades old, which have earned a deep reddish-brown, rusty coloration. This rich patina is the evidence of light and time," said Adams in an interview with Lenscratch: Fine Art Photography Daily. "I then create images on their surfaces that speak to human involvement with this landscape. The results are objects that have history as artifacts and hold images connected to their locations."

Adams obtained his Bachelor of Fine Arts from Bowling Green State University and a Master of Fine Arts from Arizona State University. He is a recipient of the Clarence John Laughlin Award, the Puffin Foundation Grant and the Arizona Commission on the Arts Research and Development Grant. His nationally and internationally shown work can be found in the permanent collection of the Center for Creative Photography, the Santa Barbara Museum of Art, Museum of Photographic Arts San Diego, the George Eastman Museum and numerous private collections.

The exhibition at SUMA will include pieces from a series entitled *POWER*. Images speak of the American oil industry and the social, political, and environmental landscape.

"The creation of this series comes at a time when society's rapid energy consumption has reached a critical mass and the foreseeable effects of our changing climate are prevalent," said Adams. "The images reveal the industrial landscapes that have shaped our way of living."

Experience the historical landscape of America through the interplay of contemporary imagery and forgotten relics. For more information, please visit [www.suu.edu/pva](http://www.suu.edu/pva).

### **About the College of Performing and Visual Arts**

The College of Performing and Visual Arts (CPVA) at Southern Utah University comprises 26 academic programs including liberal arts (BA/BS) and professional (BFA, BM) degrees in art,

design, dance, music and theatre. It offers graduate programs in the fields of arts administration, music education, and music technology. More than 60 full- and part-time faculty and staff are engaged in teaching and mentoring over 600 majors in the College. CPVA presents over 100 performances, lectures, presentations, and exhibitions each year and is affiliated with the Southern Utah Museum of Art (SUMA), Utah Shakespeare Festival, and the Center for Shakespeare Studies. Southern Utah University is an accredited member of the National Association of Schools of Art & Design (NASAD), National Association of Schools of Dance (NASD), and the National Association of Schools of Music (NASM). For more information about the College of Performing and Visual Arts, visit [www.suu.edu/pva](http://www.suu.edu/pva).

### **About Southern Utah Museum of Art (SUMA)**

The Southern Utah Museum of Art, on the campus of Southern Utah University, features the artwork of regional artists known for their landscapes, faculty and student artists from the SUU Department of Art & Design, as well as emerging and distinguished artists from around the country. Strengths of the nearly 2,000-object permanent collection include the body of work by Jimmie Jones that exemplifies his notable career in the regions, as well as a robust collection of prints featuring well-known artists such as Pierre-Auguste Renoir, Salvador Dalí, Katsushika Hokusai, Thomas Hart Benton, and others. Part of the Beverley Taylor Sorenson Center for the Arts, which also includes the Utah Shakespeare Festival, SUMA is free and open to the public.

### **For Calendar Editors: Contemporary Imagery; Historical Surfaces with David Emitt Adams**

**What:** SUU's Department of Art & Design is proud to announce an exhibition of David Emitt Adams' poignant and land-worn work on display through May 5, 2018 at the Southern Utah Museum of Art (SUMA). Rusty cans and industrial waste create a visual surface for this contemporary photographer. Adams will present at SUMA as an Art Insights speaker on April 19, 2018 at 7:00 p.m. The museum is open Tuesday through Saturday from 11 a.m. to 5 p.m. with extended hours on Thursday until 8 p.m. Admission for the museum and Art Insights is free and open to the public.

Art Insights is hosted during the fall and spring semesters by SUU's Art & Design faculty. Students and community members meet to partake in presentations and discussions by visiting artists and art educators from around the nation who share their work and insights.

**Who:** Southern Utah University, Department of Art & Design

**When:** Art Insights Thursday, April 19, 2018.  
Exhibition runs March 20, 2018 to May 5, 2018.

**Time:** 7:00 PM

**Where:** Southern Utah Museum of Art, 13 S 300 W, Cedar City, Utah

**Tickets:** Free admission, General Public invited to attend

**Info:** For more information, please visit [www.suu.edu/pva](http://www.suu.edu/pva).

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