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Utah Symphony's Jason Hardink Comes to SUU

Southern Utah University, Cedar City, Utah: Jason Hardink, Principal Keyboard player of the Utah Symphony Orchestra, will perform for Cedar City in a free concert, Thursday, October 18, 2018. The concert will be held in the Thorley Recital Hall in SUU's Music Building at 7:30 p.m.



Mr. Hardink is a native of Rhode Island and a graduate of both Oberlin Conservatory and the Shepherd School of Music. His former teachers include Robert Boberg and Sanford Margolis. Hardink holds a DMA from Rice University, where he studied with Brian Connelly; his doctoral thesis "Messiaen and Plainchant" explores the varying levels of influence that Gregorian chant exerted on the music of Olivier Messiaen.

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Dr. Christian Bohnenstengel, Director of Piano Studies at SUU, says, "Jason Hardink plays with the Utah Symphony Orchestra and the program includes some of the most difficult music ever written for the piano. Several of our students will have the opportunity to work with Mr. Hardink in a master class setting that afternoon."

The program will include Messiaen's "Le baiser de l'Enfant-Jésus" from *Vingt Regards sur l'Enfant-Jésus*, Ferneyhough's *Lemma-Icon-Epigram*, and Beethoven's Sonata in B-flat, opus 106 "Hammerklavier".

Brendan Bennett, Senior Piano Major from Lehi, Utah, explains, "We seldom get the opportunity to hear a program of this magnitude in recital. It shows me the realm of possibilities as a pianist."

Other events in which Mr. Hardink will perform during the 2018-19 season include a solo recital at Carnegie Hall presented by Key Pianists (February 2019), and performances of Michael Hersch's stunning 2.5-hour solo piano cycle *The Vanishing Pavilions* at Oberlin Conservatory (November 2019) and Aperio, Music of the Americas (Houston, April 2019).

Resonate with the music of master pianist, Jason Hardink, on October 18th. For more information about the Department of Music at SUU, please visit www.suu.edu/pva/music.

About the College of Performing and Visual Arts

The College of Performing and Visual Arts (CPVA) at Southern Utah University comprises 26 academic programs including liberal arts (BA/BS) and professional (BFA, BM) degrees in art, design, dance, music and theatre. It includes graduate programs in the fields of arts administration (MFA, MA), music education (MME), and music technology (MM). More than 60 full-time faculty and staff are engaged in teaching and mentoring nearly 700 majors in the College. CPVA presents over 100 performances, lectures, presentations, and exhibitions each year and is affiliated with the Southern Utah Museum of Art (SUMA), Utah Shakespeare Festival, and the Center for Shakespeare Studies. Southern Utah University is an accredited member of the National Association of Schools of Art & Design (NASAD), National Association of Schools of Dance (NASD), and the National Association of Schools of Music (NASM). For more information about the College of Performing and Visual Arts, visit www.suu.edu/pva.

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perform for Cedar City in a free concert, Thursday, October 18, 2018. The concert will be held in the Thorley Recital Hall in SUU's Music Building at 7:30

p.m.

Who: Jason Hardink, Department of Music, Southern Utah University

When: Thursday, October 18, 2018

Time: 7:30 p.m.

Where: Thorley Recital Hall, SUU's Music Building, Cedar City, Utah

Tickets: Free Admission

Info: For more information, please visit www.suu.edu/pva.

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